



As the Wood Turns

The monthly newsletter of the Chicago Woodturners



22 Years of Art, Craft, Technology, and Tradition

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Next Meeting

March 10, 2009

7:00 PM

Woodcraft Supply
1280 E. Dundee Rd.

Palatine, IL

847-776-1184

Regular Features

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Betty Scarpino Demonstration

March 7

Contemporary artist, sculptor and woodturner, Betty Scarpino creates art using the lathe and a variety of techniques to enhance the wood. She is a frequent demonstrator at Arrowmont, Anderson Ranch and AAW Symposia. Her work is held in prominent collections and museum exhibitions, including the Mint Museum, the Wood Turning Center and the Smithsonian Institution.

Betty will demonstrate the many techniques she uses to convert wood turnings into art,



explaining both the physical and mental process.

Join us on Saturday, March 7 for a full day demonstration in our meeting space. Registration is not required, and admission is \$30.00. Doors open at 8:30 at Woodcraft. Betty will also conduct a hands-on workshop on Sunday, March 8.



Tuition for the workshop is \$100.00. To register for the workshop, contact Jan Shotola at 847-412-9781.

Bonnie Klein Demonstration and Workshop

April 25



Possibly the most well-known woman in woodturning, Bonnie has dedicated herself to turning, teaching, and promoting turning for over 20 years. An honorary life member of the AAW, her small, delicate turnings set the standard for top and toy makers. Her designs and techniques are used for youth workshops globally. Bonnie states: "I turn for the love of the creative process. I am addicted to discovery, progress, and the fact that perfection is forever elusive..." Perfection may be elusive, but attending her demo on April 25 will bring you a little bit closer.



Dick Sing: The incredible, inedible, egg

March 10



Just in time for Easter, Dick Sing will demonstrate turning wooden eggs at our March meeting. A modern master at the lathe, Dick's experience demonstrating will make this project seem simple, then challenging, and then simple again. A simple jig and a deft touch with the spindle gouge will have you on the path to egg turning,



Upcoming Guest Demonstrators



Betty Scarpino



Bonnie Klein



Alain Mailland



Nick Cook



Curls From the President's Platter

Phil Brooks

At our Board meeting last month we discussed how to get more participation in our club activities. After some discussion, we decided to follow the lead of President Obama and offer our own stimulus package. As you probably know, we are now offering a 50% discount to CWT members on all professional demonstrations. In order to qualify, you need to pay \$15 (50% of \$30) at any club meeting prior to the demonstration. The fee will still be \$30 if you pay at the demonstration. You can pay for one or more of these events at any club meeting. You cannot receive this discount any other way other than buying it at a club meeting. The entry receipt is not transferable to another demonstration, but is transferable to another club member for that demonstration. By offering this discount we hope to increase the attendance at the demonstrations, as well as increase the atten-

dance at our club meetings. Part of this discount will be paid for by the additional attendance at the demonstrations and the remaining cost will be taken out of the educational fund created by the symposium. And, in a very small way, we hope this investment will help stimulate the economy. While I'm talking about the economy, it is appropriate to remind everyone that we owe Woodcraft of Palatine a debt of gratitude for providing us our club facilities free of charge. The best way to show this gratitude is to buy as much of our equipment and supplies as possible at Woodcraft Palatine or Woodcraft Woodridge. Both of these stores are owned by RPH Enterprises, Inc., which is owned by Ron Hoogennakker. Because of the state of the economy, sales are down at both stores and we need to make sure that we help Ron maintain a viable business.

Ron is going to have the store managers start tracking the club's and individual member's sales, to give us an idea as to how well we are doing in supporting their stores. In addition to this, we are going to start running a ¼ page ad for Woodcraft in our newsletter featuring their latest offers and events. We need to all pitch in to make this a "win-win" situation for both RPH Enterprises and the Chicago Woodturners. In the meantime, we will be having further discussions with Ron to look at other ways to achieve this important and necessary goal.

Woodcraft
 New Store Hours
Mon, Tue, Wed & Fri
 9:00 to 7:00
Thursday 9:00-9:00
Saturday 9:00 –6:00
Sunday 10:00-4:00
www.woodcraft.com
 CWT members enjoy a 10% discount on most purchases

Membership Updates

Andy Kuby

At the February meeting, we welcomed six new members:

Pat Podstrowa from Antioch; Tim Bennett from Lake Marion; Alan Carter from Lisle; Redek Karalski of Hoffman Estates; Thomas Stegall from Chicago; and Stanford White of Buffalo Grove. When you see these folks at the March meeting, please make them feel welcome.



Membership renewals are behind schedule, so all of you (and you know who you are, since your name tags are printed in red) need to send your 2009 dues in today. Members who had red ink but paid their dues at the February meeting received a shiny red star, proclaiming that they have met their 2009 obligations.

Phil Brooks: Safety at the Lathe – February Demo

Scott Barrett

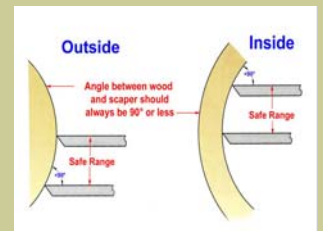
The 2009 Chicago Woodturners monthly demonstration was appropriately initiated by our president, Phil Brooks. Phil is no stranger to teaching and demonstrating. He is a skilled woodturner as well as a qualified instructor. Phil's program for February was intended to get novice as well as "professional" turners off on the right foot. He presented a well thought-out program on LATHE SAFETY. As is the case so often, not enough attention is given to the potential dangers when one steps to the lathe. It is always a good idea to follow the lead of large construction firms and put "SAFETY FIRST." Phil began his program by outlining some general considerations and categories of safety. These include the obvi-

ous, eye, lung, skin, hearing, and general body protection. The effects of woodturning in an unsafe manner can be both instantaneous and cumulative. Attention to the protection of vital organs should never be understated. Fortunately we have commercially available protection for dust, noise, and flying objects. These safety devices should be considered more valuable than your latest tool purchase. Tools are replaceable, eyes and lungs are far more complicated to replace.

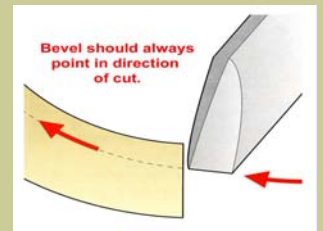
Phil outlined some simple steps to take before ever powering up the lathe. It really is just a check list to insure all aspects of the turning experience are enjoyable and without surprise. Many of his suggestions represent basic

knowledge, but accidents can evolve out of complacency. Even the most seasoned airplane pilots use a written checklist each and every time they prepare for a flight. Safety also involves knowing your tools and equipment. Proper care of chucks, tools, and the lathe itself will translate into a more pleasurable turning experience.

Phil provided a handout to those in attendance. He emphasized that the last three pages should be posted above everyone's lathe. Subtle reminders that the activity you are about to undertake can be dangerous. Simple steps can be employed to minimize risk and increase enjoyment. The handout is available for download at, www.cwtdemo.com.



Safe scraper usage



Entry Cut on a bowl



CWT 2009 Membership dues are payable right now. Right now, as opposed to "eventually." Single memberships are \$25.00. Family memberships are \$35.00.

Upcoming Events News of classes, Symposia and other events of interest

March

- *Advanced Pens with Don McCloskey, March 15, Woodcraft Palatine*
- *Advanced Pens with Don McCloskey, March 21, Woodcraft Woodridge*
- *Turning 102, Bowl Turning with Carole Floate, March 21&22, Woodcraft Palatine*

April

- *Pen Turning 1 with Don McCloskey, April 18, Woodcraft Woodridge*
- *Pen Turning 1 with Don McCloskey, April 19, Woodcraft Palatine*
- *Southern States Symposium IX, April 24-26, Gainesville, GA*

May

- *Utah Woodturning Symposium, May 14-16, 2009*
- *Advanced Pen Turning with Don McCloskey, May 16, Woodcraft Woodridge*
- *Advanced Pen Turning with Don McCloskey, May 17, Woodcraft Palatine*
- *Turning 101 with Carole Floate, May 30&31, Woodcraft Palatine*

June

- *AAW Symposium, Spirit of the Southwest, June 26-28, Albuquerque, NM*

October

- *Turning 2009 Symposium, October 16-18, Cincinnati, OH*
- *North Carolina Symposium, October 23-25, Greensboro, NC*

November

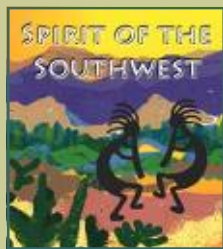
- *SOFA Chicago, November 5-8, Navy Pier, Chicago*

Al Miotke

AAW News and Updates



Late Breaking News:
The AAW now has a channel on YouTube, with videos from Symposia and other events.
www.youtube.com/AAWwebmaster



AAW National Symposium 2009

The AAW board of directors communicates with the membership through a letter from a board member posted on the AAW website. These communications are a good way to stay informed with both recent news and the planned activities of the organization.

