



As the Wood Turns



The monthly newsletter of the Chicago Woodturners

22 Years of Art, Craft, Technology, and Tradition

In this Issue

- Stephen Hatcher, October 31, pg 1 & 5
- Bill Brown's Forging demo, pg 6
- Special Events calendar, pg 7
- Lathe Auction, pg 9
- Members' Gallery, pg 10-15
- A Closer Look, pg 16

Next Meeting

August 11, 2009

7:00 PM

Woodcraft Supply
 1280 E. Dundee Rd.
 Palatine, IL
 847-776-1184

Regular Features

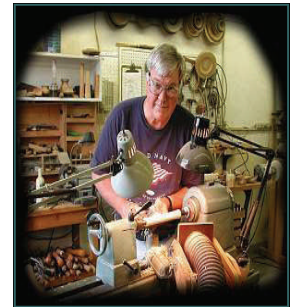
- Curls From the President's Platter, pg 2
- Membership Updates, pg 2
- Meeting Minutes, pg 3
- AAW News, pg 4
- At the next meeting, pg 7
- Events Calendar, pg 8
- For Sale, pg 16

Nick Cook Demonstration & Workshop

August 29

The 2009 season is rounded out with a return engagement from Nick Cook. Nick operates a full-service production turning shop in Marietta, GA, creating architectural items such as balusters and columns in addition to his line of hand-turned bottle stoppers, ornaments and pepper mills. Nick is a lifetime member of the AAW and teaches and demonstrates regularly. At the AAW symposium in Albuquerque, Nick's demos were standing-room only at every rotation.

relaxed and friendly atmosphere. Nick's website has a host of turning information, including dimensioned drawings and reprints of his *American Woodturner* articles.



If you haven't pre-registered for the demo, you may do so at the August meeting for \$15.00. Admission at the door will be \$30.00.

The demonstration will be held at our regular meeting space at Woodcraft in Palatine, Aug. 29 from 9:00 am till 5:00 pm.

Turners of every level should avail themselves of this demo and classes. Get a grip on the skew, and learn to turn efficiently and with style.

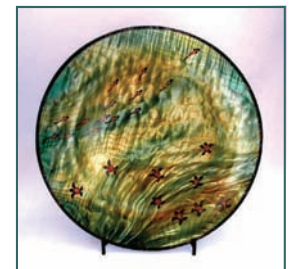


This is a turner's turner. No exotic tools, no fancy woods, just well-made items using fairly traditional techniques, taught in a

Halloween Treat! Stephen Hatcher Demo and Classes

October 31

It's no trick! Stephen Hatcher will be demonstrating for the CWT on October 31, with hands-on workshops on November 1, 2 and 3. Stephen specializes in mineral and gemstone inlay. His work is in the finer galleries and collections. See page 5 for all the details.





Phil Brooks

From your Editor:

As I mentioned in the July issue of "As the Wood Turns," there would be no awards without the dedicated efforts of your contributing writers, artists, technical gurus and especially proofreaders! The newsletter is truly a collaborative effort, and I thank all of you for your contributions, support and encouragement.



AAW board member Dale Larsen presents Paul Shotola with his plaque in Albuquerque

Curls From the President's Platter

Phil Brooks

Those of you who have been attending our club meetings or have been reading the newsletter know that the Chicago Woodturners tied for first place with the Montgomery County Woodturners of Bethesda, MD in the Annual AAW Newsletter Competition.

The judges rated each newsletter on a 10 point scale in six categories. Each of these categories was given equal weighting.

The categories were:

- Visually appealing layout/graphics design.
- Providing up-to-date information.
- Uniqueness and personality, with a blend of design and woodturning appeal.
- Contribution to the AAW's charter to promote education in woodturning.
- Content that contains useful technical and news-related information.
- Writing skills which demonstrate easy to understand, lively, and inviting articles.

Winning this award was no small feat since there are 309 chapters of AAW. During the AAW Symposium a plaque was accepted by Paul Shotola on behalf of the club. In addition, this award was acknowledged in the *American Woodturner Journal*.

