



# As the Wood Turns

*The monthly newsletter of the Chicago Woodturners*



"Celebrating our 21st year as a Chapter of the American Association of Woodturners"

## March Highlights:

- Gary Gardner demonstration
- Todd Hoyer and Grain Orientation
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- Website Security, page 5
- A Closer Look, page 8
- CWT By-Laws, page 9 & 10

## Next Meeting:

**March 11, 2008  
7:00PM**

## Woodcraft Supply

**1280 E. Palatine  
Rd.**

**Palatine, IL**

**847-776-1184**

## Regular Features:

- Curls from the President's Platter, page 2
- Committee Updates, page 4
- At the Next Meeting, page 5
- News and Views from the AAW, page 6
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## Gary Gardner: Demonstrating on April 5, 2008

Well known on the southern turning circuit, Gary Gardner brings a wealth of experience to his demonstrations. A frequent instructor at the John C. Campbell Folk School in



Brasstown, NC, Gary also teaches individual classes at his shop and studio in Morganton, GA.

Georgia is also home to the Turning Leaf Wood Art Gallery, operated by Gary and Sherry Darling. Turning Leaf represents some of the finest woodturning artists, including Mike Mahoney and Nick Cook.

Gary's career as a demonstrator has recently taken off. In addition to numerous club demos such as his appear-

ance in Chicago, Gary will be a featured presenter at the Utah Woodturning Symposium in Provo, and the North Dakota Hands-On Woodturning Symposium.

Highly recommended by Dick Sing for his skills as a teacher, Gary will be hosting two one-day hands-on sessions in Palatine on April 6 and 7. Classes are for turners of every level, and Gary tells us that if you have turned even one bowl, you're ready for his class. In Gary's own



words: "The class outline is to explore the various possibilities of natural-edge turning. We will turn a natural-edge bowl, a square natural bowl and a natural-edge vessel."

We will also discuss turning "junk." I will show various pieces turned from what most people consider junk



from the scrap bin. The class will begin with a discussion on the bowl gouge as it will be the tool we will use most."

Join us on April 5 for a great "turner's turner" demo, and sign up for his class to take your turning to the next level. Admission to the demonstration is \$25.00.

**See page 4 for information on  
Gary's hands-on classes**

## Grain Orientation Consideration with Todd Hoyer

**Paul Shotola**

In February, we took a look at bowl forms and how the grain in the turning blank affects the final result. I've heard this process called "reading the log." Todd Hoyer's diagrams and explanations will help all of us take "reading the log" into consideration on our next turn-



ing. Vessels are even more flexible, and the results from different grain orientations can be more varied and striking. For the sake of this article, let's call a vessel an object taller than it is wide, generally vase shaped, versus a bowl form, generally wider than it is tall.

Todd illustrates that while there are no rules in turning, the use of grain orientation as an integral design element is a tool you need to add to your skill set.

Hoyer's excellent drawings and explanations will help all of us to elevate our turnings to a higher level. Turn to page 3 for the next level in design.

## Curls From the President's Platter

Phil Brooks

Being someone who likes to read, I have spent a lot of time reading books on woodturning, as well as watching lots of woodturning DVDs. There is always something worthwhile in all of them, but occasionally I run across something that does a particularly good job of covering a particular subject.

If you are interested in bowl turning, and especially if you are a beginner, I would strongly recommend Lyle Jamieson's DVD "Bowl Basics the Easy Way". It's a two disc DVD set (over 4 hours) that covers absolutely everything you need to know about turning a bowl. To say it's complete might be an understatement since it covers 55 different topics.

Those of you who know Lyle know that he can be somewhat opinionated, but in my

mind that's okay. I can accept or reject his opinions based upon my own evaluations. And in my opinion there is very little in this DVD I would reject.

As an example, some DVDs I've seen can be very confusing to the beginner when it comes to defining the types of cuts; such as roughing cut, scraping cut, slicing cut, shearing cut and finishing cut. Jamieson simplifies this discussion by defining four cuts: push cut, pull cut, scraping and shear scraping. The first two use the bevel and the last two don't. I think this approach is more logical since it really looks at how the cutting edge actually addresses the wood. Since these cuts are defined by the position of the cutting edge they can be made with several different tools depend-

ing on how you position the tool.

He also has a good section on the transfer of power from the spindle to the work piece using a variety of methods. Although he makes some good points about the limitations of the scroll chuck, I think he underestimates the value of it. Considering the versatility, and as long as you recognize the potential limitations, I consider the scroll chuck an outstanding addition to any woodturners tool box.

