



# AS THE WOOD TURNS

*The Newsletter of the Chicago Woodturners Club*



Volume 7, Issue 3

March 2007

## March 13 Club Demo

**Paul Pycik**

### Demonstrates Pen Turning and Finishing

## Mark St. Leger

**Guest Demonstrator on Saturday, March 10, 2007**



Known for his sense of humor and ability to effectively teach a variety of age groups and skill levels, Mark's teaching techniques are easily followed and incorporate much skill building. His enthusiasm for woodturning has offered him the opportunity to meet a variety of individuals who share his interests in woodturning. Exchanging ideas with woodturners and clubs throughout the world, gives him the opportunity to contribute to the continual process of growth and learning in the field of Woodturning.

Mark tells us that "the demo will consist of a series of projects that will range from beginner to advanced skill level. We will start with a couple of skill building projects for beginners. Also, this year marks my tenth year of demonstrating, so to recognize that I will be bringing back one of my first demo projects the "Fly House". Followed by two boxes, a Sphere Box with hand chased threads and a Rock-A-Bye-Box turned on the bias."

Mark has been working with wood since he was a young boy, helping his father who is a cabinetmaker/turner. He took woodshop for a year in high school where he first turned on a lathe, and still remembers his teacher's name: Mr. Snyder. After high school Mark served a four-year apprenticeship and became a Journeyman Carpenter. Through the years his interests moved towards the finer aspects of building which enabled him to become an accomplished Cabinetmaker as well.



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**CWT Meeting 7 PM**

**2nd Tuesday**

**Woodcraft Supply Store**

**1280 E. Dundee Rd, Palatine IL**

## *As The Wood Turns*

*The official newsletter of the Chicago Woodturners Club(CWTC) is published monthly by and for its membership. Membership in the AAW is encouraged but not mandatory. Dues in the AAW are \$40 per year for an individual.*

### Members Gallery



Alice Call  
Walnut Bowl



Darrel Rader  
Box Elder Hat



Andy Kuby  
Elm Vase



Clint Stevens  
Hawaii Plate  
Influenced by Jimmy  
Clewes



Dick Dlugo  
Segmented Bub-  
inga, White Oak and  
Wenge



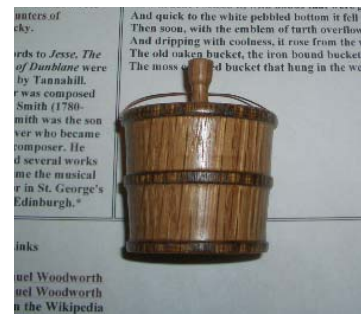
Phil Brooks  
Miniature Turnings



Phil Brooks  
Box in a Vase



Phil Brooks  
Heavy Burl  
Vase



Robert Haskens  
Oak Bucket Basket  
Box

2" x 2 1/4"

## Members Gallery



Ed Szakonyi  
Big Leaf Maple  
Ebony Final Lidded Box



Ed Szakonyi  
Big Leaf Maple  
Sculpture



Ed Szakonyii  
Big Leaf Maple  
Sculpture



Don McCloskey  
Miniature Turnings



Don McCloskey  
Birch American Flag Pen



Don McCloskey  
Angel Tree Topper



Tom Jesionowski  
Vases Ash and Jamican  
Tiger Wood



Tom Jesionowski  
Cattail Painted Bowl



Tom Jesionowski  
Walnut Bowl



Steve Carlson

Redwood Turned and Carved



Jimmy Clewes

Dyed Platter Done During Demo



Jimmy Clewes

Box Done During Demo



Tom Eovaldi

Ammonite in Square Edge Hickory Platter



Tom Eovaldi

Cocobolo Box with Gold Enhanced Swirl



Tom Eovaldi

Bowl aka Bert Marsh



Tom Eovaldi

Honey Locust Bowl



Paul Shotola

Maple Dish Turned on Centers



Paul Shotola

Myrtle Burl Square Box



Paul Shotola

Anigre Figured Platter

*Current* New Members:  
**Membership 212**

Visitors:

No February Meeting

Weather Cancellation

Mark St Leger, continued from page 1:

After working years in the field of building, Mark was approached and asked if he would consider teaching woodworking to high school students. Sixteen years later he continues to teach at a rural high school and loves it. Thru the years, along with some very caring contributors, Mark and his students have built up a virtually empty shop into a fine woodworking facility. It is set up for a full range of carpentry & cabinetmaking along with woodturning and carving.

