



29 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

July 2015

Happy Fourth of July

Club Web Site Wins 3rd Place at AAW Symposium

Best possible congratulations to Scott Barrett for this award in a very tough field. Next year I bet he sweeps.

Pens for Troops

Our club supports this important effort in support of US forces wherever deployed. The project is to turn a pen which will be sent to a service member as a token of regard and support. What better way to keep the spirit of the 4th all month by turning a few pens. Contact Don McCloskey, mccloskey@ameritech.net, for details. You can bring your completed pens to any meeting.

Upcoming Demonstrations

We enjoyed a fascinating demonstration and hands on instruction in June with Alain Mailand (see page 8). Ashley Harwood is next with a Saturday demo on Saturday, September 26 and hands on instruction on the 27-29 (see page 9). Jimmy Clewes will round out the year on October 24-27 (see page 10).

The cost is \$15.00 for the Saturday demos for members reserving in advance, \$30.00 for non-members or members without reservations on the day of the demo. Hands on classes are \$120.00 a day. Best deal going. And an even better deal is that the Ashley Harwood Saturday demo is free to members.

It's 2015 Pay Your Dues

Our Club is the best woodturning deal in the area. You get demos, hands on instruction with the best woodturners in the world, informative and interesting meetings a really good website and a newsletter. What a deal. Please see the article on page 4 regarding membership and PAY YOUR DUES.

Presidents Curls



**President
Al Miotke**

AAW Symposium

The Symposium in Pittsburgh offered excellent demonstrators, inspiring exhibits and new toys to buy.

I just got home from the 29th annual AAW symposium. It was great to see 15 other CWT members in Pittsburgh. With over 50 demonstrators doing rotations to support the 1450 paid attendees there was always something of interest during the 12 rotations; these demonstrators did not disappoint. The break between demonstrations was just as active. The tradeshow had over 70 vendors which allowed everyone to see the latest in new products and lighten their wallets. The Instant Gallery with over 1400 pieces on display provided all the eye candy I could handle. In addition there were two exhibits of fantastic work by world class artists, the juried exhibit titled “Merging” and the Professional Outreach Program (POP) exhibit and auction.

The most exciting news came during the Saturday evening awards ceremony when we were all pleasantly surprised to see the Chicago Woodturners receive two awards. The newsletter tied for 1st place as the best newsletter among the 350 chapters. The Website was also awarded 3rd place. Congratulations to our newsletter editor Terry McCammon, and our Webmaster Scott Barrett for the excellent work this year and much deserved awards.

As a chapter officer, I attended the annual chapter meeting led by AAW executive director Phil MacDonald. Phil and the other AAW board members updated the chapter leaders on the state of the organization and discussed key topics relevant to our organization. At the date of the conference, the AAW had 14,708 members who have an average length in the AAW of 8 years. There were also seven new chapters this year. The good news is that membership has been increasing about 3% annually in recent years but the AAW leadership has concerns that membership will start declining at some point in the near future based on the average age of the membership and the retention rate. Therefore targeting the next generation of woodturners at both the national and chapter level is critical to keep the organization healthy. The second initiative is a program to increase the percentage of chapter members who belong to AAW. Nationally only 50% of chapter members belong to the AAW. Our chapter is doing better than average at about 65%. Last year the chapter relations committee recommended 12 actions to the board and it was announced that 10 of them are complete and the other two are in progress. Unfortunately most turners are not aware of the improvements and don't see value in joining the AAW. The board is focused on improving this perception. Visit the AAW website, sign-in and look around. You will see a lot of additions including good educational information. If you have ideas that you would like to see implemented, let me know or contact the AAW directly. They want to hear from everyone. Mark your calendars for the 2016 event in Atlanta or the 2017 event in Kansas City. However the best symposium in the Midwest is our own, Turn-On! Chicago 2016.

Alan J Miotke

June Meeting Minutes

Marie Anderson

Al Miotke called the meeting to order at 7pm.

Al announced that Roger Basrak and Arnold Footle will critique the instant gallery this evening and Andy Kuby will demonstrate multi center spindle work this evening.