Lyle gave me a copy of this DVD while we were at the Ohio Valley Woodturners Symposium last summer, and it's now in our library. So check it out and see what you think. It may be something you want to add to your own library.



Phil Brooks

*"To say it's complete might be an understatement"*

## Proposed changes to the CWT By-Laws will be presented at the March 11, 2008 meeting

The proposed changes will be presented by the CWT Board, and will be voted on by the membership in attendance at the April 8, 2008 meeting. See pages 9 and 10 for the text of the proposed revised By-Laws. The text of the existing By-Laws and a comparison is posted on the CWT website forum, along with the complete text of the Board of Directors Meeting minutes.

### Editor's Notes

Paul Shotola

The cancellation of the February meeting due to a winter storm has caused a few adjustments to the Chicago Woodturners scheduled events. Most importantly, the presentation of the proposed By-law revisions has been moved back to the March 11 meeting, with a vote by the membership at the April meeting. Make sure you attend both of these meetings to insure your voice in CWT policy. Due to cancellation of the meeting, we have no gallery photos this month. Seven members responded to our request for photos of their current work, and

those photos are on page 7. The demonstration by Chuck Young and Paul Pyrcik on chucking methods will be rescheduled for later in the year. Jason Swanson will demonstrate his fascinating segmented peppermills at the March meeting.

In the February issue, I suggested a new column for the newsletter titled: "Survey Says", and asked for your input on your favorite finish and techniques for bowls. While the response was small in quantity, the responses I did receive were interesting and well thought-out. Due to space limita-

tions, we'll introduce this column in the April issue of "As the Wood Turns". You can add to the discussion by dropping me a note or a phone call. We all can benefit from your experience, so share those opinions on your finishing favorites.

The success and quality of your newsletter is in direct proportion to your input, both in article submissions and news updates, and in your comments and suggestions. Let me know what **you** want **your** newsletter to be.



Dick Sing will demonstrate at the Grundy Woodworkers Club on April 20 in Morris IL  
815-942-8250  
steinb@cbcast.com

### Submission guidelines:

Articles should be 125-200 words. Have a longer article? Contact the Editor. We'll work it out. Photos should not be embedded, but sent as attachments to the article. This makes editing much easier.

Text can be in .doc or .txt files, photos should be in .jpeg, .png, or .bmp format.



## Grain Orientation Consideration with Todd Hoyer

(continued from page 1)

These four examples are but a brief exploration of grain orientation in end-grain vessels and bowls. As in all of turning (and artistic endeavors) there are no limits, but knowledge of grain alignment will help us design our next turning.

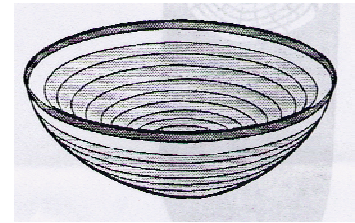
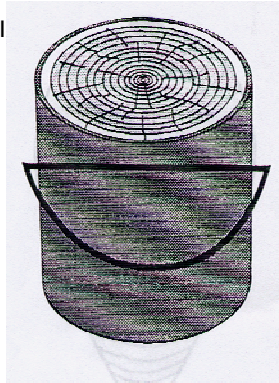


The photo below was incorrectly credited last month. It is a collaboration between Todd Hoyer and Haley Smith.



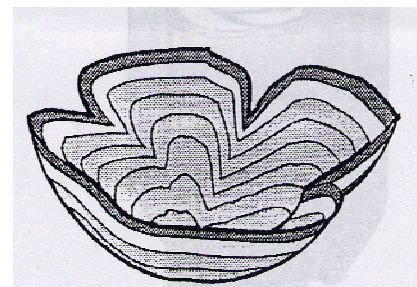
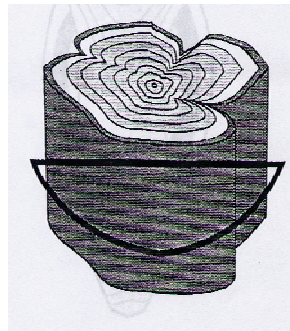
All images and captions are copyright Todd Hoyer. Used by permission.

Figure 1



An open form turned from the whole log with the pith at the bottom will have a concentric circular pattern. If the form extends beyond the bark, there will be a natural edged bowl.