Vice-president Malcolm Tibbetts, a second term board member, issued a letter in January and new board member Cassandra Speier recently published the February letter. In Malcolm's communication, he thanked the board members who have recently finished their terms and welcomed the newly elected board members, Dale Larson, Binh Pho, and Cassandra Speier. He also spoke of the many activities that are underway in the first quarter of the year. First, planning continues for the national symposium in Albuquerque which starts on June 27. Second, is the preparation for the publi-

cation of a book commemorating the 25th anniversary of the AAW in 2012. All AAW members are encouraged to submit personal short stories and photos that help to tell the story of the AAW's people, events, and history. And finally, the Educational Opportunity Grants (EOG) committee will begin evaluating each submission to select this year's winners. All AAW members are encouraged to apply for an educational grant.

Cassandra informed the members that the AAW board recently visited Albuquerque as part of the planning activities for the 23rd national symposium. 50 demonstrators with over 140 rotations and lots of special events are planned. The location is in the heart of downtown. Attendees will be surrounded by a wide range of options to explore the great southwestern culture, food, and sites of the region. The event is des-

igned to be an educational and enjoyable time.

Committee assignments have been made for 2009. 19 different board committees, program committees, and sub-committees have sprung into action. As you can see, although the year is young the board has already been busy making progress on the year's initiatives.

I received a few inquiries regarding insurance that I presented at the February CWT meeting. Here is some key information for your reference: First, to get a quote on insurance through the AAW you can either contact Association Health Programs at 1-888-450-3040 and ask for the AAW rates or go to www.woodturner.org to access an on-line application. Finally, to follow the progress in forming a segmented woodturning chapter of the AAW, you can go to the website, www.segmentedwoodturners.org.

Chicago Woodturners Board of Directors and Committee Chairs 2009

President	Phil Brooks	847-548-6477	brooksphil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
Vice President	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Secretary	Carole Floate	847-295-2631	cfloate@yahoo.com	200 W. Witchwood	Lake Bluff, IL 60044
Treasurer	Jan Shotola	847-412-9781	jshotola@yahoo.com	1865 Western Ave.	Northbrook, IL 60062
Past Pres., Newsletter Edi-	Paul Shotola	847-412-9781	p.shotola@comcast.net	1865 Western Ave.	Northbrook, IL 60062
Membership	Andy Kuby	847-317-1841	kubywinslow@comcast.net	2945 Cherokee Lane	Riverwoods, IL 60015
Librarian	Bob Fernstrom	224-577-6144	rfernstrom@comcast.net	2995 Oak Grove Drive	Huntley, IL 60142
Raffle	Gary Rotramel	630-377-5871	garyrotramel@yahoo.com	6N860 Crane Road	St Charles, IL 60175
Webmaster	Chuck Young	847-776-9966	chuck.young@comcast.net	935 N Fairway Drive	Palatine, IL 60067
Tools & Equipment	Don McCloskey	847-872-4781	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151
Set up/ Clean up	Bill Robb	847-931-1876	akmnts1@comcast.net	46 Lone Dr. Unit C	South Elgin, IL 60177

2009 Guest Demonstrators

The CWT is pleased to offer demonstrations by the finest turning artists and educators available. These demos are all day affairs, showcasing the techniques, tricks and inspiration of the artists. Attendance is \$30 per demo, and CWT members can save 50% by pre-paying for the demos at any CWT monthly meeting prior to the demonstration. Join us for the most entertaining events in turning.



Betty Scarpino
March 7

2009 Guest Demonstrator Schedule

Betty Scarpino Indianapolis, IN

March 7 Demonstration

March 8 One-day workshop: \$100.00

A sculptural approach to woodturning. Texturing, bleaching and coloring wood, cutting forms and reassembly to create new forms.

Bonnie Klein Renton, WA

April 25 Demonstration

April 26 One-day workshop: \$110.00

April 27-28 2-day workshop: \$220.00

Tool usage and sharpening. Chatterwork and coloring. Spin tops and simple projects. Boxes with threaded lids.



