



As The Wood Turns Internet Version

July 2004



**CWTC Meeting 7 PM Second
Tuesday of each month**

**Location: Woodcraft
Supply Store, 1280 E.
Dundee Rd, Palatine
IL
847-774-1186**

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Curls From the President's Platter
By Paul Shotola

Is it Art, or is it Craft? Turning, that is. Are turned objects Art (with a capital "A"), or are they "merely" Craft? Is Art superior to Craft? What makes an object art? Can functional objects be art? Must art be purely nonfunctional? I present two views:

Turning is Craft

Turning is the process of producing useful and decorative items on a lathe. The object can be useful, such as bowls, pepper mills, or goblets, or purely decorative, like holiday ornaments or jewelry. While a highly skilled process, the finished products, although beautiful and useful, constitute Craft.

Turning is Art

Turned objects can be art, provided that the artist uses the lathe to produce purely sculptural objects that evoke an emotional response in the viewer. The usefulness of the object is not essential to the message the artist wishes to convey. The message is the Art, and the process used to produce it has no bearing on the message being conveyed.

The statements above are paraphrased from authors and critics who proclaim to be experts on the subject. What a crock! Turning is first and foremost, fun. It challenges both the mind and body. The learning process is endless. There is no upper limit to the skills you can obtain or the creativity you can express. You can create either craft or art, or both at one time.

The turning community welcomes and encourages turners of all experience levels and viewpoints. We don't separate the "artists" from the "craftspeople". We learn from each other. Turners exchange ideas and techniques freely. Artists must have the craft skills to tell their story, and craftsmen must have an artistic view to create beautiful objects. But that's just my opinion, and I would love to hear yours.

Until August, consider the difference between art and craft, and if the boundaries get blurry, that's all right. Just clean your safety glasses, keep turning, and please, turn safely.

Paul Shotola

Email address:

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Weekend Master Turner Demo Schedule

John Jordan — September 11-12

David Ellsworth — October 30-31

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July Meeting Attendance

52 Members attending — 173 Members

Meeting Demonstrators 2004

**August —
John Eslinger**
Jamieson Tool

**September —
Anderson, Dan &
Marie**
Turning Bottoms

**October —
Darrell Rader**
Woodturning 101

New members:

Grant & Diane Barlow, Wildwood, IL
Kevin Wunderle, Arlington Heights, IL

Guests:

Dan Wells, Palatine, IL

November —

Paul Pyrcik
Banksia Pod Ornament

See **Fran Islin** to sign up
to be a demonstrator.

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Volunteers needed!

The walls in our meeting area at Woodcraft need painting. We have the paint, thanks to Thybony Paint, and just need a few of you to get together for a painting session. Contact **Andy Kuby** if you would like to help out. If you're new at painting concrete walls, on the job training will be available on site. Dress casual.

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Minutes of the July, 2004 CWT Meeting
by Paul Cavanagh

President **Paul Shotola** opened the meeting at 7 pm and explained the usual house and safety rules.

Thanks to **Marie Anderson** for filling in as the “temporary Scribe” and writing a very comprehensive set of minutes. Well done, Marie!

Also a very special “Thank You” to **Gary Hubbard** for making arrangements to get an AC Variable Speed Drive at no cost to the club (as in “free”) that can handle a motor up to 2 HP. This will be used to upgrade the Woodfast lathe. Thank you, Gary!

Brent English from Wisconsin visited us. Brent is planning on manufacturing some high quality lathes in the US and asked for volunteers to complete a survey

about what we turners would like in our next lathe. As an incentive, he gave away a nice piece of cherry to one lucky person from a random drawing of those completing the survey.

John Crissman announced that he has the latest issues of *Fine Woodworking* and *Wood* magazines in the library. He made some copies of articles that covered bowl turning and a review of scroll chucks. He also noted that **Dick Sing** donated a copy of his latest book, *Miniature Bird Houses*. Thanks very much, Dick. I'm sure that a lot of members will take it out of the library.

Anyone who is interested in doing a demonstration of any aspect of woodturning or related areas, such as carving, finishing, decorating, etc., please contact **VP Fran Iselin**. No experience necessary.

Mike Malloy again had a variety of items for the raffle: Lots of fine old wood, some epoxy, and some finish.

The gallery was then reviewed by the rookie **Paul Cavanagh**. He managed to point out some of the obvious fine points of the well-turned pieces, hopefully without missing too many.

The demonstration was performed by **Jim Brooks** turning apples. Actually he turned apple shapes from wood, not turning apples into other shapes. One the apples he passed around was dyed and looked like a MacIntosh, so well done it was tempting not to take a bite. (I'm glad I didn't, though). He also demonstrated the need to have a First Aid Kit in your shop.

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Have you moved?

Changed your phone or email address?

If so, contact your Membership Chairman for updates: **Andy Kuby**.

It's important that we keep our information up to date.

The CWT occasionally makes our mailing list available to companies that contribute to our raffle.

These companies promise not to resell or redistribute this information. If you do NOT wish to be included on this mailing list, just let Andy know, and your information will not be sent out to Raffle contributors. We all value our privacy, and the CWT will respect yours.

For Sale:

Delta 12x36 swivel head lathe. Well used, but with fresh bearings and belt. Outboard attachment, live center, steady rest. No stand, no chuck, but only \$120.00.

Sears radial arm saw

Wired for 220, can convert to 110. Runs strong, cuts straight. \$100.00. Trades considered on both items.

Contact: Paul Shotola
847-816-0864

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