As an Honorary Lifetime Member of the Blue Ridge Woodturners Club in Virginia, Mark has served as vice-president, president & activities coordinator along with hosting their club meetings at the high school shop on a monthly basis. He is also a member of the American Association of Woodturners where he has served as a member of the board of directors. Several years ago the AAW produced a "Skill Building Projects" video featuring some of Mark's teaching techniques.

Mark has been an active demonstrator and workshop leader for turning clubs, along with demonstrating at many regional and national symposiums. He is currently on the faculty list of Arrowmont School of the Arts in Tennessee, Appalachian Center for Craft, and the John C. Campbell Folk School in North Carolina. Mark also finds satisfaction in teaching woodturning courses for a local college.

This demonstration is on Sunday, March 10, 2007 at Woodcraft. Admission is \$25.00. Doors open at 9:00 am. No reservations are required. This is an opportunity to see a master woodturner and teacher in his element. Turners of all skill levels and experience will come away with new ideas and techniques.

## Curls from the President's Platter

March 2007

So you live in Chicago. Were you expecting perfect weather in February? Hoping, maybe, but not expecting. Due to the long-overdue inclement weather, your Board cancelled the February CWT meeting. A wise choice, as the roads were hazardous, and we all needed an extra evening to stand at the lathe. Personally, I spent too many of those free hours standing behind a snow blower, but that's the price for living in Chicago.

Another price we are paying is that this newsletter does not contain the photos from the Gallery Review. A few of you sent in photos of your current work for publication this month, but that can't replace the experience of "being there" and seeing new turned pieces by your friends and fellow members. The Gallery Review is, to my mind, the most important and educational facet of the CWT experience. However, for an artist (no matter the skill level or recognition) to bring in their latest work and to have a skilled and insightful club member take a close, unbiased look at it is, to some of our members, too close; too personal.

Too personal? Nonsense. How do we learn? How do we train our eyes? How can we discern between the "pretty good" and the "really good"? By looking at woodturnings with a critical view. How does a beginning woodturner know that his work is improving? By presenting current work to the Gallery Review. How does an experienced lathe artist find out if his current work is valid and worthy of the title "art" until it is seen? Your peers (who are also struggling to improve their work) are your best chance for honest, no-nonsense feedback. You may feel that you are good enough that you don't need a peer review. OK, so why aren't you rich and famous? Conversely, you may feel that, as a newer artist, your work isn't good enough to bring into the glaring lights of the Review.

Both attitudes are limiting, and remember, *woodturning has no limits*. If you think you have it all figured out, you don't. If you think you can't figure it out, you can. I'm appealing to both ends of the woodturning spectrum, and you are probably smack dab in the middle. Bring your current work in for review. If the person doing the review finds a flat spot on the curve, or thinks that the proportions can be improved, that's real, like Chicago weather.

I spent some of the weather time working on a goblet turned from apple, a notoriously difficult wood to deal with. The wood was a gift to me, and I tried to utilize all of it, and retain the natural edges. The process will be posted on the CWT website forum as soon as I sort out the photos and caption them. I invite your review. After all, I'm not rich and famous, and I certainly don't have it all figured out.

Until March, turn lots, and bring your new work in for review. I can learn from you. And please turn safely.