Bonnie Klein
April 25

Alain Mailland Uzès, France

June 13 Demonstration

June 14 One-day workshop: \$100.00

June 15-16 2-day workshop: \$200.00

Wooden flowers, carving, texturing, multi-center turning.

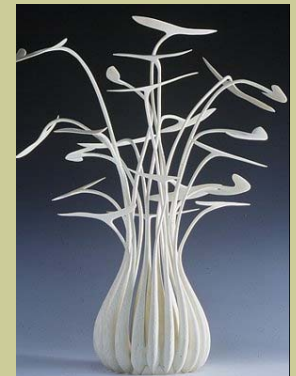
Nick Cook Marietta, GA

August 29 Demonstration

Aug. 30 One-day workshop: \$100.00

Aug. 31 One-day workshop: \$100.00

Spindle turning, peppermills, turning for furniture, production items, projects that build turning skills.



Alain Mailland
June 13

To Register for Hands-On Workshops

Contact Jan Shotola at 847-412-9781 or jshotola@yahoo.com

Classes are limited to six students per session. Register now to guarantee your place in these classes.

2009 Monthly Meeting Events

Scott Barrett

MONTH	DEMONSTRATION	GALLERY REVIEW
March	Dick Sing: Turning eggs for Easter	Carole Floate
April	Jason Swanson: Stave segmented turnings	Josh Connan
May	Paul Shotola: Natural Edge bowls	Marie Anderson
June	Carl Miller: Square edge bowls	TBA
July	Bill Brown: Forging metal	TBA
August	Don McCloskey: Open segmented turnings	Jason Swanson
September	Clint Stevens: Ikebana arrangements	TBA
October	Josh Connan: TBA	TBA
November	Darrell Rader: Christmas ornaments	TBA



Nick Cook
August 29

Tool Review: Rockler LED Magnifying Light

Paul Shotola



Rockler's new magnifying light at the scroll saw.



Magnifying head, spotlight, bench clamp and power supply. Barbell weight not included, but very handy for cordless use.



Serious magnetic base. In this picture, you can't see my arm shaking.

How's your vision? Everything crisp, in focus? Is there plenty of light in your shop? How about those up-close, detailed projects? I thought so. You need a little help, not only with magnification (although those Walgreens reading glasses help), but with sharp, focused light, right where you need it.

Rockler may have the item that changes your work from fuzzy to sharp. I recently received an interesting work light for review from Rockler, and I think it's a product many of us can use. More than a few are in dire need of this light. Their spotlight/magnifier is a well-designed little unit that packs more features than are apparent at first glance.

It's a gooseneck fixture with interchangeable magnifying and spotlight heads. A clamp-on base is provided, but the unit has a magnet in the base that is nearly too strong. It takes two hands to remove from a cast iron saw table! I can picture using it for a band saw rip fence. It just won't budge.

Task lighting is always an issue in the shop, and this light brings the light to your work. Being an LED light source, the light is cool, and incredibly efficient. When I first unpacked the light,

I plugged in the 110v adaptor, and put it to work. Like most of us, I read the instructions days later, and discovered that it runs on batteries as well. Being a skeptic, I figured that three AA batteries would be good for an hour at best.

However, LED lights are really efficient! To test battery life, I turned on the spotlight and let it run. Three, then 5 hours went by, with no dimming of the light. The following morning (!) it was still at full strength. I've been using the LED light on battery power only for over a week now, and I can't see any reduction in the light. Put it where you need it, and skip the power cord.

The light comes with a spotlight, which has a fairly narrow beam. True, it's not enough

light to turn by, but it's perfect at the bandsaw, drill press and for detail work. The magnifying head is more useful to me, however. It has a ring of LEDs on the rim, but the light isn't as impressive as the optics. I've used magnifying glasses and lamps before, and have always been disappointed with the distortion and shallow depth of field. The Rockler light solves these problems. The

image is clear and distortion-free. Carving, checking a tool edge and tightening the screw on those cheap-o reading glasses is easy and strain-free.

I have one small issue with the light, and a suggestion for future versions. The magnifying

head needs some reinforcement at the attachment point. I was able to stress the plastic with some rough handling. My suggestion is to make the batteries recharge when the unit is plugged in. The battery feature is so handy, I want it cordless all of the time.

At about \$75.00, this isn't an impulse buy, and I'd like to see double the LEDs on the magnifying head, even at the expense of the impressive battery life. Rockler has brought out a well-made light, useful in many shops. Your tired (I hesitate to say old) eyes deserve some help, and the LED light delivers.

