



AS THE WOOD TURNS

The Newsletter of the Chicago Woodturners Club

www.chicagowoodturners.com



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January 2007

Dan Anderson Demonstrates Lidded Boxes



Jimmy Clewes
Demonstrating on January 27, 2007

Jimmy Clewes is one of the hottest tickets in woodturning these days, and the CWT is pleased to announce that he will be demonstrating for us on Saturday, January 27 at our meeting space at Woodcraft in Palatine. Jimmy is the author of three video presentations, the most



recent being "Turn it Up", a 3 disc DVD production. Jimmy is a featured presenter at the 2007 AAW Symposium in Portland, OR this year, and is in great demand as a demonstrator and instructor.



When asked what drives him, he shares, "My energy comes from those around me. When I can stir the creativity of one's mind, that for me is very satisfying. As with any art form, expression is only limited as one's mind and I want to 'raise the bar' and create an awareness of the art form that has been virtually unknown to most people."

Chicago is Jimmy's first stop in 2007, with a schedule that includes the AAW Symposium in Oregon, the Arrowmont school in April, numerous stops in the US and visits to New Zealand, Germany, Ireland and Belgium. A woodturner doesn't have a schedule like this because he is average. Plan to attend the demonstration and find out how much fun woodturning can be.

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**CWT Meeting 7 PM
2nd Tuesday
Woodcraft Supply Store
1280 E. Dundee Rd,
Palatine IL
(847)774-1186**

As The Wood Turns

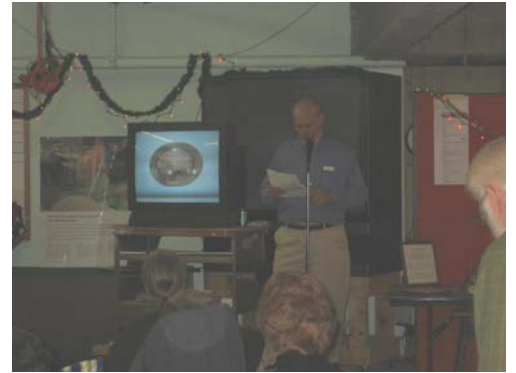
The official newsletter of the Chicago Woodturners Club (CWTC) is published monthly by and for its membership. Membership in the AAW is encouraged but not mandatory. Dues in the AAW are \$40 per year for an individual.

Holiday Party



The annual December holiday party was a great success. Members brought in some of their favorite turnings, including Paul Pycik's glass and wood ornaments, Jan Shotola's collection of turned ornaments, Darrell Rader's wooden hat, Ken Staggs Ornaments, Don McCloskey's American flag pen, Jim Wickersham segmented bowl. In addition to the turnings, we enjoyed a wonderful buffet of hot and cold dishes, plus of course, plenty of sweets!"

Holiday Party



We were entertained by Indigo Blue, a vocal jazz ensemble from Palatine High School. Under the direction of Steve Sevac, they performed a program of Christmas music, both traditional and modern. After a well-deserved standing ovation, they honored requests for multiple encores. All of the “Lumberjacks” (that’s the choir’s pet name for the CWT membership) agreed that not only was the talent level extremely high, the group’s members represent all of the positive elements in young people today. Thank you, Indigo Blue.

Current Membership 207*Andy Kuby**Membership Chairman***Visitor:** David Vanderbaum from Cedar Rapids, Iowa**We had 65 members at the
December meeting****Curls from the President's Platter**

January 2007



In this modern world, fashions come and go in the blink of an eye. Trends are started, supported and killed by spin doctors. Advertisers tell us what we need to be happy.

Oprah is a star-maker, and the TV tells us what we want to see. The paparazzi keep us informed and infatuated with Britney, O.J., and even Chicago's own Tank Johnson. These folks are in fashion, but they are only temporary. They may be in the news right now, but their popularity is fleeting, they are not the real thing.

The real thing is Tony Bennett, Rembrandt, Shakespeare and Louis Armstrong. The real thing is enduring; it can stand the test of time. The icon is fashion, but the real thing is art. In our little corner of the art and craft world, the real thing has a balance between the neck of a vase and the shoulder. The curve of the bowl is fair; the size of the foot is in harmony with the body. The grain of the wood enhances the shape and doesn't fight with it for attention. The shape showcases the beauty of the wood. Embellishments grab the eye and lead the viewer to see the details.

In woodturning, as in any endeavor, the path from craft to art can be a long one, and requires some dedication and practice. Be prepared to add to the firewood stack. The stuff does grow on trees, you know. Be prepared to make multiples of a form, and look at them critically. Partake of the myriad educational opportunities around you. Go to the art museum. Check out books and videos from your club's library and your public library. Take a close look at our monthly gallery. Visit the websites of the AAW and other chapters, as they all have gallery sections. Attend the club demos, both by our local members and guest demonstrators.

With a little thought and practice, you'll soon be able to recognize the icons, here today, gone tomorrow like a polyester leisure suit, and the real thing. The real thing will stand up over time, and it will be an inspiration to you and others. The real thing will look right today, and it will look right tomorrow. It will be art, and the pursuit of art, both to enjoy and to make, is a noble one.

Until January, train your eye and mind to spot the real thing, turn lots, and please turn safely.

Paul Shotola

Hands-on class fees, deposits and refund policy:

- A \$50.00 deposit is required to secure your place in a hands-on class.
 - Deposits are refundable if a student cancels more than 30 days prior to the class date.
 - Deposits are not refundable after the 30 day lead time unless a replacement student takes the class.
 - If there is a waiting list, the class will be offered to those on the waiting list first.
 - If there is no waiting list, it is the responsibility of the canceling student to find a replacement.
 - The deposit will be refunded to the canceling student when a deposit is received from the new student.
 - Tuition balances are due 10 days before the class date. Pre-paid tuition balances are refundable to the canceling student whether a replacement student takes the class or does not. Only the deposit would be forfeited.
 - Make checks payable to: Chicago Woodturners.
 - Checks for deposits and class tuition should be mailed to:
Jan Shotola, 1865 Western Ave., Northbrook, IL 60062
- If you have questions about the status of classes you have registered for, contact Jan Shotola at 847-412-9781 or p.shotola@comcast.net

Jimmy Clewes, continued from page 1:

Twenty years of wood turning and woodworking, along with a degree in Three Dimensional design have helped Jimmy become a demonstrator in demand in both the US and his native Britain. As a featured demonstrator in the UK, Jimmy developed the skills and teaching techniques to share his turning abilities in a way that is not just educational but thoroughly entertaining.



leaf.

Jimmy is the first to acknowledge that personal tutelage is by far the best way to learn. We are fortunate in Chicago that in addition to his demonstration, Jimmy will be hosting a two day hands-on class on January 25 and 26. The class is designed for intermediate to advanced turners, and will cover many subjects, from design and proportion to the use of hollowing tools and surface embellishment, including dyes and gold



Visit Jimmy's website at <http://www.jimmyclewes.com>. You can drive to Portland or fly to Ireland to learn from Jimmy, but your best bargain is to join us at his demo and classes in January. This is an investment in your turning education you will never regret, and promises to be as entertaining as it will be educational.

Thank You

In an organization like ours the success of our club is determined by the caliber and degree of participation we receive from our members. This year we were fortunate to have some great contributors in both the in-house demonstrations and the gallery reviewers. Listed below are the people I would like to give special thanks on behalf of the other club members and myself. Thank you.

January	Threaded Lid Boxes	Fran Islin
February	Fixtures, Gadgets and Wine Stoppers	Phil Brooks
March	Basket Illusion Turning	Fred Gscheidle
April	Christmas Ornaments	Darrell Rader
May	Miniature Goblets	Steve Sinner
June	Surface Treatments	Chuck Young
July	Turning a Platter	Dick Sing
August	Prairie Grass Vases	Rich Fitch
September	Lathe Safety	Phil Brooks
October	Turning Miniature Hats	Lloyd Beckman
November	Corian Pen Turning	Alice Call
December	Christmas Party	Jan & Paul Shotola

Gallery reviewers this year were: Dan Anderson, Harris Barbier, Paul Pycik, Glenn McMurray & daughter, Marie Anderson, Brad Smith, Pixie Eslinger, Josh Connan, Don McCloskey, Tom Sashko and Don Derry.

