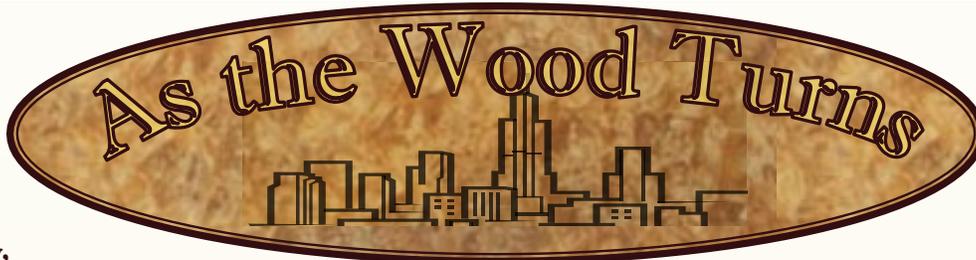




23 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

May 2011

April Demo Review— Split Bowl Turning

Clint Stevens

An Alan Carter turning shows every evidence of having taken full advantage of the lathe it was made on. His works evoke art deco styling with a potential energy that commands attention. In April, Alan instructed an appreciative CWT on his half round vessel design, and how to assemble it.



Alan has generously prepared a step by step tutorial with photographs on his methodology and had it posted on the CWT website. Reference this for detailed instructions. You will have a head start on the woodturning community because there is little doubt that it will appear in a prominent woodturning journal.

The method can be summarized as turning a shallow bowl, bisecting it, then joining the two halves along the lip of the bowl. Alan begins with a circular blank cut out on a band saw. Keep in mind that the finished turning will be twice the thickness of the original blank. If a blank is $\frac{3}{4}$ inch thick, the finished turning will be no more than $1 \frac{1}{2}$ inches thick. Once the circular blank is cut, it's mounted to a waste block with double sided turning tape. You have heard this before, but don't use carpet tape for this purpose. Double sided turning tape is a miracle of space age technology, a pressure sensitive tape that has nearly mystical holding properties. Carpet tape keeps the rug from scaring the dog. Which one would you trust to hold your turning?

Once mounted on the lathe, the tailstock is brought up to provide an extra measure of safety. The blank is trued up, and the outside of the bowl is roughed out, as much as the waste block allows. The inside

(Continued on page 4)

May Meeting is at Christian Liberty Academy

In This Issue

Alan Carter Demo Review	1,4
Guest Curls	2,3
CWT members help needy	5
Meeting Minutes	6,7
AAW News	8
CWT News	9
Empty Bowls	9
Past Presidents Challenge	10
Art Liestman Visit	10
Member's Gallery	11-15
For Sale	16-17
Calendar of Events	17

Don't Forget! Our May 10 meeting will be at our new location in Arlington Heights just a few miles south from our old home at WoodCraft. Visit the CWT website at www.chicagowoodturners.com. The address for our new meeting location is:

Christian Liberty Academy
502 W Euclid Ave
Arlington Heights, IL 60004-5495

Guest Curls

Paul Shotola



**CWT volunteers
hard at work...
Everyone looks
so serious!**



President Phil has been tied up with travel and various projects this past month, so he asked me to provide this month's "Curls" column for the newsletter. Since I like seeing my name in print almost as much as I like talking on a microphone, I gladly accepted.

The past month has been a busy one for the CWT: moving to our new meeting space at Christian Liberty Academy, numerous Board and Educational Committee meetings, starting to plan Turn-On! Chicago 2012 and all of the seemingly minor but important tasks that make your club function. One of the most satisfying was making chatter tools and faceplates for the AAW Youth Turning classrooms. The tools we made will be used annually at each AAW national symposium to instruct young people at the lathe. The CWT should be proud to know that their efforts go to such a fine cause, and should be especially proud of the fifteen members who spent the day making these tools.

Darrell and Marlene Rader opened up their home and shop for the "Chatter Crew" on April 16, and we had a productive and enjoyable time. Darrell has one of the nicer shops I've seen (two of everything and three of most), and is an efficient shop manager as well. He had the shop ready to go when we arrived on a rainy Saturday morning. Coffee was on, tasty snacks at the ready, and all of the equipment was set up and ready for work.

Fifteen CWT members pitched in to make chatter tools and faceplates to be added to the permanent tool kits for the AAW Symposium Youth classrooms. We fabricated 25 chatter tools and 50 faceplates in about four hours. We actually made a few extra chatter tools and faceplates, which you'll see in the CWT raffle and on the AAW Auction table.