Visit www.rockler.com for more information. Thanks go to Rockler for donating this useful and well-engineered light to our club. To arrange a trial in your shop, contact Don McCloskey, the CWT Tool Master. I'm going to miss this light in my shop, and I'm adding it to my "must have" list.

The image is clear and distortion-free

Skip the power cord

February Remount: Meeting Minutes

Commenced: 7:00pm

**Adjourned: 8:30pm
(followed by demonstration)**

General Announcements:

No parking in the 1st 6 spots. These are for the customers who are **not** attending our meeting.

CWT & AAW dues are now due.

Paul Shotola asked for volunteers to assemble the "Monster Lathe."

Bill Robb has agreed to accept the position as Setup & Cleanup Chairperson. There will be a sign-up sheet for those who wish to volunteer for Setup and Cleanup at monthly meetings and guest artist demonstrations.

Display Case Phil Brooks talked to Clint Stevens soliciting his support in refurbishing the display case. Clint accepted.

Welcome to new Club Officers Phil Brooks welcomed the new board members: Vice-President, Scott Barrett; Treasurer, Jan Shotola; and Secretary, Carole Floate.

2009 Guest Demonstrators Binh Pho has scheduled 4 demonstrations for this coming year:

Betty Scarpino, March 7-8; Bonnie Klein, April 25-28; Alain Mailland, June 13-15; Nick Cook, August 29-31. Check the website and newsletter for more details.

Starting February 10, the fee for the guest demonstrators is \$15 prepaid per

demonstration for CWT members. The fees for all the demos can be paid at one time and can be transferred to another member but not to another demo. The savings for prepaying is 50%. The fee for "at the door" registration will be \$30. The reason for the new fee structure is to encourage members to attend the demonstrations and attend the monthly club meetings.

Overview of 2009 Demonstrations and Classes

Paul Shotola brought to our attention that at the Michael Hosaluk demonstration Mike turned a baseball and all the attendees signed it. There was a drawing for the baseball among the attendees. Darrell Rader picked a name from the hat and Don Ariano, of Lake Forest, was the lucky winner.

New AAW Insurance & Segmented Turning Chapter Al Miotke talked about the new insurance that is now available to all US resident AAW members and their families at reasonable prices. The AAW website explains all of the options available.

Segmented Turning AAW Chapter Following the Marc Adams School segmented turning symposium, a new AAW Chapter has been formed. Malcolm Tibbets will be leading this effort. For further information, visit www.segmentedwoodturners.org

Carole Floate

Treasurer's Report Jan Shotola announced that there were no new transactions since the January meeting and that we have \$7100 in the bank and a CD at \$3000. She was collecting \$15 pre-registration demonstration fees this evening. There will be a complete report next month.

Membership Report Andy Kuby reported that we now have 208 members. 107 members still need to pay their 2009 dues. There will now be a camera set up for all members, existing and new, to have their photos taken and displayed. This will help all of us better identify and know the members of the club.

Welcome back, Jon Keith.

Raffle Report Gary Rotramel reported that we took in \$207 for the raffle items. The bring-back item, a walnut bowl with stand by Bill Brown, was won by Eric Mah.

March Meeting Dick Sing will demonstrate turning Easter eggs at the next members meeting, and Carole Floate will conduct the Gallery Review.

Gallery Review Darrell Rader

Demonstration Phil Brooks – Woodturning Safety & overview of Beginning Woodturning Class

Respectfully submitted,
Carole Floate, Secretary



Michael Hosaluk's demo baseball



Jason, Al and Marie critique Al's work



A closer look at the gallery



Walnut platter by Bill Brown



Dan and Wayne check out the gallery

February Meeting

Member's Gallery

Art Johnson:
Petrified
Sequoia
turned *stone*
sphere



Art created the tooling and techniques to "turn" the sphere from Miocene era petrified sequoia. The base is modern (non-petrified) sequoia made by Darrell Rader.



