



AS THE WOOD TURNS

The Newsletter of the Chicago
Woodturners Club

www.chicagowoodturners.com



Volume 6, Issue 8

August 2006

Bihn Pho

All day Demonstration Saturday August 19



Special points of interest:

- July 11th Meeting
- Demonstrator Schedule
- Expanded members gallery Pages 2,3
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- Rich Fitch pg 9
- Alan Lacer Hook Tool pg 7
- Collaborative Text pg 6

Rich Fitch

Praire Grass Vase Turning

Aug 8th meeting pg 9

“The Clock Strikes Midnight”

2006 Chicago Wood Turners Collaborative Challenge
First Place Fantasy Division

CWT Meeting 7 PM
2nd Tuesday
Woodcraft Supply
Store, 1280 E. Dundee
Rd, Palatine IL
(847)774-1186



As The Wood Turns

The official newsletter of the Chicago Woodturners Club (CWTC) is published monthly by and for its membership. Membership in the AAW is encouraged but not mandatory. Dues in the AAW are \$40 per year for an individual. Dues in the CWTC are \$20 per year per individual.

See
Collaborative
Challenge Text
Page 6

Member's Gallery



Pixie Eslinger critiques the members gallery.



Clint Stevens
Box Elder Natural Edge
Bowl



Alice Call
Yew Black Corian Vase



Bill Brown
Walnut Platter



Bill Brown
Walnut Bowl



Steve Sinner
Walnut Vessel
Square Pattern



Chuck Young
Eucalyptus Bowl



Dick Sing
Butternut Vase



Dick Sing
Spalted Maple Utility Bowl



Dennis Sullivan
Open Form Platter



Ken Staggs
Soft Maple Bowl



Jim Friedman
Birch Bowl



John Bobik
Box Elder CandleStick
Holder

Member's Gallery



Francisco Bauer
Oak Blackwood Mahogany
Square Edge Bowl



Phil Brooks
1st Acrylic
Bottle Stoppers



Josh Connan
Airbrushed Woodburned
Maple Vessel



Rich Fitch
Prairie Grass Manzanita
Burl Weed Pot



Larry Jensen
Dymonwood Bowl



Duard Oxford
Segmented White Oak
Bloodwood Mahogany
Pitcher and Cup



Don Johnston
Quilted Maple Plate

News from your Librarian:

The use of the club library continues to be very popular. So far this year, all of our videotapes were transferred to DVDs. I have emptied out all the boxes taking room in the cabinet, displaying all of our Woodturning magazines in numerical order (by 10's). Waiting to be inventoried is our collection of American Woodturner.

Now for the bad news. I mentioned to several members at meetings that I was laid off in February. I have decided to take early retirement. What this means for the club is that I am moving to Galena, IL in August and we need to find a new Librarian. As much as I like the position, I will not be able to attend meetings because of the distance.

**Keep turning,
Grant Barlow**

Membership 196

Andy Kuby

We had 65 members at the
July meeting

Visitors:

John Grissom, APO, AE

Ed Brown, Racine Wisconsin

Matt Hull, Highland Park, Illinois

Curls from the President's Platter,

August, 2006



Three years ago, I had the pleasure of showing all of you pictures of my first grandchild, Megan, born on August 4th. Like all first-time grandparents, I felt that her arrival was entirely my own doing and that I had invented the concept on my own. Thanks for indulging me. The time has truly flown by, and it seems like only yesterday that she was a newborn, wide-eyed and nearly helpless. I'm pleased to say that only three years later, her skew technique is improving, and her hollow forms show real promise. In my mind, at least. Unfortunately, there are still too many sharp edges and pokey things in my shop to bring a toddler in and let her play in the wood chips. The day is coming, however, when I can introduce her to the pleasures of woodturning.

Until that day arrives, we can start right now to introduce our next generation to the pleasures and skill of working with their hands, the challenges of problem solving, and an appreciation of art and form. When I was a young lad, the schools still had some manual arts classes, and I was fortunate to participate in a few. My parents, however, and many of their generation believed that the road to success was the path of business, and that being able to make a birdhouse or a candlestick in 7th grade just wasn't terribly important. Today, the teaching of hand work has all but disappeared from our schools, and the task of teaching the manual arts has fallen to us, the grandparents, the parents, the aunts and the uncles, the guy down the block with the garage shop.

