



AS THE WOOD TURNS INTERNET VERSION



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*CWTC Meeting 7 PM 2nd Tuesday
at Woodcraft Supply Store, 1280
E. Dundee Rd, Palatine IL
(847)774-1186*

Curls From the President's Platter

*by
Paul Shotola*

Is it summer, yet? Pretty soon, right? The approach of summer means that the AAW Symposium in Providence, RI draws near. Well, it's not even spring yet, as I can tell from the chilly tools in my garage shop, but it's not too early to plan our contribution to the AAW Symposium. Wait, did you say "our contribution"? The Chicago Wood Turner's contribution? That's right, our Club's contribution. Contribution to what? This year, the AAW is asking for turned spin tops to be contributed by those attending the Symposium to benefit a children's charity. Now, that's a good cause, right? And a spin top is a project any and all of us can complete and present with pride. Therefore, this year's "CWT President's Challenge" is for every member of the Chicago Wood Turners to turn and donate a spin top to be sent to Providence. Wait a minute, here, Paul. When did a "CWT President's Challenge" come into existence? As of the writing of this column, that's when. It may be the first and only "CWT President's Challenge" issued by me or any future President of the CWT, but you are hereby challenged to participate in this worthy cause. This year's AAW Symposium in Providence is a substantial distance from Chicago, and I suspect that few of our members will be able to attend. That's a shame, but we can still participate in the success of the Symposium, and the success of the children's charity.

Instruction and inspiration on top making is and has been available from many sources. Our own Bob Hunter gave a club demo a few months ago. The Winter 2001 and Spring 2002 issue of the "American Woodturner" contained articles on spin top turning, as well as references to previous articles published by the AAW. These back issues are available from the CWT library. Our club's mentors are well suited to provide instruction and guidance on top making, and are just a phone call away. Our before-meeting and Saturday post-meeting mentoring sessions can give you expert, no-cost (you will notice that I said: "NO COST", not "Low Cost") instruction and advice on spin top turning. Tops do not require a large investment in either materials or time, and you don't need a 3-ton lathe produced in far-away lands. You don't need the latest CNC or Laser Guided "Nextbigthing" You don't need the latest trick tool in the catalog or exotic materials that only lottery winners and OPEC members can afford to work with. You only need a dab of wood, sharp tools, safety glasses and a desire to participate, both for the AAW and the CWT.

It's my desire to see our club produce and donate 150 (roughly one per member) spin tops. The CWT will package and ship these tops to Providence, and present them as a group to the AAW for use in this year's charity fund raising efforts. Tops will be collected at all of our meetings, mentoring sessions and guest demonstrations from now through our CWT meeting on June 11, 2002. Each top should be signed and dated by the artist, as your personal contribution deserves recognition, even if only by the person who spins the top and receives joy from it's use. Your contribution, combined with the efforts of all of our club members, combined with the efforts of the AAW, can make a difference to children in need, and I personally challenge you to participate.

Glenn Mc Murray



Demonstrates Eccentric Turning

The Members Gallery is a separate area of this website.

George the Tool Man

Book Review

***Bert Marsh
Woodturner***

And

***Challenge V
Internal Lathe-Turned
Objects***

I'm going to group both of these books together, because they are the same kind of book. Both books are idea books not "How To" Books.

Everything in these books is art in its best application.

Bert Marsh is a first class woodturner and this book shows some of his best work, from the simple to the most complex pieces. Pick up this book and give yourself some great ideas for your next project.

Challenge V is a collection of the best of the best turners. Our old friends Christian Burchard and Todd Hoyer have examples of thieer work in this beautiful book.

Tool Time

Don't forget we have the following tools for your use. It's a shame that our members do not use them more frequently.

1. Sorby Texturing Tool
2. American Windsor Hollow Vessel Boring Bar
3. Soren Berger Hollowing Tool
4. Packard Deep Fluted Bowl Gouge
5. Hook Tool-By Alan Lacer
6. 2 each Spray Guns
7. Jamieson Deep Hollowing Tool
8. Escoulen Eccentric Chuck

And Others.