Receiving this award has not been a surprise to me and should not have been a surprise to any of our members, considering the quality of our newsletter and talent and dedication of its editor and his staff. A large part of the success of our newsletter is due to the artistic talent of Paul and his ability to motivate and inspire other people to do the necessary writing every month. Let me tell you that the toughest part of my job as president is coming up with an idea each month for the "Curls from the President's Platter" article.

To demonstrate the quality of our newsletter, consider last month's edition. Clint Stevens wrote two informative articles on Alain Mailland's daylong demonstration of his artistic creations and Carl Miller's in-house demonstration on

turning square-edged bowls. Al Miotke had a well written article on this year's AAW Symposium, as well as an insightful article on one of our club members, George Evan-son, and a "Closer Look" at Al's selection from the gallery review. As an added bonus, we had a first-time contributor and recently-joined club member, Thomas Stegall, write an excellent article on his perspective on woodturning and on our club. Bill Robb, our Cleanup Chairperson, wrote an article thanking the members who volunteered for cleanup. And finally our newsletter would not be complete without the excellent photos from the gallery review due to the outstanding work of the gallery photographic crew: Don McCloskey, Tom Waicekauskas, and Chuck Svazas. Oh yes, I almost forgot, I struggled through another "Curls" article for this month's newsletter! Thanks and congratulations to the editor and his staff for their continued excellence in producing the Chicago Woodturners' "As the Wood Turns."

Membership Updates

Andy Kuby

At the last meeting we had 73 of the 173 members on the books attending.

We had one new member, **Robert Schultz** of McHenry, Illinois. Robert is a beginning woodturner but an experienced (20 years) woodworker. He'll be an asset to the club, so please welcome him at the next meeting.

Our visitors included:

Kelly Bissell from Huntley, Illinois. Kelly is an experienced professional artist/woodturner and we look forward to his return with some articles for the gallery.

Kelly is trying to keep a low profile but I think we can persuade him to open up.

Bob Sandberg from West Chicago, Illinois. Bob already knew two of our members and they dragged him in. Since Bob would like to have some of the demos on disk, I think we can expect to see him back (when we will put him on the A/V committee.)

Erik Antons, from Libertyville, Illinois. Erik is just getting started in wood-turning but he is an experienced carver. We can learn a lot from him, so I hope he returns to look for a mentor.

Meeting Minutes July 2009

CWT Members Meeting Minutes – July 14, 2009

Commenced: 7:00pm

Adjourned: 9:35pm

Forging Metal Demonstration: Bill Brown met the members in the back of Woodcraft for a demonstration on forging metal.

Opening Remarks:

Phil Brooks thanked Bill Brown for a great demo on forging metal, he thanked Bob Barbieri and Dick Stone for getting the club Collaborative to the AAW Symposium. He also mentioned that Jerry Howard notified us of Bob Reed's passing and that his widow wanted to contribute something to the club in Bob's memory. Next meeting's demonstration will be Don McCloskey for Open Segmented Turning. Jason Swanson will do the Gallery Review. And don't forget to support Woodcraft.

Notice of Auction on CWT Lathes:

Don McCloskey gave a list of the lathes that are for sale/auction - Delta, Nova, and mini Jet with stand. The club members have until the next meeting to bid on the lathes. Paul Shotola said that the "Green Monster" has a proposal for \$800 or CWT members can overbid this within the next 2 weeks. Call or email Don at 847-

420-6978, or email: mccloskey@ameritech.net. Phil Brooks suggested that anyone interested in the above lathes should go to the website of the manufacturer for more details on the equipment.

Dan Goulding mentioned that he has a bed and one leg for a Jet 1642 available for \$175.

Symposium 2010 Update:

Marie Anderson said the following demonstrators have committed to the 2010 Symposium – Malcolm Tibbets, Jimmy Clews, Don Derry and Bonnie Klein. Other demonstrators still need to get back to her. The cost for the symposium will be \$260 due to adding another meal to the program. Don McCloskey said that Lyle Jamieson and John Jordan will also be available to do several demos. Hank Bardenhagen, a local member, has also been contacted for doing a demo.