At the end of the day, everyone had their original number of fingers, functioning eyeballs and all of the hearing that they started with. As I said, Darrell's a great shop manager and insisted on "safety first." The work went smoothly, with

everyone sharing tasks and rotating to different stations throughout the morning. Most of us got to try some turning on Darrell's metal lathe, which was a new experience for me. President Phil was the metal lathe mentor, and it was an interesting machine to run, but not nearly as exciting or immediate as wood turning.

Somehow, I didn't get pictures of Bob Barbieri, Don McCloskey or Alan Carter, but you know what Alan looks like. See the latest issue of *Woodturning Design*. Don McCloskey was instrumental in putting this project together. He leaned on all of his contacts in the metal-working world for discounts and contributions, and brought us in way under budget. See page 43 for photos from the session.

If you will be attending the AAW Symposium this year, I suggest that you volunteer for a rotation or three in the youth classrooms. Contact the AAW right now to offer your help as a turning mentor. Seriously, right now. The rest of this column can wait. It's a lot of fun, the kids are truly great to work with, and you'll learn as much about turning from the teaching process as you would get from any class you may personally take.

Speaking of signing up, our bi-annual Symposium is tentatively scheduled for August 3-5 of 2012. To put on a symposium of this level requires many volunteers on many levels. Give some thought as to how you can contribute. We'll have more news on TOC 2012 coming up shortly, so be ready to raise your hand, step into the breach and make our symposium a reality.

We hope to see all of you at Christian Liberty Academy at the May meeting and at every meeting from there on. It's a great facility, and the CWT is going to feel "at home" once again. Until May, turn lots, and please turn safely.

A handwritten signature in black ink, reading "Paul Shotola".

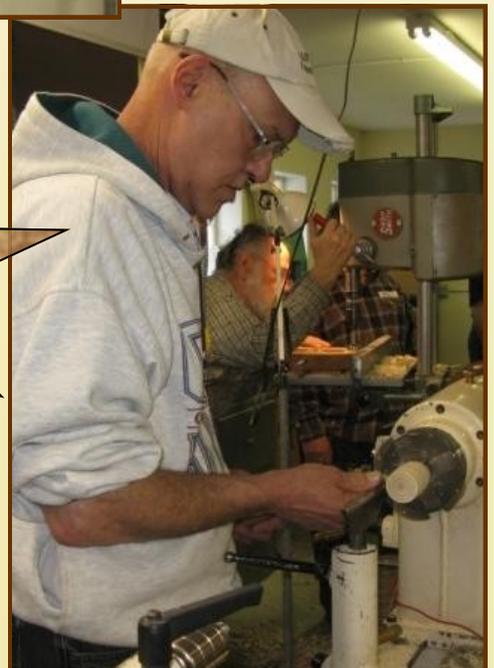
Making Chatter tools at the Rader's



A Saturday of fun using cool tools benefit the AAW Youth Program



Thanks for the Hospitality Darrell



March Demo Review— Vacuum Systems

Clint Stevens

(Continued from page 1)



of the bowl is then turned. That's right; it's just the opposite of the usual bowl turning method. Since you're making such a shallow bowl, it's not as tough as you might think. Alan likes to use the Easy Wood carbide tip finishing turning tool for this job. He then pulls back the tailstock and finishes the bowl bottom.

Alan removes the waste block and reverses the shallow bowl into a set of Coles jaws. This allows the bottom to be finished. A clever set of shop made calipers are used to

check the wall thickness between the Coles jaws. If the vessel is to have any grooves or texturing, this is the time for it.

Once removed, the bowl is taped to a 1/8 inch piece of MDF. Be careful to center the bowl on a straight line that indicated the center of the cut. The bowl is then cut on a table saw with a sharp blade that will give a 1/8th inch kerf. The two halves are glued together, typically with a contrasting wood veneer as a detail strip.

Once a shallow bowl, now a vessel, it's finished with a top plate to cover the opening, and perhaps a finial, and a stand. It's the details that help Alan turn out such attractive pieces.

Note to us all, Alan has now demonstrated for CWT twice in as many years, both times stellar presentations. Thanks to Alan for such great work. Time to pay back, consider giving Scott Barrett a call to volunteer for a demonstration; we all have a technique to share.