Al went over our upcoming all day demonstrations – Alain Mailland is the next one on June 20th with hands on classes available for one day Sunday June 21st and a two day hands on class on Mon-Tue June 22-23. Al announced that the hands on classes are almost full. Matt hopes to fill the classes this evening. Don't miss out on these opportunities

Al updated us on the Beads for Courage project that the club has adopted. This is the last month and Al will be delivering the boxes in the next couple of weeks as soon as he can get it scheduled with Lurie Children's Hospital. We have 89 boxes boxes turned in as of tonight. If you still have one in progress, contact Al by the end of the week. Thank you to all who have turned boxes for this worthy cause.

Rockler donated blanks for us to turn Beads of Courage boxes at their event last month. We had quite a few members present and we all had a great time and made a lot of shavings. Special thanks to Dave at Rockler for the donation.

Don McCloskey started the campaign requests for Empty Bowls for Food – This year it will be held at Oakton Community College on December 5th – volunteers are needed. We have been participating in this event for 9 years and our bowls, boxes, ornaments and dodads are highly prized by the organizers and the patrons of this event. Don asked that everyone consider donating at least one piece for this project. The money raised by selling these bowls goes directly to the Northern Illinois Food Bank and benefits people right here in our own neighborhoods.

Pens for Troops – we are turning pens again this year – As long as we have active troops overseas, we will continue to support this effort. They need to know that they are remembered and we appreciate their sacrifices. Even if you have never turned a pen, please consider turning a few for this worthy cause. Contact Don if you have any questions.

Phil Brook's last meeting is this evening. His home is sold and he is on his way. Phil has been a very influential person in CWT. President 4 years, VP 3 years, TOC co-chairman in 2010, he wrote the library database and our TOC database. Phil said his goodbyes and then added that he is looking for the person who purchased the low speed grinder – he needs to speak with you!

Thanks to Bob Leonard for his coordinating the efforts to purchase the CBN wheels. We ended up getting enough sales to get CWT 3 free wheels (CWT members purchased a total of 32 wheels). Special thanks to Bob for all of his efforts.

Update on TOC 2016. Last month we announced we had our first meeting and so this month we are going to discuss it in a little depth. We have most of the demonstrator contracts back signed and photos in. We have now landed Nick Agar as our last demonstrator. He is an English turner and he is very well known across the pond. He does some very unique work and we think you will enjoy his demonstrations! Congrats to Cathie Swanson on the phenomenal job of getting these artists lined up and getting the information that we need from them. Thirteen months to go and we are in good shape! The registration cost will be \$295/person. Opens January 1st and you will get a \$20 discount if you sign up by March 1st. The website is up and running. Our next TOC

(Continued on page 5)

CWT News

Raffle

Mary Olsen and Chuck Svazas

June Raffle Winners

NB: Due to the fact that the newsletter editor had to race away from the June meeting to fulfill another commitment, the June raffle winners and financial results are not available.

Your editor promises to be more diligent in future.

Membership report

Julie & Roger Basrak

Sixty-seven members were in attendance at the meeting on June 9. John and Susan Whitehurst are our newest members. A warm CWT welcome to Susan and John!

Two members who aren't able to join us often for meetings renewed their memberships via the mail. They are Carole Floate and Ed Szakonyi. Hilario (Lalo) Gonzalez renewed his membership at the all-day demonstration on June 20. Thanks to all of you!

We had quite a few guests at our June meeting. Thank you for joining us for a meeting! Bob and Sue Wiggins from Arlington, Texas, were here for their annual visit. We're always glad to see you! Bob Johnson and Matthew Johnson from Rolling Meadows were invited by Duane Painter. Rich Lin from Roselle was invited by CWT members at the Rockler Demo Day. Sharron O'Quinn was a guest of Lynn Valentine. Louie Mack II from Arlington Heights was invited by Leigh Carlson and brought in a large piece of freshly-cut walnut. Thanks, Louie!

We'd like to remind everyone that we are always glad to have guests at our meetings. Don't hesitate to invite friends, neighbors, family members, or someone you meet while shopping for tools, kits, or wood to join us for a meeting. We currently have 152 members (exactly the same number of members as we had in June of 2012).