Figure 2



If the log is convoluted, the bowl form will have a scalloped edge

Figure 3

Theoretically, a form turned with the vertical axis through the pith and the larger diameter through the sapwood will have a light ring around the widest portion, with a concentric circular grain pattern.

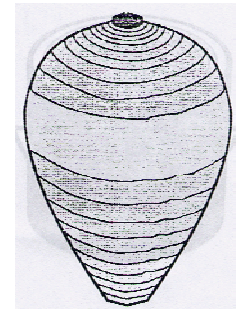
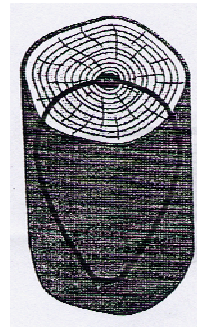
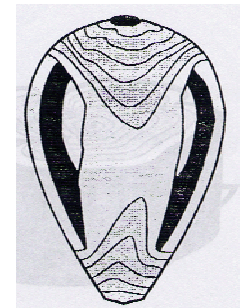
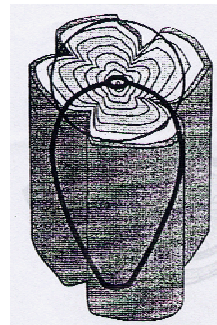


Figure 4

A vase form turned from a convoluted log will have openings along the sides where the wider portion of the form intersects the air.



## Symposium Updates

Seats are going fast for **Turn-On! Chicago 2008**. In the first month of registration for Turn-On! Chicago 2008, our registration committee reports that we have almost 30% of the available attendance registered. Don't miss this opportunity to learn from the masters. Send your registration in as soon as possible, as attendance is limited to 250.

The advertising committee has been busy getting the word out. Paul Shotola and his team have contacted the woodturning and woodworking clubs in our target market. They have visited 6 clubs as of this writing to make

presentations about TOC and there are several others pending. Mike Wall has started the "Web-blitz", which involves posting to all of the woodturning and woodworking websites on the internet. The woodworking and turning magazines have been asked to post our Symposium information on their calendars, both on-line and in print. The CWT website should be your first stop for all up to the minute information on TOC. Stop by often, Chuck Young has spent a lot of time and effort to make this website a useful tool. The trade show is rounding-out nicely and we will have a list of confirmed vendors for you next

month.

Paul Pycik's team has just announced that TOC has been awarded a \$1,000.00 educational grant from the AAW.

The list of contributors to the benefit auction grows daily. The most recent contributor is Dremel tools.

Next month we will spotlight the demonstrators. Stay Tuned!

To register for the symposium, log on to [www.chicagowoodturners.com](http://www.chicagowoodturners.com) Or call Jan Shotola: 847-412-9781

Marie Anderson



**Midwest  
Woodturning  
Symposium  
July 25, 26, 27  
Mundelein, IL**



**University of St.  
Mary of the Lake  
Mundelein, IL**

## Membership News: Who's New

As of this printing, the CWT has 146 members, paid-up and in good standing. While this may seem a steep drop from our 200+ average roster, "paid-up" is the operative term. If you haven't paid your 2008 dues, it's past due to do the due diligence due your dues, so do it today. That's clear enough, isn't it?

When the February meeting was cancelled, the CWT Board put together a quick phone tree in an attempt to notify every member of the cancellation. This effort was mostly successful, but not perfect. Not every number was up to date, and not everyone got the cancellation news in time. At the March meeting we'll distribute the roster and ask

that you check your phone number listings, and add your cell phone number so you can be reached in special circumstances.

If you are unable to attend the March meeting, contact Andy Kuby to update your contact information.

Andy Kuby

## Hands-on Classes with Gary Gardner

April 6 and 7

Hands-on classes with Gary Gardner will be Sunday, April 6 and Monday, April 7, 2008 at our meeting space in Palatine. 2 one-day sessions are planned, with a limit of six students each day. Emphasis is on bowl turning, especially natural edges. Tuition is \$85.00. To register, contact Jan Shotola, 847-412-9781 or [jshotola@yahoo.com](mailto:jshotola@yahoo.com)

## On the Raffle Table

Gary Rotramel

Since everybody missed last month's raffle, we thought we'd let you know about a few other raffles, just in case you have a hankering for spending money on a small ticket.

