



27 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

October 2013

Headline News

2013 Demo and Hands-on Classes

One more demonstration is scheduled for 2013. **Bonnie Klein November 9-12**
More details are on page 15.

Upcoming Elections.

We are getting close to that time of year when elections will be held for any open board positions. We currently have two positions with terms ending effective January 1. Anybody interested in these positions should contact Scott Barrett. Nominations will be taken at the October meeting for:

President—Scott Barrett's term is ending.

Secretary—Clint Stevens took over the term of Secretary when Thomas Stegall moved. This term is also ending.

In addition to these elected positions Al Miotke has announced that he will step down as Newsletter editor. A new editor will be needed effective January. Anyone interested in this position should contact Al at 847-297-4877 or at the October meeting for more information.

EMPTY BOWLS 2013

Oakton Community College
December 7, 2013 10:00am-2:00pm

The Chicago Woodturners will have a booth at Empty Bowls for Food. This we have been doing for over six years. All of the moneys collected go to the local food pantries. Please turn a bowl, ornament, pen or whatever is to your liking. You can also bring a check made out to "Empty Bowls for Food". Lets make this year a banner year for CWT and Empty bowls for food. In 2012 we collected 92 items with a total donation of about \$2700.00.

Marie Anderson and I are still collecting donations. The 2013 goal is 100 items, remember to sign your work and lets have fun. Let us know if you can join us for a fun event or help out at the event.

-Don McCloskey

The regular Mentoring session will be held at 6PM before the meeting. Bring your questions.

2013 Meeting Agenda

Month	Gallery Review	Demonstration
Oct	Al Miotke	DIY Tools—Francisco Bauer
Nov	TBD	Open Segment Turning—Bill Robb
Dec	None	Christmas Party

Presidents Curls



**President
Scott Barrett**

Autumn is now upon us, and there is a change on the way. Yes, a change in the weather for sure, but also a change in the Chicago Woodturners Club officers. These are my last few months as your club president. I must say it has been a rewarding experience. I first became acquainted with the club in 2005 when Andy Kuby walked into my office with

a wooden pen in his coat pocket. An inquiry about the origin of that pen, lead me to my first meeting in November. I had recently purchased a Jet Mini and like many turners started making pens. I was so proud of my results, but really didn't have any idea what I was doing. The tools were foreign to me. Chucks, mandrels, and finishing techniques were a whole new language. The Chicago Woodturners Club laid a foundation upon which my woodturning skills could grow.

I spent a good year in the back row before my pride would allow me to bring my first piece to the Gallery Table to be critiqued. With a room filled with Steve Sinner, Binh Pho, Dick Sing, and many other accomplished turners, I was wary of the news I would hear. Much to my pleasure my piece was acceptable, but lacked the refinement that a great piece would illustrate. I broke the ice, and survived the fall. That experience gave me the courage and encouragement to plow ahead. It was the single most important step to my woodturning development. I was no longer in the "back row".

In the spring of 2008, Phil Brooks approached me about taking over the duties of AV chair. I accepted. I soon received a call from Jan Shotola informing me that as AV chair I was responsible for the AV duties of the first Turn-On! Chicago symposium. Five rooms of AV equipment procured, delivered, setup, and monitored. Oh and by the way, we had no budget! By July the task was fulfilled and TOC 2008 was hailed as a complete success due to diligent planning, dedicated leaders, and a plethora of volunteers.

I have since spent three years as the website designer, 3 years as club Vice-President, TOC 2010 AV chair, TOC 2012 Registration and Finance chair, and 2 years as club president. After a bit of reflection, I realized that this is my modus operandi. Join, get involved, and then rise to the top. High School Student Government, Boy Scouts, Football, Dentistry, and now Woodturning, same story. One of my dental mentors and a guiding light in my career once told me, "You have God given

leadership skills, don't waste them". These of course are not my words, but I never lost sight of their meaning. Curiously enough when asked why I became a dentist, my response is always the same, "I was looking for a challenge that could finally elude me". The rest is history. Unknown to all but a few, my bid to join the board of the AAW was unsuccessful. I accepted this failure with joy. The time commitment and pressure of that position would most likely have taken me further away from the purpose of my membership, TURNING.

My woodturning interests have now led me to the world of Ornamental Turning. I just returned with a good friend of mine from a trip to the OT "center of the universe". An article of that experience will come in the next month's newsletter. As one of only 80 people to own a Lindow Rose Engine, I now look to that art form as a source of inspiration and development, time will tell where that takes me.

I want to thank Andy for inviting me to that first meeting in 2005. There are numerous others responsible for my progression within the club, too numerous to thank here. You know who you are. At the October meeting we will be taking nominations for President and Secretary of the club. As I have said many times if we have no "volunteers" the event will not take place. Fortunately for those that "sit on their hands" we have an exceptional individual to lead us forward. His talents have unquestionably positioned him to take charge immediately, and set the stage for growth and development of our club. Our newsletter editor has submitted his name for nomination of President. This will of course create a void in the role of Editor. As I mentioned last month, that position is open and a new editor must be in place by January 2014 for the publication to experience a seamless transition. We are still in need of a Secretary to fill the outgoing term of Clint Stevens who accepted to fill out Thomas Stegall's last year. Consider this an opportunity to give back to this wonderful organization.

It's time for me to move from the front of the stage and merge into the middle of the room. My voice will not be silenced, but take on a new role. Thank you to the entire club membership for the privileged opportunity to serve. See you October 8th.

A handwritten signature in black ink that reads "Scott Barrett". The signature is written in a cursive, flowing style.

September Meeting Minutes

Clint Stevens

The Chicago Woodturners met at 7:00 pm under the leadership of President Scott Barrett. Unfortunately the Christian Liberty Academy (CLA) will not be available to us for our December 10th meeting. This will affect our annual holiday celebration. We may be able to hold it either a week earlier or a week later. Marie Anderson volunteered to explore the possibility of holding the meeting at a restaurant.

Scott reminded us of the September 14th picnic. It will be held noon to five at Duane Painters and Bob Leonards' properties on the Fox River. Brenda Miotke has assembled a group of volunteers to help with preparations and clean up. With good food, fine company and a boat race it should be a great time.

Scott asked that we not forget the Ohio Valley Woodturning Symposium in West Harrison, Indiana. It will be held October 11-13th and will feature Jason Swanson and Alan Carter. There should be some other upstarts like Ray Key and Michael Hosaluk but we at CWT know who folks are really looking forward to seeing. Way to go Alan and Jason.

Andy Kuby gave us an update on Turn on Chicago 2014. Andy agreed to stay on as co-chairperson again with Paul Shotola. So far the demonstrators who agreed to participate are Andy Wolfe, Lyle Jamieson, Nick Cook, Trent Bosh, Barry Gross, Binh Pho, Dick Sing, Steve Sinner and Jason Swanson. There may be others yet to come and the updated lists will be immediately available.

Rich Nye reminded us that Bonnie Klein will give an all day demonstration on Saturday the 9th of November at CLA. The usual bargain of \$15 for the all day demonstration will be in effect. She will be available for subsequent one and two day hands on sessions. