



# *AS THE WOOD TURNS INTERNET VERSION*



*CWTC Meeting 7 PM 2<sup>nd</sup> Tuesday  
at Woodcraft Supply Store, 1280  
E. Dundee Rd, Palatine IL  
(847)774-1186*

*This months contents:*

*Gary Hubbard  
Demonstrates Square Edge  
Turning*

*Curls from the President*

*April Meeting Note's*

# *Book Reviews*

## *by George the Tool Tzar*

### *Demonstrators schedule for meeting nights and weekends*

#### *Curls From the President's Platter"*

*by*  
*Paul Shotola*

It's a pleasure to see the spin tops coming in. These are tops for the AAW charity, just to remind you. The AAW Symposium is rapidly approaching (June 28-30), so get turning, people. Your support and interest in helping the AAW and their children's charity reminds me that turners are the most generous folks on the planet. Not a month goes by that an example of the turning crowd's willingness to share isn't demonstrated. At our last meeting, yet another new member came up to me and mentioned this open exchange of information. This happens a lot. I see it at our club meetings, demos and symposiums. It's that sharing and open exchange of ideas that makes turning the most satisfying craft (art, business, etc.) I can think of.

How much time do you invest in woodworking? That's a question I was recently asked. A survey from one of the woodworking magazines asked that very question (along with about 300 others), and when I gave that question some thought, I realize that I spend about 105% (110%, according to my understanding spouse) of my spare time either in the shop turning, reading about turning, planning future turnings, future lathes (plenty of cast iron!), future shops, and a whole laundry list of things related to turning and woodworking. I don't even want to think about the money. But that's a subject for another day, and another Curls.

At the last meeting, I asked for input from all of you regarding the dilemma of the club-owned lathe. As of this date, I have received responses from exactly three of you, excluding board members. I hear from board members on a daily basis, so it's the vocal three of you I have to work with. I don't think that's a big enough member sample upon which to base the purchase of a major piece of equipment. So, we'll just sit tight for a while, and gather data and opinions. One opinion of the board and three is that if the Woodfast needs any maintenance, it should be taken care of, and I understand that our in-house mechanics tuned up the lathe before the Scarpino demo, so we should be in good working order for the time being. It's an interesting thing, though. At the last meeting, when I brought this subject up, there was vigorous head shaking and head nodding going on, but no vigorous emailing or vigorous phone dialing has resulted. Curious, don't you think? I really would like to hear from those head noddors/ shakers in the front row, along with you quiet types in the back. Your opinions count, and all have equal weight, new member or founding father, so let's hear from you.

Speaking of email, my new address is: [shotola@calcon.net](mailto:shotola@calcon.net) Please update your address books, and drop me a note, let me know what you think. I welcome your thoughts and opinions, as it is the only way I (along with your board) can help move your club forward.

The club is still looking for a new logo- something that can be used as a letterhead on correspondence, calling cards, T-shirts, the Web site, etc. If you have a flair for design, artistic talents, or just a concept of

what you think the CWT logo should be, we want to hear from you. All designs and ideas are welcome, except for that one with the hapless turner cutting through the bottom of the bowl. But that's not us, is it?

Some late breaking news, and some rumor control: Scott is no longer with Woodcraft. This does not mean that our status with Woodcraft will or will not change. As of this writing, our relationship with Woodcraft has not changed. When and if there are changes, you will be the first to know.

I'll see you at the Trent Bosch demo (it is no charge to CWT members, and I'm famous for my frugality), and at our regular meeting in May. Till then, turns lots, and turn safely. Turn a top for charity, while you're at it.



*Gary Hubbard Demonstrates Square Edge Turning*

*The Members Gallery is a separate area of this website.*

George the Tool Man  
Book Review  
*The Art of Turned-Wood Bowls*  
Edward Jacobson

This is another idea book, Some of the best turners both past and present are represented in this book. Some of our favorites include Alan Stirt, Rude Osolink, Todd Hoyer and others.

The Works are one-of-a-kind pieces. No attempt is made to explain on how these pieces are made. You must use your own skills to try to duplicate these pieces of movable art.

*Tool Time*

Don't forget we have the following tools for your use. It's a shame that our members do not use them more frequently.

1. Sorby Texturing Tool
2. American Windsor Hollow Vessel Boring Bar
3. Soren Berger Hollowing Tool
4. Packard Deep Fluted Bowl Gouge
5. Hook Tool-By Alan Lacer
6. 2 each Spray Guns
7. Jamieson Deep Hollowing Tool
8. Escoulen Eccentric Chuck

And Others.

George The Tool Tzar.

**Demonstrators for May-June 2002**

May 14            Steve Sinner            Enhancements/Metal Images  
June 11           Marie Anderson        Turned Miniatures

**See Paul Prycik to sign up to be a demonstrator.**

## WEEKEND MASTER TURNER DEMO SCHEDULE

<b>Trent Bosh</b>	<b>Sunday</b>	<b>May 5</b>
<b>Jean-Francois Escolen</b>	<b>Sunday</b>	<b>July 28</b>
<b>Bonnie Klein</b>	<b>Saturday</b>	<b>September 28</b>
<b>Allan Batty</b>	<b>To be determined</b>	

### Minutes of the April 16, 2002 CWT Meeting

PRESIDENT PAUL SHOTOLA BEGS CWT MEMBERS NOT TO COME TO THE MAY MEETING TOPLESS

Did that get your attention? Good! I'll explain. Our gallant leader asked (challenged) CWT members to supply 150 spinning tops to A.A.W. for the June symposium in Providence RI A.A.W. plans to use the tops to raise money for a charity. If every CWT member turns a top, the quota will be met. HOWEVER, it's not likely every member will turn a top, so we'll need some members to turn multiple tops. 15 or so tops came in at the April meeting. Marie Anderson turned a few of them. We wouldn't want Paul S. to have to stay up many nights turning tops to meet the quota, would we? Paul S. opened the meeting with the usual announcements. Betty Scarpino will do the all-day demo Saturday 4-13. Trent Bosch will do an all-day demo Sunday, May 5th. The treasurer's report was given. A discussion of what to do about the club's lathe, which isn't functioning well. President Paul wants input from members. Marie Anderson introduced 6 new members and a lot of guests. She also gave a rundown on what's happening in the turning world. Carole Floate has a few exhibits going at this time, and Paul Pycik is making his presence known. He had a great writeup in his local newspaper with a great color picture of him at his lathe. Binh Pho and Dick Sing are in the spotlight as well. Steve Sinner and Binh Pho will be teaching at the Provo symposium on the Brigham Young University campus. The Learn-to-Turn Grant was explained. The drawing is at the May meeting. There are some CWT tee-shirts available for \$10 each. Darrell Rader and George Watestraat will be on

hand for a pre-meeting mentoring session at the May meeting. 4:00 to 6:00 is the time. Be there for some good teaching.

The membership voted to have George W. order anew cabinet for the library, to replace the worn out one in use now. George W. has a new tape featuring Paul Fennel available for you to borrow from the library. Bruce Anderson has tapes of Paul Fennel and Mike Mahoney ready to pick up. Those are \$20 each. Contact Bruce. Oliver Buettner donated some plexiglass for a safety shield. The raffle was held. A platter crafted by Mike Mahoney was on the table for the raffle. Gary Hubbard did double duty at the meeting. He did a great critique and also did the demo for the evening. He showed the group how to make a winged bowl. Don't forget those spinning tops.

Marie Hunter