Paul Shotola



## Meeting Demonstrations

<b>March 13</b>	<b>Pen Turning</b>	<b>Paul Pyrcik</b>
<b>April 10</b>	<b>Carving and other turning enhancements</b>	<b>Josh Connan</b>
<b>May 8</b>	<b>Elements of Segmented Turning</b>	<b>Jim Wickersham</b>

## Gallery Reviews:

<b>March 13</b>	<b>Chuck Young</b>
<b>April 10</b>	<b>Glenn and Kate McMurray</b>
<b>May 8</b>	<b>Pixie Eslinger</b>

### **Past President's Challenge for May, 2007**

- Challenge subject: "A Foot or So"
- A board foot, a foot long or how do you measure a foot.
- Rules: no rules, just be inspired by the subject.
- One entry per person, please.
- Cash prizes, winners determined by popular vote

Judging at our May meeting

## Raffle News

At the March meeting we will draw the two winning tickets for the Jacques Vesery demo pieces. These were turned, carved, and colored at Jacques' demonstration in February of 2006. These are great pieces and a nice addition to your collection.

Also, thanks to our friends at Rockler Woodworking, we will have a great tool bag on the raffle table. Visit [www.rockler.com](http://www.rockler.com) for your woodworking and hardware needs. Don't forget, Rockler offers a 10% discount to CWT members.



There will also be a selection of pen kits from Steebar Turning Solutions. You may know Steebar as a supplier of clock making kits and supplies, but they have a nice selection of pen kits, tools, and scroll saw supplies and plans, also. Visit [www.steebar.com](http://www.steebar.com) for their full line.



Remember, support of the raffle is support of the Chicago Woodturners.

Thanks to Jacques Vesery, Rockler and Steebar.

## Raffle News II

Aside from the tool bag, pen kits, and Jacques Vesery items that were to be in the February Raffle that did not happen due to that beautiful snow storm, we will have gift certificates from Craft Supplies, Provo, UT and Packard Woodworks, Tryon, NC. Both suppliers have great catalogs that specialize in woodturning items. Both suppliers have long supported the CWT raffle with gift certificates. The community of woodturning is filled with great people and great suppliers offering quality products. I want to encourage all of the CWT membership to support those suppliers that support the club. Craft supplies can be found on the internet at [woodturnerscatalog.com](http://woodturnerscatalog.com) and Packard Woodworks can be found at [packardwoodworks.com](http://packardwoodworks.com). I know most of you are already on the mailing lists of these suppliers if not contact them and have them add your name to the list. CWT often has catalogs sent to us for distribution but we have run out of both Craft Supplies and Packard Woodworks



# 2007 Guest Demonstrator Schedule

Binh Pho has arranged a great schedule of demonstrators for 2007. All of these demonstrators are internationally known for their expertise as turners, artists and educators. Mark your calendars now and plan to attend these exciting, educational and entertaining demonstrations.

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*Mark St. Leger: AAW demonstrator and artist from Virginia.*

- *Club demonstration: March 10.*
- *Hands-on class: March 11-12 \$170.00*

*Michael Mocho: Teacher and artist from New Mexico.*

- *Club demonstration: April 21.*
- *Hands-on class: April 23-24.\$170.00*

*Marilyn Campbell: Turner and sculptor from Canada.*

- *Club demonstration: September 8.*
- *Hands-on class: September 10-11.\$200.00*

*Hans Weissflog, AAW demonstrator from Germany.*

- *Club demonstration: October 28.*
- *Hands-on class: October 26. \$110.00*

*Class size is limited to six students. Email or call Jan Shotola to make your reservation. A \$50.00 deposit is required to hold a class spot, and checks can be mailed after you have registered. Contact Jan at: 847-412-9781 or [p.shotola@comcast.net](mailto:p.shotola@comcast.net). Checks can be mailed to: 1865 Western Ave., Northbrook, IL 60062.*

At the present time all classes are filled. However, We are keeping waiting lists. There is a possibility of an additional class for Weisflog. Call Jan for more news.

## Classifieds

Free: Downdraft sanding table.

30" x 48" x 35" Tall, powerful motor take standard furnace filters. Not pretty but priced right.

For Sale: Delta dust collector. Portable 2 stage, as new condition. \$150.00

Contact Paul Shotola 847-412-9781

p.shotola@comcast.net



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