Maniacraffle.com offers you the chance to win either a **Corvette**, a **Dodge Viper** or a **Shelby Cobra** for a buck a ticket, assuming you can also convince 49,238 other people to buy one

too. Take a chance at Monster Fish Keepers and you can win sofa-sized flopper, assuming you've got a spare bathtub in which to keep it. And at the Ayurvedic Institute Spring Cleanse Raffle, you'll have the chance to win a 5-day panchakarma treatment, complete with colonic "toxin removal." (*These take 5 days? Ed.*) For the less adventurous,

the 11<sup>th</sup> Annual Sea-Bean Symposium Raffle offers a chance to win your very own "Polishing Your Sea-Bean" presentation. And you thought woodturners were crazy!

If raffles like those make you long for some more normal and useful items, such as tools, sandpaper or a new piece of wood to turn, make sure to visit the raffle table in March.

**Lighted magnifying lamp on the raffle table at the March 11 meeting.**



**Raffle tickets are \$1.00 each, 6 for \$5.00 and the value pack at 13 tickets for \$10.00 Support the raffle, and you support the CWT.**



## At our next Meeting

One of our newer and younger members, Jason Swanson, has created quite a stir with his intricately segmented and finely turned work. Everyone is anxious to learn how he creates his peppermills. March is the month, as Jason will be our demonstrator. Join us as Jason shares all (or nearly all) of his secrets.

The gallery review will be conducted by Darrell Rader. Darrell is a past president of your club, active in many CWT activities, and a keen judge of form, balance and turning technique. Newer turners are especially invited to bring their current work to the gallery table for discussion and constructive review.

## March 11, 2008

Business at hand will include an overview of the changes to the CWT By-laws proposed by your Board of Directors. The complete text of the By-laws is on pages 9 and 10 of this issue for your review. Voting on the approval of these By-laws will be at the April 8 meeting.



Steve Sinner

## Website Security and the CWT Bulletin Board

Chuck Young

A year and a half ago, members said they wanted a private area of the website where club activities could be announced, debated, and commented on. As a result, your new webmaster set up the Bulletin Board. This is an interactive section of the website especially for members to post information about upcoming events (Upcoming Events), show their artwork (Recent Work), share information about locally available wood (Urban Timber), post notes, tips, and techniques (Demonstration Notes) and comment on the running of the Club (CWT Business). Once you register, you can upload photos, ask questions, post comments, vote on questions others have asked, and share what you know.

Some of these forums would be useful to the general public, or would benefit from their input. So, the Bulletin Board is set up to allow full access to CWT members, and limited access to others.

The bulletin board can be used by three groups: the general public; folks who are interested in woodturning but are not CWT members (such as people from other clubs or from the AAW), and CWT members.

The lowest level (**Anonymous User**) is available to everybody. No login is required. At this level access is limited to just a few forums, and the ability to post new messages is not available. By allowing access with-

out registration, we have a way to communicate with the public at-large.

The middle level (**Registered User**) requires a login and password. Registration is quick and easy, and you don't have to use your real name. You do have to provide a valid email address, but you can use a free Hotmail or Gmail account if you want to. At this level you have access to more forums and can post new messages.

Due to a high level of spam, I review all applications for new Registered Users. I don't compare names to the CWT roster. I just look for the obvious clues. Like you do in deciding whether an email is spam.

**Most applicants don't get approved.** If you are registering using an alias, please make it obvious that you are not a spammer. Fill in the Location box with a local suburb rather than "USA", or pick a woodturning-themed alias. Or, like me and most of the members, just use your name!

Posts by Registered Users must be approved by a moderator before they are visible to others.

The third level of access (**CWT Members Usergroup**) is reserved for CWT members. *This is the level you want to have.* You must first be a Registered User (2<sup>nd</sup> level) to apply to this level. Once logged on, application takes three mouse clicks. Applicants are manually compared to the official CWT Roster

before approval. If you have used an alias and a different email address than you gave for the Roster, your application will not be approved. I need some way of comparing the identity of the applicant to the Roster. **Usergroup members have full access to all the forums.**

Why all the security? In just the past three days, forty-one (yes, 41!) folks touting websites offering prescription drugs, aspirin, music, nutritional supplements, pirated movies, search engines, pornography and more have applied for access. I go in on a regular basis and delete these prospective members. Likewise, I regularly delete the inappropriate posts by anonymous users. This is all an effort to keep the CWT forums on topic and spam free.