We will continue reaching out to our 2014 members who have not yet had the opportunity to renew their membership for this year. Dues are \$25 for a single membership and \$35 for a family for a whole year. When you consider the member discount of \$15 for each demo and that there are 5 demos scheduled for this year, your savings are immense. So pay your dues and enjoy the best bargain in woodturning.

Dues can be paid at the meetings or by check made payable to Chicago Woodturners and mailed to:

**Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074**

Thank you for your cooperation

Meeting Minutes Continued

Marie Anderson

(Continued from page 3)

meeting is in October.

September 12 or September 19th will be the CWT picnic at Bob and Duane's home on Fox Lake. We need a volunteer to organize this event. Al and Brenda have lots of notes from past picnics that they will be happy to pass on to the next coordinator. Please take the time to consider volunteering so we can have a successful event!

Roger gave the update on membership – Membership – 65 members tonight we have 178 members. Many visitors tonight, and two new members tonight – John and Susan Whitehurst from Lake Villa. Welcome one and all.

Al announced that we have 3 members who will be demonstrating at the AAW this month – Roy Lindley, Jason Swanson and Binh Pho. They are representing Chicago and CWT and we want to be sure to acknowledge their accomplishments! Congrats to our guys!!

Volunteers were lined up for Alain Mailland's all day demonstration, thank you to all the volunteers, without your efforts, we could not continue to do these demonstrations.

Marie Anderson spoke about the CWT mentoring sessions that are held monthly. There will be educational opportunities as follows: Al is available by appointment, his phone number is on the web and on the monthly newsletter. Al's home is in Mt Prospect. Andy Kuby will be available this Saturday – June 13th – call him to confirm that you are interested. He is in Riverwoods and his phone number will be on the website by tomorrow. Marie will host members at NORMAC in Geneva, IL on Thursday, June 18th 5:30 to 8:30 at NORMAC. As an alternate, if Itasca is better for you, please call Marie for availability. The CWT mentors give this time to you because someone gave their time to help each of us to learn this craft that we love so much. Please be mindful of the time the mentors put into preparing for the sessions and contact them prior to the session to let them know you will attend. If for some reason, your plans change, please give them the courtesy of a phone call.

The monthly raffle was carried out solo this month by Marty Knapp who gave away a nice variety of wood, tools and accessories in this month's raffle. Thanks to all who purchased tickets. Thank you to all who donated items.

Arnold Footle once again thanked everyone who participated in the FOCUS event in April. The school is still buzzing about our demonstrations and they are thrilled that we have agreed that we will return in 2016.

Roger Basrak and Arnold Footle did the gallery critique. Roger mentioned that this is a good way to get involved with the club. If you would like to try your hand at critiquing the gallery but don't want to do it alone, you might want to volunteer to tag team with another member. Talk to Don McCloskey to volunteer! Andy Kuby gave an excellent demonstration on multi center turning.

Meeting adjourned at 9:35.

Respectfully submitted,

Marie Anderson

Andy Kuby Demonstrates Multi-Axis Turning**Paul Rosen**

Our demonstrator for June was Andy Kuby. He showed us that multi-center spindle turning results in something other than a true cylinder. It can be an oval (3 centers), a 3- or 4-sided figure, or something mind-boggling, like the work of Jean Francois Escoulen. In the case of a tool handle (oval), you start by turning a cylinder using the “true” center. Then mark a straight line through the center on one end, and draw a circle with a radius between 3/8-inch and 1/2-inch. The larger the radius, the more pronounced the oval will be—flatter with sharper ends. Use a center punch or an awl to make an indentation where the circle intersects the straight line. For eccentric turnings, Andy emphasized that in lieu of the standard 4-pronged drive center, you should use either a Steb-center (Robert Sorby Tools) or a ring-and-point aka cup-and-point dead center (Oneway). These centers are less likely to lose their grip during turning. How do I know this? Don’t ask. The advantage in using an oval tool handle is ergonomic. Your hand will tell you the orientation of the flute, even if your eyes can’t see it. That should enhance your tool control.