Phil Brooks
Vice-President

Meeting Demonstrations

January 9	Fitted Lid Boxes	Dan Anderson
February 13	Making & Using a Skew Chisel	Jerry Sergeant

Gallery Reviews:

January	Darrell Rader
February	Chuck Young

Past President's Challenge for January, 2007

- Challenge subject: "Salt and Pepper"
 - Rules: no rules, just be inspired by the subject.
 - One entry per person, please.
 - Cash prizes, winners determined by popular vote
- Judging at our January meeting

Turning Custom Duck and Game Calls

Ed Glenn & Greg Keats
Fox Chapel Publishing, 2005

I'm not a hunter, or even the "outdoor type", but early in this well written book the authors make the point that a game call is actually a musical instrument designed to "speak" the language of the duck or goose. "There is no such thing as a "display" duck call...calls must make sounds very much like a duck to be genuine".

At first glance, game calls would seem like such a narrowly focused subject that a few pages should suffice. The subject matter has more depth than one might assume, and is a fascinating subject, even for a non-hunter. Were you aware that there are competitions for callers, and even professional game callers? The history of game calls in the U.S. goes back to the 1850s, and calls became a universal tool for hunters in 1935, when Congress outlawed "live" calling ducks. In those days, waterfowl were hunted commercially, and populations had dropped to an unsustainable level.

The authors cover the history of game calls, their use, design and turning. Turning a basic call is a straight forward process, although precision fitting of the parts is called for. There is no need for specialized chucks or tools. You probably have everything you need to get started in your shop already. Kits are available, and recommended for the starting call maker, but the authors provide detailed instructions if you want to start from scratch. Construction of the mounting mandrel, similar to a pen mandrel is covered, along with a couple of specialized tools, easily made in your shop.

Fox Chapel excels at the "how to" format. With sharp photographs, clear captions and concise editing, the book is a pleasure to read and easy to follow. The authors' obvious love of the outdoors, woodturning and the art of game calls shows through. Give this book a closer look, and you'll learn more about game calls than you ever thought possible. Even if you never turn a game call, the history and the beauty of game calls will inspire your design and craftsmanship of other projects.



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2007 Guest Demonstrator Schedule

Binh Pho has arranged a great schedule of demonstrators for 2007. All of these demonstrators are internationally known for their expertise as turners, artists and educators. Mark your calendars now and plan to attend these exciting, educational and entertaining demonstrations.

Jimmy Clewes: Teacher and demonstrator from England.

- *Hands-on class: January 25-26. 170.00*
- *Club demonstration: January 27.*

Mark St. Leger: AAW demonstrator and artist from Virginia.

- *Club demonstration: March 11.*
- *Hands-on class: March 12-13 \$170.00*

Michael Mocho: Teacher and artist from New Mexico.

- *Club demonstration: April 21.*
- *Hands-on class: April 23-24.\$170.00*

Marilyn Campbell: Turner and sculptor from Canada.

- *Club demonstration: September 8.*
- *Hands-on class: September 10-11.\$200.00*

Hans Weissflog, AAW demonstrator from Germany.

- *Club demonstration: November 4.*
- *Hands-on class: November 5. \$110.00*

Registration begins on December 15, with class spots filled on a first come, first served basis. Class size is limited to six students. Email or call Jan Shotola to make your reservation. A \$50.00 deposit is required to hold a class spot, and checks can be mailed after you have registered. Contact Jan at: 847-412-9781 or p.shotola@comcast.net. Checks can be mailed to: 1865 Western Ave., Northbrook, IL 60062.

As of this writing, there is one space available for the Mark St. Leger hands-on class. The other classes are full, but to be added to a waiting list, contact Jan Shotola.”