Instructions for becoming a Registered User and a CWT Members Usergroup member are posted on our website. Just go to the Bulletin Board and click the third line from the top: Instructions and Information About the Board. The Bulletin Board is due for major revision in the near future, but the basic security systems will likely be very similar. The CWT forums are in place for your use and benefit, and we will continue to keep them spam free and family-friendly.

Chuck Young is our Webmaster, and has been a CWT member since 2003

### Hammer In' 2008

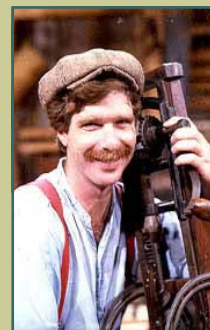
August 2 & 3, 2008

John Deere Historic Site,  
Dixon, IL

Celebrating the partnership between the blacksmith and the woodwright. Public Television's Roy Underhill, Master Woodwright, will appear on Saturday and Sunday with a special woodworking demonstration. Over 50 forges and blacksmiths will be demonstrating their craft over the weekend.

The Hammer In' staff is looking for lathe demonstrators. Have a pole or other non-motorized lathe? Visit their website for information.

[http://www.deere.com/en\\_US/](http://www.deere.com/en_US/)



Roy Underhill

## News and Views from the AAW

This is the first of a new monthly column bringing you news and views from the American Association of Woodturners (AAW). The AAW is the national (and international) organization for and about woodturners and turning. This monthly column will give you a brief update of news from the AAW.

**2008 Annual Symposium:** The AAW board recently held its winter meeting in Richmond, VA, the site of this year's annual symposium from June 20-22. After touring the Richmond Convention Center, the board was extremely impressed with the demonstration, trade show and instant gallery spaces, which are larger than ever before. Plus, with over 91 different demonstration topics, it's fair to say that there will be something for everyone, no matter what your woodturning skill level. You owe it to yourself to attend. Because the annual symposium has grown so much in recent years, not many facili-

ties can accommodate all attendees in one room at the same time; this includes the capacity of the Richmond banquet hall for the Saturday night dinner and auction. Therefore, one small restriction to this year's symposium is that tickets for this event are limited. If you plan to attend, please make sure you secure your tickets early; otherwise, you may be disappointed.

**Board Update:** Re-elected board members include Malcolm Tibbetts and Bill Haskell, while new board members are Tom Wirsing and Corey Anderson.

**25th Anniversary:** The AAW has started work on a 25th Anniversary book, which it hopes to have available at the St. Paul symposium in 2011. If you have any interesting stories related to the history of the AAW that you'd like to share, keep your eyes on this column for future updates.

**Educational Opportunity Grants (EOG):** As of this writ-

ing, almost 150 applications have been received for consideration. (*Ed. Note: See the Symposium update in this issue for some really great news*) The EOG committee is now busy evaluating the requests and hopes to award more than \$80,000 this year in individual scholarships, chapter assistance, and to school woodturning programs.

**www.woodturner.org:** Don't forget to visit the AAW Web site often; it's easy to navigate and full of valuable information you can really use.

**22 Years and Counting:** As the AAW enters its 22nd year, it continues to grow and to advance woodturning by providing more and more services to its members. The next time that you attend your club's meeting, do your non-AAW friends a favor—convince them to join. Once they do, they're sure to thank you.

**Dick Jacobs has been a CWT member since 2003. Look for Dick's monthly AAW update**

## Dick Jacobs



"Gothic Flowers" Holly and blackwood from "Lepikallio" AAW Contest winner, Fall 2007

Images from the AAW website gallery of turner submitted photos



Above: "Playing Hooky" by Keith Tompkins. Below, a multi-axis goblet from Barbara Crockett



## Chicago Woodturners Board of Directors and Committee Chairs 2008

President	Phil Brooks	847-548-6477	brookphil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
Vice President	Paul Pyrcik	630-963-9173	pppyrcik@aol.com	6108 Ivanhoe Ave.	Lisle, IL 60532
Secretary	Jan Shotola	847-412-9781	jshotola@yahoo.com	1865 Western Ave.	Northbrook, IL 60062
Treasurer	Dave Forney	847-639-6429	dave_forney@hotmail.com	707 Laurel Lane	Cary, IL 60013
Past Pres., Newsletter Editor	Paul Shotola	847-412-9781	p.shotola@comcast.net	1865 Western Ave.	Northbrook, IL 60062
Membership	Andy Kuby	847-317-1841	kubywinslow@comcast.net	2945 Cherokee Lane	Riverwoods, IL 60015
Librarian	Bob Fernstrom	847-202-0175	rfernstrom@comcast.net	863 W St John's Pl.	Palatine, IL 60067
Raffle	Gary Rotramel	630-377-5871	garyrotramel@yahoo.com	6N860 Crane Road	St Charles, IL 60175
Webmaster	Chuck Young	847-776-9966	chuck.young@comcast.net	935 N Fairway Drive	Palatine, IL 60067
Tools & Equipment	Don McCloskey	847-872-4781	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151