For show-and-tell, Andy brought in several examples of multi-center turnings, including an ice cream scoop handle, 3-sided goblets and cups, and a 3-sided miniature candle holder—for the red or white confetti candles you can buy from Ikea. He also brought and demonstrated how to make a three-sided “twist” figure. I was particularly interested in learning how to make one because about four years ago, I had attended a demo at the Woodcraft store by the noted British turner Chris Pouncey. Pouncey was on tour, sponsored by Robert Sorby, who was at the time introducing their fancy (and expensive!) belt sander designed to sharpen lathe tools. I took copious notes at the demo, came home to my lathe, and succeeded in my first effort. But I managed to screw up the next three and abandoned the pursuit in frustration. Success is all in the numbering. I think Andy explained it better.

Marking the Numbers

You start with a 3-inch square blank (cherry is a good choice) about 6-inches long. Use a shorter blank, and the twist will be more compressed. After you mark the center on both ends, you take a compass and draw a circle on both ends. The diameter of the circle should be between 1/2- and 3/4 -inch, the same on both ends. Next, envision the hood ornament on the Mercedes Benz as a branding iron, and brand both ends of your blank symmetrically. You should end up with the “tri-star” figure: three radius marks 120-degrees apart on each end. In practice, you actually mark one end first. Then mark the end of the cylinder where each radius mark intersects the edge. Stand the blank on end, and drop three lines perpendicular to each edge. Mark straight down the length of the cylinder. The three points where these lines intersect the base are the starting points to mark the radius to the center of the base. The point at which these radii (plural of radius?) intersect the circle should be marked 1, 2, and 3, to match the same numbers you mark at the top of the cylinder.

Mounting the Blank

For the first cut, connect the No. 1 top left point (head stock) with the No. 2 right-hand end (nearest your body) on the tail stock end. Secure the blank tightly between centers. Begin turning with your spindle roughing gouge (SRG). Move the tool in an arc. The arc will be deeper at the center of the blank than at the two ends. The cut will be intermittent across the entire arc. As you complete the first



Andy Kuby Demonstrates Multi-Axis Turning**Paul Rosen***(Continued from page 6)*

cut, you'll be turning 1/3 wood and 2/3 air. A sharp tool helps.

Next, change center marks. Connect point No. 2 (at the top left) on the head stock end with point No. 3 (closer to your body) on the tail stock end. Secure tightly as before, and begin turning. To monitor progress, you'll be stopping the lathe intermittently (unless your first name is Lars). Look at the spiral line that develops between the intersecting surfaces. You want this line to be continuous, like the red-white-and-blue stripes on a barber pole. Upon completion, change center marks a third time. Connect point No. 3 (left-hand end) to point No. 1 (right-hand end). Re-mount, and complete the turning on the final facet. When you're done, you will need to sand each of the three facets manually. (You can't do it with the lathe running, or you'd round over the intersection points.)

If you did everything right, you should end up with a 3-sided spiral figure. Andy went a few steps further. He re-mounted the blank on its true centers and cut a flat (or dovetail, depending upon your chuck jaws) that he used to grasp the blank tightly in his scroll chuck. With the blank mounted in his chuck jaws, he used a 1-3/8" Forstner bit to drill a shallow hole sufficient to accept the Ikea confetti candles. With the hole bored, you can use a scraper to eliminate the center-point mark from the Forstner bit, or not. You could leave the center hole to provoke questions from curious children or anal perfectionists. Your choice. Next, Andy used a parting tool to mark the bottom of the candle holder and then used a spindle gouge to make a gentle curve at the base. This latter cut, if performed correctly, produces an interesting transition from a rounded triangle shape at the top to a rounded bead at the base. I think the rounded triangle shape is called a Reuleaux triangle in geometry. It's a unique shape because any straight line drawn through the center will be of constant diameter, even though the figure is not a true circle. The Reuleaux triangle was used in the Wankel engines of the 1980s—a novel engineering attempt to replace the piston-based engine. Unfortunately, the Wankel engine was short-lived because the seal bearings at the tip of the triangle failed after 10,000 to 12,000 miles. I think Mazda had a Wankel-based car and a catchy promo tune with a line that went something like, "Piston engine goes boom boom boom, Mazda engine goes hummmm." And I remember hearing a Wankel-based motorcycle humming down the road. It was a lot quieter than a Harley. Update: you can still get a Mazda RX-7 sports car with a Wankel engine, but major manufacturers still seem to prefer piston engines. But I digress.