Binh Pho made several comments about the symposium and instant gallery. It was suggested by Paul Shotola that if interested in who won the collaborative pieces they should visit the AAW website.

Treasurer's Report:

Jan Shotola gave a report on the balance of our ac-

count. We are solvent. She also gave us an update as to what money was spent and what it was spent for – classes and new lathe.

Membership Report:

Andy Kuby made the report that we have 173 members at this time with one new member signing up this evening. Our newest member is Robert Schultz from McHenry, IL. Visitors were Kelly Bissell, Huntley, IL; Bob Sandberg, West Chicago; Erik Antons, Libertyville, IL.

Raffle:

Gary Rotramel ran the raffle. The raffle winners were: Sandy White – 2 green logs, Al Miotke – sycamore log, Chuck Svazas – measuring devices and finishing supplies, Tim Feeley – bring back item, Andy Kuby – sand paper, Don Hamm – 4 cherry pieces, Tim Barrett – corian pieces,

Gallery Review:

Roy Lindley honored us with the critique of our instant gallery. His prefaced his critique by saying that his comments were his and his only and that they should be taken as that.

Cleanup

Thanks, Bill Robb, for getting all the help needed to get the clean-up job done. Respectfully submitted, Carole Floate, Secretary

Carole Floate

Collaborative Challenge entries at the AAW Symposium



The Chicago Collaborative "Carousel." Design and execution by Dick Stone



Detail of the Dallas entry and 1st place winner "Woodturning Museum"



The NE Florida entry "Sounds of the Southwest" was a favorite. All of the instruments are playable, and the crowd was invited to try them out. Hands-on, and appropriate to the location. The sign reads: "please play."

Calendar Note: The August and September CWT meetings fall early in the month. The August meeting is on the 11th, and the September meeting on the 8th. Mark your calendars now. We would hate to have you miss a meeting!



In addition to the EOG program, the AAW also has Fellowship Grants for professional (and those aspiring to become professional) turners through the Professional Outreach Program (POP). Grants are available to AAW members to encourage creative growth, research, or provide inspiration for new directions in turned wood art. An applicant might be interested in pushing their work creatively in another direction, or they might be interested in a topic for written research, or for influence of a new direction in their work.

AAW News and Updates

Al Miotke

At the July meeting, Binh Pho told us about the Educational Opportunity Grant (EOG) auction at the national symposium and the nearly \$63,000 in EOG donations that resulted. Have you ever wondered how those funds are used or how you can apply? Well, let's take the mystery out this benefit to AAW members. EOG funds can be applied for by all AAW members as well as AAW affiliated chapters, schools, students, and other organizations. The goal of the EOG is to promote education in woodturning by providing educational opportunities that expand and enrich the entire woodturning community, providing ways for these skills to be shared, and creating opportunities for members who would otherwise not be financially able. Schools and stu-

dents do not have to be associated with the AAW but the funds must be used to enhance the educational mission of the AAW.

According to EOG chairman, Malcolm Tibbetts, there are no specific characteristics that the committee uses in evaluating applications other than a strong educational element. Each year

committee member rates applications on a 7 point scale and those with the highest combined total are evaluated further to select the recipients and determine the amount of the award which can be up to \$1000 for individuals and \$1500 for organizations. Applications are being accepted until January 15, 2010 and awards will be announced by March 1, 2010.

If you are interested in applying, an application form is available on the AAW website (www.woodturner.org) along with more details on the program and application process. If you are looking for financial assistance for a project or class that will be used to promote woodturning education, the EOG can be a great funding opportunity for you to pursue. Good Luck!