So what do we do, where can we begin? Some of us are skilled craftspeople and gifted artists, but where does one learn to teach? On the anniversary of Megan's birthday, and the anticipated arrival of her baby sister, I've been thinking about this, and I feel it comes back to training ourselves. Just as our club's gallery review helps to train our eyes for good form by having us look at turned forms with a critical (not negative, critical-they are different) outlook, we can watch and learn from the ones who teach us.

The next time you turn on the TV, pay attention to *how* Norm teaches us to build the project. Check out a book or video from the club library, and analyze the techniques used in conveying the information. At the next club demo, give some thought to the teacher's *teaching* methods. As a student of both woodturning and the teaching process, I try to study on both levels, and I urge you to do the same. The next step is, of course, teach someone. The youth workshops at the AAW Symposiums are a good start, but until then, you probably have a nephew or a cousin who would enjoy your attention and instruction. The kid across the street could be a good student, and with your help, may become the next Raffan, Ellsworth or Michelangelo. Until Megan is ready for the woodshop, I'm going to look for other students, and I hope you do the same. By the time she's ready for the skew, I hope my teaching skills are up to the challenge. It's the least we can do for the next generation.

Until August, study your craft, study your teachers, then become a teacher, and please turn safely.

Dick Sing The Art of Platter Turning



Thank You Dick Sing for the Demonstration on Platter Turning CWT

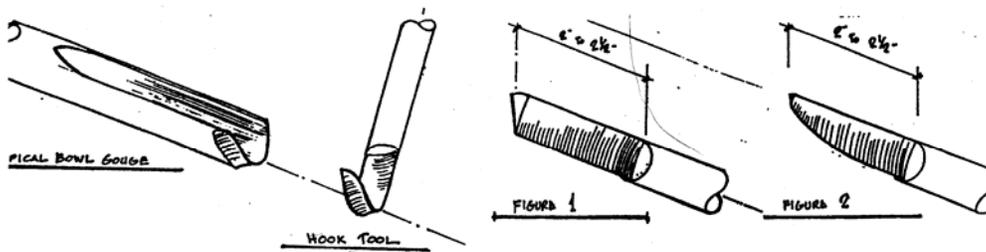
“The Clock Strikes Midnight”

Created by the Chicago Woodturners

As the clock strikes midnight, the carriage once again becomes a pumpkin. The prancing stallions return to their mice forms. The citizens of the kingdom, however, have seen magic in the air, the magic of love, and will forever be inspired by the transformation from the ordinary to the special.

This project was created by the members of the Chicago Woodturners, directed and inspired by Dick Stone and Jon Keith. Participants turned, carved, painted, gilded and breathed magic into nearly four hundred pieces of wood to create this moment in time. The flow of magic was encouraged by every mentor who worked with a student on their participation, and was returned a hundred times over.

Collaborators include: Fred Gscheidle, Jon Keith, Paul Cavanagh, Paul Shotola, David Longacker, Scott Barrett, Steve Sinner, Jerry Sergeant, Lloyd Beckman, Chuck Young, Jim Wickersham, John Eslinger, Pixie Eslinger, Fran Islin, Jack Islin, Carole Floate, John Bobik, Darrell Rader, Dick Stone, Don McCloskey, Binh Pho, Phil Brooks, Francisco Bauer, Alice Call, Tony Olsewski, Don Manz, Andy Kuby, Tom Sashko, Dave Bucholz, John Parkes, and Jim Wickersham



ALAN LACER

RESOURCES FOR MAKING A BASIC HOOK TOOL:

- Drill rod of "O1" tool steel, 3/8" diameter, 9" length
- Pint of olive oil
- Heat source: forge, MAPP Gas, acetylene, propane with oxygen, etc.
- Tempelstik (optional) in 1450 and 500 degrees
- Mill file
- Needle-nose pliers
- Grinder

KEY TERMS:

- Annealed: in a softened state
- Hardened: Steel that has been heated to its critical temperature to bring to a very hard and brittle state
- Tempering: the process of bringing hardened steel to a softer, working hardness for a particular use.
- Oxidation color spectrum: the color spectrum that results from the oxidation of cold steel as it gradually gets hot. The polished metal sheen shows the colors as clearly as the color spectrum in rainbows.