George The Tool Tzar.

Demonstrators for January-June 2002

January 8	Don Ray Draper	TurningSomething Special
February 12	Dick Sing	Turned Wood Eggs
March 12	Glenn Mc Murray	Eccentric Turning
April 9	Gary Hubbard	Turned Winged Bowl
May 14	Steve Sinner	Enhancements/Metal Images
June 11	Marie Anderson	Turned Miniatures

See Paul Prycik to sign up to be a demonstrator.

WEEKEND MASTER TURNER DEMO SCHEDULE

Mike Mahoney	Saturday	March 23 (tentative)
Betty Scrapino	Saturday	April 13
Trent Bosh	Sunday	May 5
Jean-Francois Escolen	Sunday	July 28
Bonnie Klein	Saturday	September 28
Allan Batty	To be determined	

Minutes of the March 12, 2002 CWT Meeting

Who has more fun than CWT members? Nobody, except maybe Bill Gates, but does he have a wood lathe? CWT had much good fortune in March. Steve Sinner did a great mentoring session from 4:00 to 6:00 p.m. There were at least 20 members who were there for the session and benefited from Steve's expertise. And Glenn McMurray

did a demo on eccentric turning, and offered to come back for a mentoring session on Saturday, March 16, to continue a lesson on eccentric turning where members would get hands-on experience with the eccentric chuck. And to complete the good fortune for CWT, Mike Mahoney of Utah will be here Saturday March 23rd, starting at 9:30 a.m. for an all-day workshop. Coffee and doughnuts will be served.

Paul Shotola opened the meeting with the standard disclaimers. He then mentioned that NWCC forms were available. Tom Sashko wrote a very descriptive article about the NWCC in the March newsletter. Paul thanked Tom for contributing the very informative article. The Treasurer's report was given. Wayne Bernahl needs help photographing the gallery pieces. Harris Barbier introduced new members and guests. We now have 132 paid members. George Waterstraat asked for suggestions for new items to be purchased for the club library. He also mentioned that the storage cabinet has seen its better days and needs to be replaced. This could be by a used cabinet being donated, because the price is right, or as a member suggested, having the club purchase a new cabinet.

If you are doing a demo, or have a display someplace, let Marie Anderson know. She will see that the information gets to the website. Bob Nolan mentioned a 3-day woodcarving class. If there is enough interest among club members, a carving class could be arranged for the club. Joan Nolan received applause for her efforts on the CWT website. Paul Prycik gave an update on the next few meetings. April Gary Hubbard will demo Turned Wing Bowls. May Steve Sinner's demo subject is Enhancements/Metal Images. In June, Marie Anderson will demo Turned Miniatures. Paul Prycik also spoke of the educational grant,

which has been named "Learn to Turn Program." The \$300 grant will go to a lucky winner at the May meeting. Binh Pho has a good deal on gold foil and a couple other types of foil. If you are interested, contact Binh. The SOFA show will be in Chicago in the fall. If anyone has an extra room and would like to play host to an artist from the show, please contact Binh or Carole Floate.

The Michael Hosaluk piece in madrone burl, which Michael donated to CWT, was auctioned. Darrell Rader is now the owner of the signed piece. The raffle was held and a lucky member got the turned egg that Dick Sing donated to the club. And another lucky member got the pierced duck egg, which was donated, to CWT at the December holiday party. There was a discussion about replacing the old T. V. set, which is used during the demos, with a new larger screen model. Oliver Buettner was drafted to do the research for a new set. Tom Jesionowski did the critique. The gallery table was packed with great pieces. The CWT's cup runneth over with talent. Glenn McMurray did the demo with the eccentric chuck. And he will be back on Saturday, March 16, to continue the lesson.

Marie Hunter