The auction at the 2009 AAW Symposium raised nearly \$63,000 for the Educational Opportunity Grant fund. As an AAW member, you are eligible to apply for your personal educational grant.

applications are reviewed by the AAW's EOG committee appointed by the board of directors. Each

Chicago Woodturners Board of Directors and Committee Chairs 2009

President	Phil Brooks	847-548-6477	brookspphil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
Vice President, Web Master	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Secretary	Carole Floate	847-295-2631	cfloate@yahoo.com	200 W. Witchwood	Lake Bluff, IL 60044
Treasurer	Jan Shotola	847-412-9781	jshotola@yahoo.com	1865 Western Ave.	Northbrook, IL 60062
Past Pres., Newsletter Ed.	Paul Shotola	847-412-9781	p.shotola@comcast.net	1865 Western Ave.	Northbrook, IL 60062
Membership	Andy Kuby	847-317-1841	kubywinslow@comcast.net	2945 Cherokee Lane	Riverwoods, IL 60015
Librarian	Bob Fernstrom	224-577-6144	rfernstrom@comcast.net	2995 Oak Grove Drive	Huntley, IL 60142
Raffle	Gary Rotramel	630-377-5871	garyrotramel@yahoo.com	6N860 Crane Road	St Charles, IL 60175
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151
Set-up / Clean-up	Bill Robb	847-931-1876	akmtns1@comcast.net	46 Lone Dr. Unit C	South Elgin, IL 60177
Audio & Video	Lee Svec	847-331-0715	svec@att.net	661A Fieldcrest Dr.	South Elgin, IL 60177

2009 Guest Demonstrators

We are pleased to welcome Stephen Hatcher to Chicago for a full-day demonstration on Saturday, October 31, 2009.

Stephen's specialty is inlaying mineral crystals into turned artwork. Stephen tells us: *"For several decades I was an avid mountaineer in the Pacific Northwest. Passing through gnarled trees on an approach, finding holds in crystalline rock, and being immersed in the constantly changing weather were awe-*

inspiring experiences. In 1998, seeking relief from the pressures of my electronics career, I first tried woodturning and stone carving. These disparate materials were soon merged as I developed techniques to create imagery from my mountaineering experiences in wood turned objects with mineral crystal inlay. An interest in Japanese art and Buddhist poetry influenced the designs as my technical skills developed.

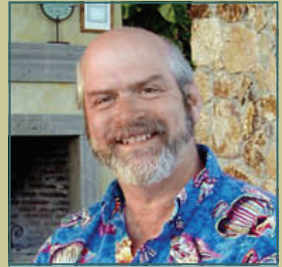
I now strive to conceive and create pieces that reach out and connect with others - works to stir the viewer's memory and evoke a moment in time."

Join us for a great demo, certain to add another tool to your

Visit Stephen's website:
www.stephenhatcher.com

artistic arsenal, and certain to entertain and inspire all of us.

Stephen's classes will focus on the design and techniques of mineral inlay.



Stephen Hatcher



2009 Guest Demonstrator Schedule

Nick Cook, Marietta, GA

August 29 - Demonstration

August 30 - One-day workshop

August 31 - One-day workshop

Spindle turning, peppermills, turning for furniture, production items, projects that build turning skills.

Stephen Hatcher, Olympia, WA

October 31- Demonstration

November 1- One-day class \$80 + \$40 lab fee

November 2, 3 - Two-day class \$160 + lab fee

Inlay of mineral crystals to produce images and landscapes in turned work. Lab fee covers minerals used and burrs for carving.

To Register for Hands-On Workshops

Contact Jan Shotola at 847-412-9781 or jshotola@yahoo.com

Classes are limited to six students per session. Register now to guarantee your place in these classes.

2009 Monthly Meeting Events

Scott Barrett

MONTH	DEMONSTRATION	GALLERY REVIEW
August	Don McCloskey: Open Segmented Turnings	Jason Swanson
September	Clint Stevens: Ikebana arrangements	Paul Shotola
October	Josh Connan: TBA	TBA
November	Darrell Rader: Christmas ornaments	TBA
December	Holiday Meeting	

There are still openings for Nick Cook's classes. Contact Jan Shotola to register today!