2011 Meeting Agenda

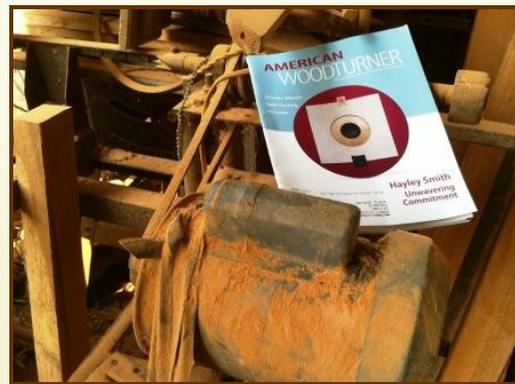
Month	Gallery Review	Demonstration
January	Binh Pho	Jason Swanson—Sharpening with the Tormek
February	Alan Carter	Dick Sing—Mastering the Skew Chisel and Other Tools
March	Darrell Rader	Francisco Bauer—Building and use of a Vacuum Chuck
April	Bob Bergstrom	Alan Carter—Half Round Vessel Design and Construction
May	Paul Shotola	Darrell Rader—Turn Spindles to Make Bowl Turning Easy
June	TBD	Phil Brooks—Turning Professional and Basic Wine Stoppers
July	TBD	Al Miotke—Lost Wood Turning
August	TBD	TBD
September	TBD	Shotola, Pyrcik, & Barrett—Shop Made Rose Engines
October	TBD	Bob Barbieri—Identifying Wood
November	TBD	TBD
December	No Review	Annual Christmas Party

CWT Members do Volunteer work in the Hondura's

Clint Stevens

Honduran woodturner Marco and his wife Gabriela spent a warm afternoon with CWT members Andy Kuby, Ian Kuhn and Clint Stevens discussing techniques and local woods. From April 2nd through the 11th, Andy, Ian and Clint volunteered to help Engineers Without Borders build an bridge in rural Canchias, Honduras. Unfortunately there were no lathes, or even need for woodturning. Given the constant desire to turn, the CWT volunteers visited a local woodturner (turnadore, en Espanol) on a rare afternoon off.

Marco was rewarded with the Ian's latest copy of American Woodturner Journal as a thanks for his hospitality.



Chicago Woodturners Board of Directors and Committee Chairs 2011

President	Phil Brooks	847-548-6477	brookspphil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
Vice President, Web	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Secretary	Andy Kuby	847-317-1841	kubywinslow@comcast.net	2945 Cherokee Ln.	Riverwoods, IL 60015
Treasurer	Jan Shotola	847-412-9781	jshotola@yahoo.com	1865 Western Ave.	Northbrook, IL 60062
Past President	Paul Shotola	847-412-9781	p.shotola@comcast.net	1865 Western Ave.	Northbrook, IL 60062
Newsletter Editor	Al Miotke	847-297-4877	alan.miotke@chamberlain.com	920 Sumac Lane	Mt. Prospect, IL 60056
Membership	Julie Basrak	309-635-1623	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Clint Stevens	773-852-5023	clint.stevens@comcast.net	1635 S. Chesterfield	Arlington Hts., IL 60005
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151
Set-up / Clean-up	Duane Painter	224-643-7696	Duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video	Lee Svec	847-331-0715	svec@att.net	661A Fieldcrest Dr.	South Elgin, IL 60177
Educational Committee	Darrell Radar	815-648-2197	drader@clear.net	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	looien14@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

April 2011 Meeting Minutes

Andy Kuby

Sign up for the Art Liestman's hands on demo by contacting Rich Nye (630) 406-1855

Christian Liberty School in Arlington Heights will be our new in May.

Board of Directors approve Educational Committee proposals



Don't Forget your Raffle Tickets in April.

\$1 Each
6 for \$5
Value Pack of 13 for \$10

The last meeting at Friendship Village was opened shortly after seven PM by President Phil Brooks.

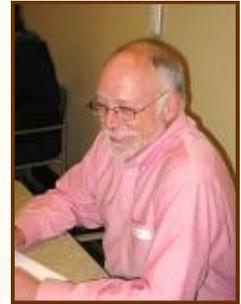
Phil reminded everyone that this is our last meeting at Friendship Village. The May meeting will be held at the Christian Liberty Academy, 502 W Euclid Ave Arlington Heights, IL 60004-5495. We will be moving all of the materials from Friendship Village on April 30 (note change from newsletter date). Please lend a hand, sign up sheet was distributed.

