



As The Wood Turns Internet Version

January 2003

CWTC Meeting 7 PM 2nd
Tuesday of each month

Location: **Woodcraft
Supply Store, 1280 E.
Dundee Rd, Palatine
IL**

847-774-1186

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Curls From the President's Platter
By Paul Shotola

This month, I have two words for you to think about:

mentor, noun [C]

a person who gives another person help and advice over a period of time and often also teaches them how to do their job.

The older writer was her mentor and friend, encouraging her to write.

This is from the Cambridge Dictionary, and I thank the folks who set up the Internet, and

the folks who volunteered their knowledge, bothered to type in their knowledge, and continue to share this knowledge, generally without any thought or hope of personal gain or profit. Without their selfless efforts, I would either need to guess at the true definition of “mentor”, or physically go to the library, or actually own a copy of the Cambridge Dictionary, and know how to use the thing. I consider those people “mentors”.

Compare **protégé**
protégé, noun [C]

Someone who is helped and taught by an important or more experienced person.
Shapur's restaurant is full every night as trendy Londoners enjoy the wonders of his young protégé, chef Glynn Fussell. Within a few years the protégé was teaching his master.

Compare mentor.

All of us are both mentors and protégés. In my short life (I can say that because I think I'm a young man, at least at heart), I can easily think of a dozen mentors who have helped me, and I'm grateful to all of them. I've also had the opportunity to be a mentor, and I can say without reservation that helping someone along the path (no matter what the path may be) is the most satisfying thing a person can do with their life. The pay is not much, and the hours are demanding, but hey, what else was on your to-do list? Catching up on your furnace filter changing? You can do that without even thinking. You barely need to be awake. Do you want to be awake? Do you want to make a difference?

Here's how: Be a mentor. Pass on that hard-earned knowledge. Just because you learned it at the “school of hard knocks” doesn't make that school the best way to learn. Woodturning is an art and craft that is best taught and learned by the Mentoring/Protégé system. One on one, or even one on three instruction will benefit your protégés so much more than any video or book. For the protégé, to hear: “If you roll the tool this way...” hours, months, years, of attempting a cut incorrectly are eliminated. For the mentor, the benefits are twofold. There is the satisfaction of helping someone along, and there is also the chance that the student may school the teacher, by suggesting a different approach, another technique, a new way of looking at things. That's called a win-win situation.

Our club membership grows at an amazing rate. The CWT is approaching 200 members. All of us are members because we want to learn. We want to grow; we want to increase our skills. All of us also have the responsibility to teach what we do know. It's time to wake up, be alive. Deal with that furnace filter later. Right now, be a mentor. Make a difference.

At the February meeting, all of you will be given a chance make a difference. Until then, turn lots, share your knowledge, and turn safely.

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Gary Hubbard — Winged Turning

Meeting Demonstrators 2003

February 11

Binh Pho — Tool Sharpening

March 11

Dan Anderson — From Log to Bowl





See **Fran Islin** to sign up to be a demonstrator

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Weekend Master Turner Demo Schedule **Open**

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Chicago Woodturners' Educational Grant Program

CWT Educational Grants are to be utilized to further a member's knowledge or expertise in woodturning. The grant can be used for symposiums, classes, new tools, etc. The only stipulation is that within twelve months of receiving the grant you must demonstrate what you've accomplished/learned by providing a demo at a monthly meeting.

The CWT officers will determine, based on available funds and effectiveness of the grant program, the number and dollar amount of grants to be awarded annually. Winners will be determined by drawing. Grant information, including drawing dates, will be announced at the meetings and in the newsletter.

Participation in the program is free, but you must enter at one of the CWT monthly meetings. Members wishing to participate can do so by writing their name on a card (which will be provided). Only one entry, per grant, per member is allowed. Only one grant per member is allowed in a calendar year.

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Minutes of the January, 2003 CWT Meeting by Marie Hunter

Paul Shotola discussed highlights of the Board meeting.

A volunteer is needed to procure items for the raffle table. The collaborative project was discussed. **Mike Wall** needs an artist to render a picture of the project so the CAD users can produce a computer drawing. **Paul Cavanaugh** needs volunteers to sign up for the setup/cleanup committee. **Fran Islin** is looking for members to sign up for the meeting demos. She also needs people to do the critique for each meeting, except the December one.

Wayne B. was not at the meeting, although the bank account is solvent. **Harris Barbier** introduced 2 new members and a number of guests. We are at 187 paid members.

The \$300 grant program will no longer be done with the purchase of tickets. Now everyone in the club who wishes to take part in the program will be given a free chance. There will be at least 3 drawings this year. Fill out a card at the meeting. One card per member, per grant. And members may not win more than one grant per year. The rule is that the winners must agree to do a demo for the club within a year of winning to let the members share what new knowledge was gained from winning the grant.

Paul S. asked for a volunteer to do the Saturday mentoring session. **Dan Anderson** volunteered. Dan does a fantastic job. It would be very wise for new turners to take advantage of the opportunity to learn from the members who volunteer their time and wisdom at the mentoring sessions.

Don McCloskey mentioned that there is a free want ad section in the CWT newsletter. Email info to Don at dmflytyr@ameritech.net.

Binh Pho announced that Lyle Jamieson would be doing an all-day demo Saturday, Jan. 25th 9:30 to 4:30. Volunteers were acquired to bring Donuts and ice and to make coffee and do cleanup. Lyle will also be doing a hands-on class for club members.

Provo Woodturning Symposium will be May 8, 9 and 10. **Binh Pho** has arranged for **David Nittman** to be here in May for an all-day seminar. Date to be announced. In September, **Nick Cook** will be our all-day seminar turner. Members get one free seminar a year, so make plans to attend one of these. Also let Binh know which turners you would like to see.

Paul Pyrcik mentioned that **Dick Sing** has just had carpal tunnel surgery. Dick had been scheduled to do the February meeting demo. **Binh Pho** will do the demo for February. **Bruce Anderson** has tapes which members had requested. Contact Bruce about these.

Mike Wall loaned a book about Rude Osolnik to the club library. The raffle was held. Then Harris did the critique. **Gary Hubbard** did the demo. He explained the way he produces the winged bowls that he does so well. We had a sound barrier in place to absorb some of the sound that bounces from the group gathered around the gallery table. Our meeting room is rather like an echo chamber. The sound barrier is called "The blabber barrier". Too bad we can't find a "Cone of Silence" like the one from the TV show *Get Smart*.

Demonstrator Guidelines
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The Cwt Encourages All Members To Participate In The Instant Gallery.

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