Bill Brown Forging Demo July Meeting

Clint Stevens

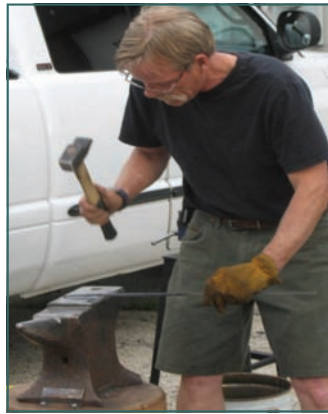


Platter by Bill Brown with forged accents and stand



“weddings performed over an anvil”

I can usually follow Clint's references (pepper in the mummy's nose, Dr. Seuss as a woodturner, etc.) but he stumped me here. It took more than a few minutes of internet search to track this one down. There's no woodturning or even forging involved, but it's worth looking up: http://en.wikipedia.org/wiki/Gretna_Green



Consider the art and skill of blacksmithing. The world had an early appreciation of blacksmithing since armies with bronze weapons regularly got their keisters handed to them by armies with iron weapons. During July's meeting, Bill Brown gave CWT members an appreciation of blacksmithing. Bill's woodturnings are wonderful creations in their own right. What sets them apart are his own artistically forged display stands. The hand-forged steel stands invoke an air of mystery and lore unavailable to those who are not blacksmiths. To this day, there are still weddings performed over an anvil. While some of our significant others have suggested that we just marry our lathes, I don't think

lathes are used in any wedding ceremonies....yet.

Bill has mastered flame and steel with a homemade propane forge constructed of a boiler expansion tank, fire brick, and pipe fittings. The forge has a tool rest at the front and has tremendous utility given its size. Among his other tools are an anvil, tongs, chisels, pliers, and a bucket of water. Bill wields a two pound German cross-peen hammer as he emphasizes the importance of speed and precision over brute force. It's also important to keep both the anvil and hammer dressed. Any imperfection in either is transferred to the work piece.

Time works against the blacksmith. He has only has about 15 or 20 seconds to work the steel before it's too cool to be malleable. At that point, it's back to the forge to reheat to 1800 degrees.

The grateful audience learned how to

read the steel's color, make square stock round, scroll on the anvil's horn, make twists, elongate and point steel, temper, and avoid any embarrassing "Three Stooges" moments.

By the end of his demonstration, Bill had forged a stunning fireplace poker out of one quarter inch mild steel stock.

It's worth noting that a blacksmith (Tom Joyce of New Mexico) was asked to give the keynote speech at the AAW 2009 Symposium opening ceremonies. It was evident to 1300 attendees that a blacksmith can truly be an inspiration to woodturners. Our own Bill Brown's demonstration served as a ringing Amen. Thanks, Bill. We will (ahem) forge our way to perfection with your hot new techniques.



At Our Next Meeting: August 11

Don McCloskey will be demonstrating the design and construction of "open segmented" turnings. The Master Chief has been working hard to perfect his techniques, and has an informative and enjoyable demonstration planned.

Many of us have seen open segmented work and marveled at the complexity and attention to detail. Many of us have also resignedly said "I'll never do that. It's too fussy!" Don promises to make the fussy part fun and the complexity simple. Well, if not simple, at least understandable.

The Gallery Review will be conducted by Jason Swanson, a young turner with fresh ideas and the desire to tackle intricate staved and segmented turnings. Jason is the president of the Milwaukee AAW chapter, a growing and active club. Jason hopes to have a variety of turnings on the gallery table, especially work from our newer members and folks just getting started in their turning career.

We'll bring you updates on the planning of our symposium, Turn-On! Chicago 2010. A finalized list of demonstrators will

be announced, along with details on events planned for August 20-22, 2010.

You will have an opportunity to register for Stephen Hatcher's demonstration on October 31. Pre-registration saves you 50% on the admission. The normal \$30.00 admission fee will be cut to \$15.00 by registering at a CWT before the event. The August meeting will also be your last chance to register for Nick Cook's demo on August 29 at the reduced rate.

Join us on August 11 for a fun and informative meeting.