The Board of Directors has reviewed and approved a number of proposals from the Education Committee:

- 1. CWT will now have a Student Membership Fee of \$10 per year which is available to any full time student up to 25 years old.
2. CWT will now have Educational Grants available. The maximum grant will be \$500 and \$1,000 will be available in any one year. The details will be available shortly
3. A free all day demonstration by Dick Sing will be held on September 17 at the Christian Liberty Academy. The demo will be open to all CWT members, all CLA students and staff, members of the public and any other wood clubs. The demo will be advertised to maximize attendance. Dick Sing may offer 1 or 2 day hands



on classes in conjunction with the demo if the demand is there. The hands on classes will not be free.



4. The CWT mentoring program is to be restarted. A sign up sheet was passed around to gather mentor names. Next meeting we will start to match mentors with members. These are to be no charge mentoring sessions.

In order to encourage members to pick up and proudly wear our designer nametags, Roger and Julie Basrak will now post themselves at the entrance door and hand out a raffle ticket with your tag. Gift Certificates to Craft Supplies or Rockler will be awarded at each meeting.

Upcoming Demonstrations include Art Liestman, May 15, 2011, at NORMAC, and Ray Key. Please refer elsewhere in the newsletter for the most up to date information regarding location, time and available hands on classes. Richard Nye is the demonstration chairman, please arrange with Richard to take the hands on classes.

Francisco distributed additional information regarding the vacuum chuck material source, McMaster Carr.

Jan Shotola thanked everyone for their support during her recent hospitalization and gave the treasurers report:

- 1. The balance in the Education

(Continued on page 7)

April 2011 Meeting Minutes

Andy Kuby

(Continued from page 6)

Fund (proceeds from the Auction of 2008 and 2010) \$19,637.86

- 2. Checking account balance \$26,496
- 3. CD \$3,316.52
- 4. Balance in Turn On Chicago Account (seed money for 2012) \$4,990

Total of all accounts \$54,440.38

Binh Pho encouraged everyone to buy raffle tickets for the Powermatic Lathe to be awarded at the AAW Symposium. He reminded all that the money goes to the AAW Education Fund and NOT the Binh Pho Benevolent Fund. The lathe has been hand painted by Binh and, while you will probably never actually use it, we understand that it will also be fully operational. Tickets are \$10 each, buy many.

Paul Shotola's chatter tool and chuck project to supply the youth turning workroom at the AAW Symposium will meet at Darrell Rader's shop on Saturday, April 16. Directions are available from Scott Barrett or Darrell Rader. All are welcome. Please also sign up with "sawdusterlarry" to assist in the room during the symposium.

Don's bus trip to the symposium is not filling up and may be cancelled. Please contact him if you want to get in on this. Probable cost \$120 each if there are more than 46 who sign up.

Steve Sinner brought samples of his new line of tools and invited everyone to attend the Quad City clubs meeting which are always held the Tuesday evening after CWT, in downtown Rock Island.

Roger Basrak noted that we had approximately 70 members attending this evening, out of the 133

paid members for 2011. He reminded us that at the next meeting, if you do not have a name tag on the table, you have not paid your dues. The three guests this evening included

- 1. Brian Day from Elmhurst
 - 2. Terry McCammon from Wilmette
- Andy Bartolli from Arlington Heights

No Chuck, no raffle.

Scott Barrett reminded everyone that AAW membership is important as well as a good deal. He also pointed out that our demonstrator for the



evening, Alan Carter, has numerous citations in the AAW Journal, is scheduled demonstrator at the Symposium and will have articles in the Woodturning Design soon.

Bob Berstrom, from the Illiana Club critiqued the gallery.

Alan Carter demonstrated half round bowl turning. Please see the article elsewhere.

Duane Painter's crew cleaned up and we all went home.

Notice

It has been the policy of the CWT to mail a copy of the newsletter to members without access to the internet. Due to the continually increasing costs of this service and the easy access to the internet at public locations like public libraries, the board has voted to eliminate this service beginning with the June issue.

AAW "Photo's of the Week" in April



Week of April 4,2011



Week of April 18
Birch crotch



Week of April 11,2011
Tupelo



Week of April 25

Mark your Calendars for June 24-26.