To pursue further the art of eccentric turning, Andy recommended Barbara Dill's website: <http://www.barbaradill.com>. Barbara is an ardent fan and prolific author on multi-axis turnings. Her papers can be seen at:

Dill, B. Multi-axis spindle turning. J Amer Assn of Woodturners (AAW). Fall and Winter, 2007. (Two articles)

Dill B. Further explorations of multi-axis turning. J Amer Assn of Woodturners (AAW). December 2011.



Alain Mailland Demonstration Saturday, June 20**Clint Stevens**

French turner Alain Mailland dropped into Chicago for a most welcome visit with CWT. The best advice any member could have had was "don't blink or you will miss something important." Alan is best known for his mysterious botanical like turnings. He clearly demonstrated four projects each one requiring a few more techniques than the one before. Most of Alain's work have materials and techniques in common. The undulating and warped forms are largely due to carefully selected green burls turned thin. At home, Alain uses burl madron, pistachio or boxwood. These woods are tight grained and free of knots, splits or other imperfections. Straight grained woods are not used because they could break when they are at final thickness.

Most works are turned with a series of three scrapers that Alain makes. These 3/8ths inch steel rod scrapers are very long and narrow terminating in a sharp point. Work begins with the straight scraper which can plunge well over an inch into the wet wood. These are followed by a slightly curved scrapper to define and deepen the cut. The third scrapper is more severely curved to reach areas that may not be visible. Alain uses the scrapers to bring each paper thin section to final thickness from both sides. Cutting with this method requires each section to be turned completely before going to the next section. The wet burls dry and warp very quickly. As in life, get it right the first time, there is no going back.

First up was the flower turning. The finished turning reminded me of a poppy. Alain mounted the wood between centers then deftly turned a bulb shape with a bowl gouge. He immediately drew a half dozen radial areas to begin scraping. Beginning at the top of the flower the straight scrapper was inserted perpendicular to the tangent of the surface. This was refined to a very thin thickness. It's important to go thin. Thick sections will dry and lose their pliable nature. If this happens, the radial rings will become unstable and split. The rings were refined using Alain's scrapers. When he was happy with all rings he cut them into random petals using thin bonsai scissors. If the turning gets too dry before the petals are finished, it can be sprayed or even immersed in water. The final turning so resembled a flower that I caught several people smelling the turning. It was as if they suspected Alain of magically transforming wood into a real flower.

The second turning demonstrated was Alain's tree form. To me, this much more suggests a yet unclassified marine botanic. Before putting steel to wood, Alain studied the wood's grain pattern closely. He explained this by saying "I don't work wood, I work with wood." Simple and deep words that we might want to remember. His point was to identify the direction of the face grain so that the spindle sections would have full support from the natural grain direction. This would leave them supple and easy to cut.

Three levels of perpendicular rings were identified and cut using the same methods as the flower. Substantial space was left between the rings for carving. Once the rings were turned thin, Alain hollowed the form, again quite thin.

The area between the rings were marked with a pencil to identify sections to be removed with a rotary saw turning at 25,000 rpm. Once identified and cut, the remaining supports (three per ring). As before, the rings were snipped with bonsai scissors. As the turning dries, it warps to suggest a marine botanic.

Alain continued the afternoon as if his morning was just a warm-up. The highlights were an example of his coral nest form and pitcher plant form. These forms are a bit more challenging than the others because they are offset. An Escoulon chuck is useful here.

Alain's forms may require a few more tools and several additional techniques, but his lesson to us is that woodturners need an unfettered imagination most of all. Many thanks to Alain Mailland for an inspiring visit. Please don't wait long to return.

Ashley Harwood Visits Our Club September 26-29

Richard Nye

Ashley Harwood will be bringing her fast paced and fun demonstration style to our club in September.

Ashley has her studio in Charleston, SC. In lieu of the normal squib that is created for each professional that we have visiting, please review the following two videos taken from Ashley's web page <http://www.ashleyharwood.net/ashleyharwood/Woodturning.html>



Jimmy Clews Visits Our Club October 24-27

Richard Nye

The following is from Jimmy's website, <http://www.jimmyclewes.com>:



“Jimmy is not your ordinary woodturner. Upon a first meeting one would think of him as a renegade, a free thinker and not within the stereotypical image of a woodturner. His charming British style, unending wit, creative mind and magnetic personality are only some of the attributes that make him popular in the woodturning demonstration circuit.