Marty Knapp
Cherry



Paul Shotola
Walnut & Cherry



Jerry Sergeant
Maple, acrylic inlay



Al Miotke
Segmented
vessel



Phil Brooks
Maple multi-center



Max Schoenberger
Box Elder



Joe Wiener
Maple chisel handle



Andy Kuby
Oak

Member's Gallery

February Meeting



Jason Swanson
Walnut, Blackwood



Max Schoenberger
Imbua, Brass inlay



Paul Pycik
Luxury writing instruments
in imported acrylic



Rich Nye
Zebrawood



Dick Dlugo
Apple



Rich Fitch
Hickory



Ken Staggs
Maple,
Purpleheart



Paul Shotola
Box Elder

Open segmented turnings from Bill Robb



Open segmented work is enjoying an increase in popularity. Don McCloskey will demonstrate the process at our August meeting.



It's all
in the
DETAILS



Member's Gallery



Francisco Bauer
Laminated Screwdriver



Paul Pycik
Horology instruments

Paul Dehaan
Walnut



Dave Buchholz
Ambrosia Maple



Fred Gscheidle
Maple

February Meeting

Bill Robb
Staved vase



Larry Fabian
Hosaluk box



Bill Brown
Myrtle

Member's Gallery

February Meeting

Editor's Choice



Fred Gscheidle
Poplar



Andy Kuby
Maple, flocked interior



Marty Knapp
Cherry Bell on
turned legs



Steve Sinner
Maple, pierced



Rich Nye
Briar burl



Darrell Rader
Walnut



Al Miotke
Segmented
vessel



Each month, your Editor will select a Gallery turning that he feels showcases a unique design feature, technique or use of material. Selection is purely personal and arbitrary, and probably won't reflect the opinions of anyone but the Editor.



Rich Nye
Mystery Wood



Bill Brown
Cherry



The monthly newsletter of the Chicago Woodturners

Monthly meetings are held on the 2nd Tuesday of each month from 7:00 pm till 9:30 pm
 Woodcraft Supply
 1280 Dundee Rd.,
 Palatine, IL
 847-776-1184

Visit our website

chicagowoodturners.com
 for more gallery photos, past newsletters, expanded calendar and late-breaking news.

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact
 Andy Kuby
 Membership Chairman

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.
www.woodturner.org

A Closer Look

What a joy to see all the great things on the table at the February meeting, and what a blessing to be of-



ferred the chance to critique them. Thank you, Scott Barrett, for giving me that opportunity. The only negative or sadness for me was the lack of projects from newer turners. This is an ongoing problem. We have a number of members with the ability to produce turnings that will “knock your socks off” and our novice turners seem to feel intimidated, fearful of sharing their projects for a variety of reasons (all incorrect reasons I feel). Please, bring your stuff in. You will be delighted with the positive comments and good learning suggestions and your turning will improve noticeably as a result. I as-

sure you, you will not be humiliated by those of us up front. We all started at the same place you are. Now for “A Closer Look” at the gallery table. Two months without a regular display brings out some neat creations. I would rather “pick a litter” instead of my “pick of the litter” as I call it. There were just too many pieces that caught my eye...and hands...and heart – but choose I must. My choice is Roy Lindley’s pair of vases. Where do I start? My eye loves the shape. My hands found no flaw in a perfectly executed curve on a delicate side-wall of even thickness. The delightful interplay of intermingling colors on the outside both contrasts with and compliments the natural wood on the inside. And all of the above is incased with his “glass” surface of deep buffed lacquer. WOW! Do I sound impressed? I was and am.

As a second choice, Jason Swanson’s delicate miniature magnifying glass delights me in a number of ways. Starting from a kit,

it allows anyone to “make something” as a usable gift. His wood was a cutoff (yes, scrap) from a pen. Admittedly his expertise at segmentation gave him the opportunity to complete a simple project that really sings for me. Technical perfection displayed in a subminiature setting gets another WOW!

Perhaps some piece from our firewood piles or shop cutoffs might work just as well as Jason’s choice. There are a number of other kits (like ice cream scoops) and projects (like tool handles) that allow beginning turners to gain confidence. Go for it and bring them in. And thanks again for allowing me to be a part of your fun-filled learning experience.

Darrell Rader



For Sale, Trade or Free

Sears Dust Collector, as new, 3/4hp dust collector. On wheels, can be wall mounted, 30 micron bag, 10’ hose and dust hood. New price \$235. Sell for \$125. Can be delivered to the March CWT meeting.

Jet Mini w/ stand, OneWay Talon chuck, dust hood, 6 tools (new), and more. Everything as new. \$1100 value, sell for \$500.

Contact Art Johnson in Richmond, IL: 815-678-3033

To place an ad, contact Paul Shotola 847-412-9781, p.shotola@comcast.net
 Non-commercial listings only.