Have you signed up for the AAW's 25th anniversary National Symposium? I hope you realize that for the first time in many years, it's only a short drive away from Chicago by car in St. Paul, Mn., It's an excellent educational experience, an opportunity to see hundreds of the best turned art in the world. Not to mention, a chance to spend a weekend with a great bunch of people. There is a great lineup of demonstrators with 15 options during each of the 11 rotations. Then there's the instant gallery, the Saturday evening auction, PoP Gallery and Auction, Youth program, Turning 25 Chapter exhibit, Friday special interest night, \$25 sale event, and the Chapter collaborative. Do I really need to keep going?

Hurry up and register before May 15 when the registration fee increases. If you are not yet an AAW member, now is the time to join. It will save you \$60 on the registration fee which is more than the cost of membership. The benefits of membership should not be missed anyway.

Membership News

Julie Basrak

Please Note: There will be a few changes at the May meeting. Of course, the biggest change is that we will be meeting for the first time at Christian Liberty Academy, 502 West Euclid Avenue in Arlington Heights. Come see it for yourself! The second change is that we really would like everyone to wear a name badge (preferably, your own)! If your dues for the 2011 calendar year have not been paid, your name badge will not be printed. It's not too late! Dues can be sent to Julie Basrak, CWT Membership Chairman, 563 W. Ruhl Rd., Palatine, IL 60074. Thanks!



Jason accepted in his first Juried Show

Al Miotke

CWT's Jason Swanson has recently been accepted to show his work in his first juried Art Exhibition! It will be at Racine's Wustum Museum of Fine Arts from June 4th - August 27th, 2011 and is titled "Racine and Vicinity Show - An All Media Juried Competition". There is a Opening Reception and Awards Ceremony on June 4th, 2011 from 2-4PM which Jason will be attending. Check the website www.ramart.org for details as they appear. Jason says, "I'm so excited (nervous, I guess) I can hardly stand it. Hope to see some fellow woodturner's at the reception." You can check out some of Jason's work at www.wiwoodguy.com.



May Club Demo—Turn Spindles to Make Bowl Turning Easy

Al Miotke

Darrell Rader is not only a master craftsman and generous host in his shop, but he is also an entertaining educator. At the May demo you are destined to learn techniques and exercises that will make your tools slice thru wood like butter. Don't miss it. Everyone in attendance will leave with more knowledge than when the meeting began. Then is a simple matter of practice, practice, practice!



Empty Bowls at the AAW Symposium

Paul Shotola

Empty Bowls is a grassroots movement to help end hunger. Hunger? Are *you* hungry? Didn't think so, and I'm not either. Some folks *are* hungry, though, and they deserve your help. Empty Bowls raises money to help organizations fight hunger and raise awareness about the issue of hunger and food security.

Your club participates annually to help end hunger locally through the Empty Bowls Project sponsored by the Ceramics Club at Oakton Community College, but here is an opportunity to help the AAW make a difference this summer. At the Empty Bowls display at the 2011 symposium, bowls will be collected and sold, with the proceeds going to *Second Harvest* to fund food for the hungry. The AAW and *Second Harvest* are asking every AAW Chapter member (and that's you, me and your best buddy) to contribute a bowl to this project. Any size or shape bowl will be appreciated and will help

this worthy cause. There are no restrictions on the bowls donated for Empty Bowls.

Will your bowl make a difference? You bet. For every \$50 raised, *Second Harvest* can distribute more than 180 meals to those in need. That is a lot of bang for the buck, and it's not even a dollar to you or me. It's a bowl. We all make plenty of bowls each year, and most sit on the shelf and look pretty. Let's put those bowls to work. Send your bowl to the AAW 2011 Symposium, and you can feel good about being well-fed. You will have done your part to help others, in these challenging times, to get the nutrition they deserve.

Be hungry. Be hungry to help. Bring your bowls to the May and June CWT meetings, and symposium attendees from the CWT will make sure they arrive in St. Paul. In time for dinner.

Cut it up! - April Past Presidents Challenge.

Paul Shotola



At the April meeting, Alan Carter demystified the process of cutting a turned shape and reassembling it to create a new, impossible-to-turn shape. Take a closer look at Clint Stevens' recap of Alan's demo in this newsletter. Alan laid out the steps to create a basic shape, then cut up and then reassembled it into a new form. My challenge to you, fellow CWT member, is to take a deep breath, calm your nerves, throw caution to the wind (wear your safety glasses, though) and try one of these pieces for yourself. Bring your new creation to the June meeting. That gives you nearly two months to push the envelope.