Paul Shotola

Upcoming Special Events

Paul Shotola

The American Craft Exposition, a juried craft fair showcasing the talents of 159 artisans, from turners to textiles; jewelers to furniture makers. The event is held at Northwestern University on August 28 - 30. View and purchase museum quality work and talk directly to the artists. This year's event will benefit research on breast and ovarian cancer at Northwestern Healthcare hospitals. Website: <http://www.americancraftexpo.org>

Woodworking in America, August 14 -16 at Pheasant Run in St. Charles, IL. Featuring hand tool techniques, seminars on furniture design and an extensive trade show, Woodworking in America is sponsored by *Popular Woodworking* and *Woodworking* magazines. Demonstrations, seminars and presentations by leading experts in tools, design and furniture. Website: <http://www.woodworkinginamerica.com>

SOFA Chicago, November 6 - 8, Navy Pier, Chicago. SOFA is the premier annual event for Sculptural Objects and Functional Art. Galleries from around the world will display work by cutting-edge artists in every area of craft, with a special emphasis on turned wood. The CWT, in conjunction with the Collectors of Wood Art plan a series of live woodturning demonstrations. If you only journey into the city once this year, make it to the SOFA show. Website: <http://www.sofaexpo.com>

Open Segmented Turnings

Don McCloskey



Bill Robb



Wayne Jurgens



Bill Robb

Bill Robb

Meeting Volunteers

To volunteer
your help at
our events
contact Bill
Robb
akmtns1@
comcast.net
847-931-1876

Nick Cook Demonstration

August 29:
Lee Svec – A/V
Setup – Richard Nye
Coffee – Carole Floate
Doughnuts – Paul Pycik
Soft Drinks – Keith Spaniel
Clean up – Thomas Stegall, Carl
Miller, Bob Schultz, Duane
Painter, Bob Leonard, Dave Burk
& Roger DeRose

CWT Meetings

August 11:
Lee Svec – A/V
Setup & clean up– Carl Miller, Joe
Wiener

September 8:
Thomas Stegall, George Evanson,
Bill Hochmuth

Thanks to
the
volunteers
at the July
CWT
meeting:
**Thomas
Stegall &
Ken LaSota**



*“In Chicago, we always get
a confession. One way or
another. Now, who made
the bat?”*

Upcoming Events: News of classes, Symposia and other events of interest**August**

- *Turning 101 with Carole Floate, August 8 & 9, Woodcraft Palatine*
- *Bottle Stoppers with Melanie Wegner, August 9, Woodcraft Milwaukee*
- *Woodworking in America, August 14-16, St. Charles, IL (see pg. 7)*
- *Natural-Edge bowl with Hank Bardenhagen, August 20, Woodcraft Milwaukee*
- *Custom Pen Blanks with Don Washaw, August 23, Woodcraft Woodridge*
- *American Craft Expo, August 28 - 30, Evanston, IL (see pg 7)*

October

- *Turning 101 with Carole Floate, October 10 & 11, Woodcraft Woodridge*
- *OVWG Turning 2009 Symposium, October 16 - 18, Cincinnati, OH*
- *North Carolina Symposium, October 23 - 25, Greensboro, NC*

November

- *SOFA Chicago, November 6 - 8, Navy Pier, Chicago, IL (see pg 7)*

August 2010

- *Turn-On! Chicago 2010, August 20 - 22, Mundelein, IL*

To add events
to the calendar
contact Paul
Shotola
p.shotola@
comcast.net
847-412-9781

Any events of
interest to the
CWT member-
ship are
welcome.

Lathes for Sale

Don McCloskey

The CWT, as part of our continuing program to upgrade the classroom lathes, is offering three lathes for sale at auction. Our long-term goal is to have all lathes identical Jet 1642 models. We currently have three Jets, with plans to purchase at least two additional lathes.

The auction will end on September 8th at 8:00 pm. Each lathe has a minimum bid (as of this writing, a minimum bid has been placed for each lathe) and a "Buy it Now" price. Bidding is open exclusively to CWT members until August 15th, when it will be open to the general public. At that time, advertising will be sent to the various turning and woodworking clubs in the area.

The lathes offered are all in excellent condition, and have very little use. All include the standard factory accessories (toolrest, faceplate, live center, etc.) and all are on factory stands.

Delta 46-765, 16" swing, 42" length. 220 Volt, electronic variable speed. Electronics recently upgraded. Stand includes factory caster set. 1 1/4" X 8 spindle, #2MT tapers. Minimum bid: \$500. Buy it Now: \$1100.