## Members' Gallery

Due to the cancellation of the February meeting, members were asked to submit photos of their current work. While the numbers are small, the quality is high. We hope you enjoy this sampling of CWT members' work. Plan on bringing your newest pieces to the March meeting.



*Clockwise from top left:* Al Miote, box elder and acrylic paint; David Bray, madrone and ebony; Don McCloskey, rattlesnake pen; Clint Stevens, a work in progress; Paul Shotola, maple footed bowl; David Bray, hickory natural-edged bowl

For gallery photos from past meetings, visit the CWT website : [www.chicagowoodturners.com/gallery](http://www.chicagowoodturners.com/gallery)

## Editor's Choice



**Hourglass**  
David Bray  
Cherry, 12" tall

There's a lot more to woodturning than bowls, and there's a lot more to woodturning than just turning. Design, finishing and even joinery come into play on this hourglass from Dave Bray. Dave even made the inlays (top and bottom, as one turns the hourglass over to make it work!), using traditional methods including shading the individual veneer elements in hot sand, just like your great-grandfather would have done.



Each month, your Editor will select a Gallery turning that he feels showcases a unique design feature, technique or use of material. Selection is purely personal and arbitrary, and probably won't reflect the opinions of anyone but the Editor.





## As the Wood Turns

The monthly newsletter of the  
Chicago Woodturners

Paul Shotola, Editor  
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Fax: 847-412-9784

Email: p.shotola@comcast.net

Monthly meetings are held on the 2nd Tuesday of each month from 7:00 pm till 9:30 pm  
Woodcraft Supply  
1280 Dundee Rd.,  
Palatine, IL  
847-776-1184  
Guests and visitors are welcome

### Visit our website:

[www.chicagowoodturners.com](http://www.chicagowoodturners.com)  
for more gallery photos, past newsletters, expanded calendar and late-breaking news.

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact:  
Andy Kuby, Membership Chairman

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.  
[www.woodturner.org](http://www.woodturner.org)

## A Closer Look

An examination of the art, the turner, and the techniques of a fine turning



**Darrell Rader**



This column normally deals with a closer look at a turning selected by the Gallery Review moderator. However, since the cancellation of the February meeting spoiled our opportunity (for now) to have Darrell Rader evaluate the turnings on exhibit, we'll take a closer look at Darrell himself.

A Past President of the CWT and a member for nine years, he regularly volunteers to man the "Help Desk" at our monthly meetings, and together with his bride of fifty years (Marlene, you're a saint) have hosted our club picnic at their home in Woodstock, IL.

An accomplished artist, teacher and a continual student of turning, Darrell has another passion: Nash automobiles. Darrell and Marlene are active in the Nash Car Club of America, and own four Nash cars, all of different eras. The most unique must be their 1949 stake body truck, a national prize winner, which I believe deserves a "closer look".

## Upcoming Events

News of Art Shows, classes, turning symposia, and other events of interest

### March

- Turning 101 with Carole Floate, March 8 & 9, Woodcraft Supply
- Turning an oil lamp with Phil Brooks, March 12, and a Chinese Hat Box, March 26, Woodcraft Supply
- Pen Turning with Don McCloskey, March 29, Woodcraft Supply

### April

- Gary Gardner demonstration, April 5, Chicago Woodturners at Woodcraft Supply
- Gary Gardner Hands-On classes, April 6 & 7, CWT at Woodcraft Supply
- Dick Sing demonstration, April 20, Grundy Woodworkers Club, Morris, IL. Email: [steinb@cbcast.com](mailto:steinb@cbcast.com)

### May

- Nick Cook 2 day demo, May 17&18, Traverse City, MI, Email: [lyle@lylejamieson.com](mailto:lyle@lylejamieson.com)
- Utah Woodturning Symposium, May 22-24, Utah Valley State College, Orem, UT

### June

- American Association of Woodturners Symposium, June 20-22, Richmond, VA

### July

- Turn-On! Chicago 2008, Woodturning Symposium. July 25-27, Mundelein, IL

### August

- Hammer In' 2008, August 2 & 3, John Deere Historic Site, Dixon, IL

### September

- Mark Sfirri demonstration and classes. Sep 12-14. Details to be announced.

### November

- Michael Hosaluk demonstration and classes. Nov 1-4. Details to be announced.
- SOFA Chicago. Nov 7-9, Navy Pier

### December

- Empty Bowls. Dec 6, Oakton College

## Proposed Revised CWT By-Laws

### I. Organization

Chicago Woodturners (CWT) is a not-for-profit club organized to promote and encourage interest and education in the art and craft of woodturning.

### II. Membership

Membership is open to anyone wishing to increase his or her skill levels and knowledge through education, discussion and critique. There shall be an annual membership fee as determined by the Board of Directors. While not a requirement for membership in the CWT, membership in the American Association of Woodturners is strongly encouraged.

### III. Affiliation

The CWT is an affiliate chapter of the American Association of Woodturners.

### IV. Meetings

The CWT shall meet monthly on a day, time and place as established by the membership. The schedule of the meeting dates, times and locations shall be published in the club newsletter and on the club website.

### V. Quorum

Inasmuch as the CWT shall conduct its business at these meetings, those in attendance shall constitute a quorum. A simple majority of the quorum shall be required to pass on all business issues.

### VI. Governance

The CWT members shall elect a President, Vice-President, Secretary and Treasurer. Details of the election process are given in Article VII. The CWT shall be governed by a Board of Directors, comprised of the elected officers and the most recent past president. The CWT Board of Directors shall meet at least quarterly, or more often if required, at a day, time and place as established by the Board. Members of the Board should receive at least two weeks advanced notice for all quarterly board meetings.

All members of the Board must be members in good standing in the Chicago Woodturners and the American Association of Woodturners.

The Board of Directors shall be empowered to act on behalf of the CWT at those times when the general membership is not in session. A majority of the Board members must be present to create a quorum and a majority of this quorum is needed to pass any issue brought to a vote.

### VII. Elections

The officers shall be elected for a period of two (2) years. The term shall begin on the 1st of the calendar year and shall continue until December 31st of the second subsequent year. Nominations for upcoming vacant positions on the Board of Directors will be held in October. Selected candidates shall provide an article outlining their background and objectives for the CWT that will be published in the November issue of the newsletter. Elections shall take place at the December meeting by secret ballot or in the case where there is a single candidate for that office, by a voice vote or a show of hands.

In order to facilitate an orderly transition and to preclude a mass change of leadership, two (2) positions shall be elected every year. The President and Secretary shall be elected for a two (2) year term starting on the even years. The Vice-President and Treasurer shall be elected for a two (2) year term starting on the odd years.

An officer may succeed to that elected position for no more than three (3) consecutive two (2) year terms.

### VIII. Officers and Responsibilities

Listed below are the elected officers and their duties and responsibilities.

**President:** The President shall be the principal executive officer of the club. His or her duties and responsibilities include organizing and conducting all club and Board of Directors meetings, managing and supervising all business transactions and assigning additional responsibilities or duties to other Board members as needed.

**Vice-President:** In the absence of the President or in the event of his or her death or inability, or availability to act, the Vice-President shall perform the duties of the President. When so acting, the Vice-President shall have all the powers of and be subject to all the restrictions upon the President. In addition, the Vice-President shall be responsible for obtaining gallery reviewers and in-house demonstrators for the monthly club meetings. The Vice-President shall also perform such other duties as from time to time may be assigned to him or her by the President.

**Secretary:** The Secretary shall keep the minutes of the club and the Board of Directors meetings in one or more books provided for that purpose and see that these minutes and all other notices are duly published in the CWT newsletter. In general, the Secretary shall perform all duties incident to the office of Secretary and such other duties as from time to time may be assigned to him or her by the President. In addition, the Secretary shall maintain the "Policies and Procedures" handbook as defined in Article XI of this document.

**Treasurer:** The treasurer shall collect all membership fees from the Membership Chairman and all other monies belonging to the club. He or she will be responsible for keeping current and accurate records of all monies and provide adequate records for a tax consultant to file annual tax returns. The Treasurer shall keep such funds as may accumulate in a recognized legal banking facility.