PROCESS:

1. Grind steel to profile in diagrams above
2. Heat last 1" or so to bright red and bend with needle-nose pliers to create the hook--bending to left as viewed from above (cutting edge down)
3. Reheat hook area to bright cherry red and quench in oil
4. Test for hardness by trying to file top of hook--should skate off
5. Clean the hook and rest of rod back about 3 inches--goal is to get as clean and polished as possible (use soap and water, wet/dry paper, polishing wheel)
6. Heat about 3" behind hook very gradually--avoid bringing to any red--and let the oxidation colors develop. When the hook looks to be a dark bronze color, quickly quench.

Minutes of the Chicago Woodturners Club Meeting on July 11, 2006

President Paul Shotola opened the meeting at 7:00 pm. The usual house and safety rules were explained.

Next guest demonstrators: Binh Pho on August 19
Bonnie Klein will be here on 9/10.

Library News: **Anyone who has tools or other library items, PLEASE return them.**

Membership: Currently we have 195 members.

Wood Workers Show on Oct 6-8. CWT will have a booth so volunteers are needed. See Phil Brooks to sign up.

The **CWT 2006 Collaborative Challenge** Entry, "The Clock Strikes Midnight" won the Fantasy category at the AAW Symposium! We received an engraved wood platter as an award. This will be displayed upstairs in the Woodcraft store.

There is a bid for \$2000 for the entry from a CWT member – anyone who would like to enter a higher bid, contact Paul Shotola by the end of July.

Collaborative Challenge for 2007: Google South pointer for one idea. Other ideas encouraged – send them to Paul Shotola.

The raffle this week included wood, tools, adhesives.

For your Calendar: The CWT picnic is on 9/23/06 at the Rader Ranch. Come one, come all. Bring a dish to share. More to come.

The gallery was reviewed by Pixie Eslinger. Good insight from an accomplished turner and carver.

The demonstration was by Dick Sing. As always, Dick explains tools and techniques in a clear and thorough manner. Nicely done and very informative.

Respectfully submitted,
Paul Cavanagh

CLEAN-UP VOLUNTEERS FOR AUGUST
John Parkes
Dick Stone
Paul Cavanagh

Demonstrator for July-August 2006

Meeting Demonstrators

August 8th	Rich Fitch	Disc Vase Turning
Sept 12th	Bonnie Klein	Toys Tops Etc
Oct 10th	Lloyd Beckman	Turning Miniature Hats

See Phil Brooks to sign up to be a demonstrator.

WEEKEND MASTER TURNER DEMO SCHEDULE

August 19 Bihn Pho, One day demo, turner/artist thinwall vessels, airbrush and piercing.
 August 20 One day hands-on class, airbrush and piercing no turning Class fee \$100

September 9 Bonnie Klein, One day demo turner/artist miniatures, tops and accents.
 September 10-11 Two day hands-on class, Class fee \$210

To register for Hands-on Classes contact Jan Shotola at 847-412-9781 or p.shotola@comcast.net

Rich Fitch August Demonstrator



Cherry Vase



Cedar Vase

CLASSIFIEDS

For Sale: Delta 14 inch bench drill press - \$75

Milwaukee 7 inch electric sander/grinder (old & heavy, but should last forever) -\$25

RGT Handler (for holding small and odd shaped pieces for routing) - \$10

Dremel routing attachments for two different size Dremels) -\$10 for both

Tacking iron (for transferring copier or laser printing to wood objects)- \$10

Contact Binh Pho for purchasing.

Darrel Rader can bring small items, but drill press must be picked up at the Rader farm.

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