Jet Mini with stand and bed extension, 10" swing, 40" length. 1" X 8 spindle, #2MT tapers. Minimum bid: \$150. Buy it Now: \$500.

Nova 3000, 16" swing, 36" length. 110 Volt, 1HP Baldor motor with Leeson electronic variable speed. 1 1/4" X 8 spindle, #2MT tapers. Minimum bid: \$500. Buy it Now: \$1100.

This is an excellent opportunity to add to or to upgrade your lathe. All lathes, while sold "as is," are in great condition. They have been used in classroom situations only, and will provide many years of service in your shop.

To place a bid, contact Don McCloskey 847-420-6978 or mccloskey@ameritech.net

**You can view the status of bids at the CWT website:
<http://www.chicagowoodturners.com/CWT/Lathe-Auction.html>**

Our newest Jet 1642 now has a wheel set for mobility. Based on trailer jacks, the wheels can be easily lowered for movement and retracted for stability. We will be making wheel sets for the other lathes in the near future. Paul Shotola will be looking for volunteers to come to our meeting space and fabricate these wheel sets. Be prepared to help out on this project. The date will be announced at the August meeting.



Members' Gallery

June Meeting



Pen in hand-cast faux jade by Alice Call

Alice is one of our members who flies under the radar, consistently producing first-class pens and desk accessories, while seeming to actively avoid the glare of the spotlight. Experimenting with casting her own blanks has produced this fine writing instrument, recreating the subtlety of jade stone in acrylic.



Carl Miller
Walnut



Andy Kuby
Ash



Rich Nye
Madrone burl

Alice Call
Corian



Paul Pycik
Acrylic



Thomas Stegall
Ash



Roy Lindley
Cedar, acrylic paint

Members' Gallery



Ken Staggs
Red oak



Wayne Jurgens
Walnut, maple



Paul Pycik
Desk Sets, acrylic



Ruby Cler
Pine, acrylic paint



Rich Fitch
Ash, dye, liming wax

June Meeting

Photos from the AAW auction to benefit the EOG program (see pg. 4) in Albuquerque. From top: Darrell Rader, Carole Floate, Dick Sing, Binh Pho. To view the complete gallery: www.woodturner.org/sym/sym2009/auction/details/index.htm



Lost Wax Casting class

Pixie Eslinger will be teaching a class on the art of lost wax casting, a fundamental technique used in jewelry making. This technique can apply to ornamentation of wood turnings as well. Students will learn to form wax into a one-of-a-kind miniature sculpture or jewelry model and then cast it in bronze (silver or gold available for extra fee). Classes will be held Tuesdays from 6:30 - 9:30 starting September 15 for twelve weeks. Cost is \$299.00. Call The Art Center in Highland Park, IL at 847-432-1888 to register or register on-line at www.theartcenterhp.org.