The "cut and glue" method lends itself to creating new shapes and new palettes to work on. These are great for carving, color, texture, most anything you can think of. And that's what we're looking for. Anything you can think of. We want the most artistic, inventive and absolutely useless objects you can come up with. Binh Pho insists that the most useless objects sell for the highest prices! If you missed Alan's demo, his handout is available on the CWT website, so you have no excuses.

Your challenge is to work outside of your usual safety zone. Take a risk, design-wise. Try a new carving technique. Try some carving, if you are new to that. Add some color, add some other materials. Try something new; just make sure you "cut it up"! Your efforts will be rewarded, not only in the new skills that you have learned, but with cash prizes. That's right, we're talking cash here. Prizes go to the top three new creations, as decided by our judges. But all of you will be winners, because you challenged yourself and tried a fresh approach.

We'll see you at the June meeting with your cut and assembled creations. Give it a try; you'll be happy you did!



Curt Theobald



Michael Hosulak

Canadian Turner Art Liestman Visits in May

Al Miotke

Coming from Vancouver BC, Art Liestman will show a few of his techniques like therming and lost wood turning that makes you wonder how that was accomplished. Art describes his approach by saying: "I've enjoyed exploring other surface enhancements using pyrography, carving, and coloring. I have a particular interest in making pieces on the lathe that do not necessarily appear to be turned."



Art Liestman



Don't forget to reserve Sunday May 15 for this fascinating all day demo. The May 10 meeting is the last opportunity to get the 50% discount price of \$15.

Art will also hold a one day hands on class on Sunday May 22, and a two day class on Monday/Tuesday the 23rd and 24th. Both of the hands on classes will be held at the NORMAC facility in Geneva, IL. Contact Rich Nye at looien14@earthlink.net or (630) 865-7938 or at the May meeting to sign up



It's in the Details



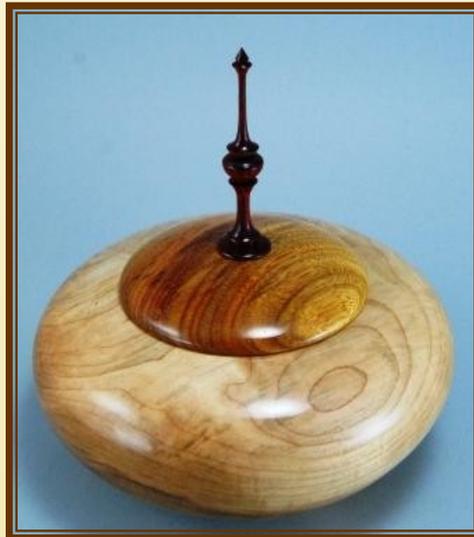
Member's Gallery



Marty Knapp
Mahogany



Paul Pycik
Cocobolo, Zircote, Corian

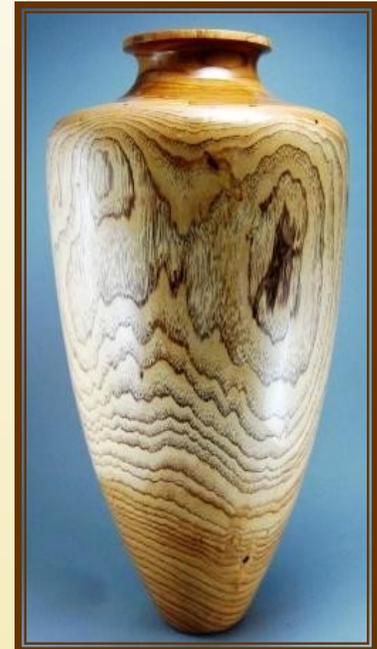


Ken Stags
Maple, Canarywood,
Bloodwood

April Meeting



Paul Shotola



Steve Sinner & Joe Meirhaeghe
Hickory



Jason Swanson
Paela, Ebony, Maple

Member's Gallery



Marty Knapp
Mahogany



Jon Willis
Bubinga



Roger Basrak
Cherry



John Willis
Big Leaf Maple Burl



Ken Staggs
Flag Pens

April Meeting



Alan Carter



Douglas Long
Osage Orange

It's in the Details



Member's Gallery



Alan Carter



Tim Feely
Circa 1830 Barn Joist



Larry Fabian
Maple



Roy Lindley
Walnut



Don Johnston
Quilted Maple

April Meeting

Editor's Choice



Larry Fabian



Bob Bergstrom
Maple

Editor's
Choice

I always enjoy seeing a turner thinking outside the box and this piece by Larry Fabian definitely qualifies. I noticed that Larry didn't lose any finger tips while cutting these spirals on his bandsaw. Artistic and mechanical creativity are combined with a little courage to create a piece that makes us wonder how he did that!