Jimmy is on the Register of Professional Woodturners in the United Kingdom and a member of the American Association of Woodturners. He has over 22 years of experience in woodturning and woodworking. The demand for his services as a freelance demonstrator and teacher takes him all over the world including his homeland of the United Kingdom, Europe, Canada, Norway, Finland, New Zealand, Belgium, Australia.

It was not long after leaving school at the age of 16, Jimmy attained an apprenticeship in engineering and decided to further his studies by attending Manchester Polytechnic in Manchester, England. He received a 2:1 Honours Degrees with special emphasis on learning 3-Dimensional Design. With that focus, he began to specialize in designing and making furniture which was influenced by Japanese tools and design.

It was during his time in college that his interest in woodturning was rekindled. The combination of his college education, his limitless imagination and his professional skills was a perfect fit for Jimmy to pursue his creative abilities as a woodturner and to take that ability to the next level.

When asked what drives him, he shares, ‘My energy comes from those around me. When I can stir the creativity of one’s mind, that for me is very satisfying. As with any artform, expression is only limited as one’s mind and I want to ‘raise the bar’ and create an awareness of the artform that has been virtually unknown to most people.’”



2015 Meeting Agenda

Month	Gallery Review	Demonstration
January	Frank Pagura	Ken Staggs— Ornaments
February	Thomas Stegall	Don McCloskey - Celtic Knot
March	Donald Felch	Darrell Rader - Beads of Courage
April	Bob Barbieri	Clint Stevens - Multi Axis Turning
May	Darrell Rader	Andy Kuby - Beautiful Bowls
June	R. Basrak and A. Foogle	Andy Kuby - Multi-Axis Turning
July	F. Bauer and T. McCammon	Rich Nye - Spiraling
August	TBD	TBD
September	TBD	TBD
October	TBD	TBD
November	TBD	TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts, IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Newsletter Editor	Terry McCammon	630-697-4900	Terry.W.McCammon@gmail.com	1715 Highland Ave	Wilmette, IL 60091
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislanders@att.net	2819 South River road	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Lars Stole	773-244-6553	Lars.stole@me.com	1238 W. Eddy St.	Chicago, IL 60057
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbcglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

Member's Gallery of Items Critiqued at the June Meeting



Ron Butkowsky - Padauk



Duaine Hietpas - Walnut Honey Locust



Scott Barrett - Pink Ivory/Blackwood



Don Hamm - Maple



Mark Johansen - Norway Maple/Walnut



Andy Kuby - Mixed



Ken Staggs - Norway Maple



Francisco Bauer - Pear/Maple



Mark McCleary - Ash/Maple



Editor's Choice

June Gallery

Dave Neybert



Dave,
The pictures, while excellent, do not do justice to your work. I handled each bowl, they are flawless.

Plus full snaps for getting something useful out of the Kel McNaughton coring apparatus.

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

Editorial

Our club was honored by tying for First Place in the newsletter competition. There are two things that are true about this designation. Firstly it is not about me, the members who contribute material make the newsletter what it is. Secondly, long time readers will agree that I have made no changes in format, substance or style since it was handed over to me by Al Miotke. Under the old rules Al was unable to compete as Paul Shotola won the competition years ago. This award reflects credit on Al and on our club, congratulations to us all.

For Sale, Trade, or Wanted

Andy Kuby, riverwoodsturner@gmail.com, is offering:

1. **LED Light as used at TurnOn Chicago!** Only a few left. Get them now while they are still available.
2. A **Ripstrate**, Save your fingers! One Ripstrate available with complete documentation. First \$25 takes it. To be delivered at the July Meeting.



Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com

Events

SWAT (SouthWest Association of Turners) The 2015 symposium will be held August 21-23 at the Waco Convention Center, 100 Washington Avenue, Waco, Texas (<http://www.wacocvb.com/conv.asp>).

Turning 2015 (Ohio Valley Woodturners Guild). October 9-11, Higher Ground Conference Center (http://www.ovwg.org/content.aspx?page_id=22&club_id=998512&module_id=155430).



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.