The Treasurer shall provide a monthly summary report to the membership on the state of the finances of CWT and a detailed financial report to the Board of Directors at the quarterly meetings. In general, the Treasurer shall perform all duties incident to the office of Treasurer and such other duties as from time to time may be assigned to him or her by the President. The Treasurer shall serve without bond.

### IX. Removal from Office

Any officer, elected or appointed, may be proposed to be removed from office by the Board of Directors when it is deemed that it would be in the best interests of CWT. This would be accomplished by a two thirds (2/3) majority secret vote of the Board of Directors, followed by a two thirds (2/3) majority secret vote of the CWT members at a regular monthly meeting. Prior notice of the club vote must be given at least two weeks in advance of the meeting. Such action shall be without appeal.

Any elected officer can resign his or her position by giving two weeks written notice either in letter form or e-mail to the President.

## Proposed Revised CWT By-Laws

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### X. Vacancies

A vacancy in an elected office because of death or resignation may be filled by the Board for the remaining portion of the term.

A vacancy due to removal from office must be filled for the remaining portion of the term by a majority vote of the members present at a regularly scheduled meeting. Prior notice of this vote must be given at least two weeks in advance of the meeting.

### XI. Policies and Procedures

As the need arises, policies and procedures may be written, voted upon and approved by the Board to define and document the detailed workings of the club. This handbook will provide a more flexible supplement to the by-laws. In the case of a discrepancy between the by-laws and the "Policies and Procedures" handbook, the by-laws shall take precedence. The "Policies and Procedures" handbook shall be maintained by the secretary and may be revised or added to as necessary by the Board.

### XII. Other Positions and Responsibilities

Other key club positions shall be filled through appointment by the Board. The term of these appointments shall be two (2) years, renewable at the discretion of the Board. The Board also has the authority to replace appointees at any time, when it is deemed in the best interest of the club.

Since the members in these positions contribute a significant amount of time and energy to supporting the club and have a good insight as to the feelings of other club members, they shall attend the board meetings to provide their opinions on the topics under discussion. If there is a survey on an issue that will be voted on by e-mail, in place of an actual board meeting, the volunteers will be solicited as well.

These positions include, but are not limited to: Newspaper Editor, Membership Chairperson, Librarian, Tool Custodian, Demonstration Planner, Raffle Chairperson, Video/Audio Technician, Cleanup Chairperson and Webmaster. Description of their responsibilities is defined in the supplemental "Policies and Procedures" handbook described in Article XI.

### XIII. Expenditures

Checks written against the CWT bank account for an amount greater than \$100, but less than \$1000, require the signature of the President and one other board member. Checks for less than \$100 may be approved by any one of the board members. Expenditures in excess of \$1000 shall require the approval of a majority of the membership attending a regular meeting. Prior notice of this vote must be given at least two weeks in advance of the meeting.

### XIV. Dissolution

The CWT may be dissolved by a two-thirds (2/3)-majority vote of the membership attending a regular meeting. Prior notice of this vote must be given at least two weeks in advance of the meeting. In the event of dissolution, the Board of Directors shall, after paying or making provisions for payment of all CWT liabilities, dispose of the remaining assets in the following manner.

- A committee of the CWT, appointed by the Board, shall be established to determine the sales value of the property of the CWT.
- Values established by this ad hoc committee will be final and binding.
- Members of the CWT shall have the right of first refusal. If there is more than one buyer interested in an item, the successful buyer will be determined by a silent auction.
- Subsequent sale of CWT property shall be to the general public.
- The proceeds from these sales shall be divided equally amount each of the current members. Current membership will be those members who are members in good standing when the dissolution vote was approved.

### XV. Amendments

These By-Laws may be amended at any time by a two-thirds (2/3) majority of the members attending the meeting when the vote is taken. An announcement that proposed changes to the by-laws are pending shall be made two weeks prior to the meeting. Such proposed changes shall be presented and voted upon at the next regular monthly meeting. Adopted amendments shall take effect on the first of the month subsequent to the meeting at which the vote was taken.

A copy of the amended By-Laws must be filed with the national office of The American Association of Woodturners when approved.

These by-laws were amended and adopted at the regular meeting held on April 8, 2008.

Attested by:

Phil Brooks, President

Janice Shotola, Secretary

**These proposed By-Laws will be discussed at the March 11, 2008 meeting,  
and voted upon at the April 8, 2008 meeting.**