I'll make my personal selection each month. You may agree or not, it's a democracy, but I'm the Editor.

Member's Gallery

April Meeting



Fred Gscheidle
Maple



Douglas Long
Maple



Bill Brown
Ash



Francisco Bauer
Maple



Bob Bergstrom
Cherry



John Willis
Pecan

Member's Gallery

April Meeting



Bill Brown
Walnut



Tim Feely
Buckthorn



Francisco Bauer
Maple



Paul Dehaan
Cherry Burl

**The May Review will be
done by Paul Shotola.
Thanks to Bob
Bergstrom from the
Illiana Turners for an
excellent April review.**

For Sale or Trade

Contact the Editor to post your items

Large pieces of Ambrosia Maple, Flaming Box Alder, Apple and Walnut for sale. These are with natural edges cut from the tree except the walnut which was cut into blocks. Will cut to smaller sizes to meet needs. If interested can call Martin Meyer: cell 773-879-4184 or home 773-631-7668.



Broadhead Garrett, J Line, 220 volt Lathe-\$400 which includes \$600 purchase price of tools and accessories. At the face plate, a 16" diameter x 4" depth can be turned and a 40" long spindle can be turned. Contact Fred Erbes at 815-393-4293



Metal Lathe for Sale. New was \$1500.00 - Would like to get \$750.00 for it. Cabinet needs some paint. Contact Greg Karr GMKarr431@aol.com, 630-513-1681



3.5" 3 Jaw chuck \$35, and a 6" Grizzly 3 Jaw chuck \$50. Contact Marty Knapp 847-791-5399



Lathe for sale. Rockwell/Delta 12X38 in great condition with a 3/4 HP 110V motor. Accessories include: 3" & 6" faceplates, 6" & 12" tool rests. It would make someone a great starter lathe. Asking \$350. Call 847.358.2708.



Items of interest to woodturners for sale, wanted, trade or free are welcome. Non-commercial ads only, please. To place an ad, contact Al Miotke. 847-297-4877 or alan.miotke@chamberlain.com



Monthly Meetings are held on the 2nd Tuesday of each month at Friendship Village 350 W. Schaumburg Road Schaumburg, IL 7:00-10:00 PM 847-884-5000 Join us in the Woodridge Room in the Bridgewater Place building. 7:00pm -10:00pm All are welcome.

Visit our website chicagowoodturners.com

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact Julie Basrak

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information. www.woodturner.org

**Attention
artists,
teachers and
demonstrators**

If you are participating in a craft show, have a gallery exhibition, will be teaching or demonstrating your craft, or know of an event of interest to woodturners, please contact the Editor to add the event to the calendar. A little self-promotion is a good thing. Your fellow woodturners want to know about your events.

For Sale or Trade



Block and miter gage; Drill press - \$75. Craftsman floor model, 15 1/2"; Bench grinder - \$35. 6" Craftsman, with floor stand and integral light: Dust collector - \$75. Enco two bag system with 6" diameter input, 1 hp motor, roller stand; Clean Air System - \$85. DWP 350 CFM; Wet/dry vac - \$20. Stinger, 2.5 gallon. All used but in good operating condition.

Contact – Gerry Hoffman Phone: 312 664 8039 during business hours or Email: gerry@ghco.biz



I am in the process of helping the wife of a deceased friend dispose of his woodworking tools. There are many hand and power tools still available. You can contact me at ccmarchetti@comcast.net for more information. Some of the major items are a Lervad woodworking bench and a General Table Saw, Model 50-220C M1

Calendar of Events

Classes at Woodcraft, Libertyville (New location in New Berlin)

Turning 101 with Carol Floate May 28,29

Classes at Woodcraft, Milwaukee (New location in New Berlin)

Symposiums

AAW 25th National Symposium June 24-26, St. Paul River Centre

Ohio Valley 2011 Symposium Sept 30—Oct 2 Higher Ground Conference Center.

To add events to the calendar, contact Al Miotke at 847-297-4877 or alan.miotke@chamberlain.com