Members' Gallery

June Meeting



Alan Carter
Cocobolo, cherry,
blackwood



Hugh Pearl- Figured Koa

Dick Sing
Walnut



Paul Pycik
Hickory



Mark Kummer- Tamarind



Thomas Stegall
Madrone burl

Ken Staggs
Box elder,
rosewood



Members' Gallery

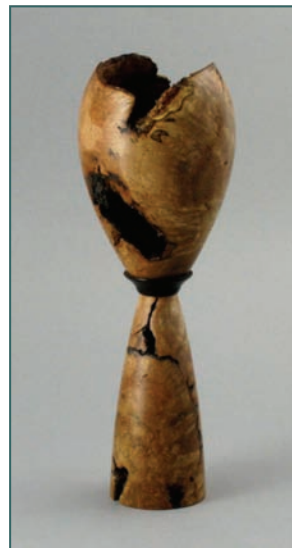
June Meeting



Al Miotke
Maple, padauk,
brass, walnut



Paul Pycik
Blackwood



Alan Carter
Burl, blackwood



Rich Nye
Maple, dye

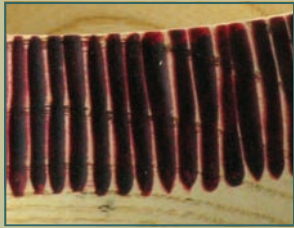


Jon Keith
Ash, dye,
liming wax

It's all
in the
DETAILS



It's all
in the
DETAILS



Members' Gallery



Bill Brown
Cherry



Carl Miller
Walnut



Dick Sing
Crabapple



Ken
LaSota
Olive

Mark
Kummer
Crabapple

June Meeting

Bob Sandberg
Cherry, red
oak



Andy Kuby
Maple, dowels, brass



Members' Gallery



Dick Sing - Texas Ebony



Bob Leonard
Cherry, maple, walnut



Thomas Stegall
Black palm



Rich Fitch
Box elder,
copper

June Meeting



Alan Carter
Purpleheart, maple,
blackwood



Josh Connan- Ambrosia maple

Ken
Staggs



Editor's Choice



Hugh Pearl
Onyx Pen

That's Onyx the stone, not onyx-looking acrylic. The subtleties of the stone really shine on this well-made pen. Hugh discovered that onyx can be drilled with regular drill bits, but turning the outside is tough on standard turning tools. He used a tool called the Easy Rougher, which has a carbide disc as the cutting edge. I like to see the limits of the lathe expanded, and Hugh has certainly done that with this pen.

The Editor's Choice
My personal selection
of CWT work that
shows fine craftsmanship
and originality



Monthly meetings
are held on the
2nd Tuesday of
each month from
7:00 pm till 9:30 pm

Woodcraft Supply

1280 E. Dundee Rd.
Palatine, IL
847-776-1184

Visit our website

chicagowoodturners.com
for more gallery pho-
tos, past newsletters,
expanded calendar
and late-breaking
news.

Membership in the Chicago
Woodturners is available to
anyone wishing to increase
their turning skills through
education, discussion and
critique. Annual dues are
\$25.00 for a single mem-
bership and \$35.00 for a
family. Visit our website for
an application or contact

Andy Kuby

Membership Chairman

The Chicago Woodturners is
a chapter of the American
Association of Woodturners
(AAW). Visit their website for
more information.

www.woodturner.org

A Closer Look

Paul Shotola

Roy Lindley conducted our Gallery Review in July. Although the table was overflowing with fine work, Roy felt that Clint Steven's "Sphere Emerging from a Rectangle" deserved a closer look.



Clint discovered this unique turning at the 2009 AAW Symposium. It was demonstrated by a young French turner, Pascal Oudet.

The project is turned on 3 axis, and requires a bit of hand work to finish the area closest to the rectangle.

This is a genuinely chal-
lenging piece to make, as
every step must be per-
formed in the correct order,
and there is no way to go

back and re-do a step. We applaud Clint for taking on the challenge, especially after seeing it demonstrated one time. Oudet did provide a hand out, and we're checking to see if that handout can be reprinted for our members.

If you're burned out on bowls, try something different. You will never learn the depth of your abilities until you tackle something out of your comfort zone, as Clint has done here.



Sphere emerging from
a rectangle by Clint
Stevens

Steve Sinner, Alain Mailland and Binh Pho were interviewed for a radio show on WVIK FM, in the Quad Cities. Follow this link to listen in:

<http://www.augustana.edu/wvik/listings-arttalks.htm>

For Sale, Trade, or Free

Band Saw, Jet 14", 1 HP, riser block, spare blade, re-saw fence and more. \$500.00. Also, Supernova 2 Chuck with extra jaws and inserts, Slow speed grinder. Call for details. Mark Trulock 773-871-7808.

Dust Collector, 2-stage, quiet, portable. 1/2 HP, 110V, Dayton (Grainger Supply). If you are working without dust collection, you are putting yourself at risk. Let's clear the air. \$115.00. Paul Shotola 847-412-9781

Bed extension and leg for Jet 1642. \$175.00 Contact Dan Goulding
jjdjou774@sbcglobal.net or 847-356-7817

To place an ad, contact Paul Shotola 847-412-9781, p.shotola@comcast.net
Non-commercial listings only, please.

**There will soon be a new "for sale" page on the CWT website.
Visit www.chicagowoodturners.com for expanded listings.**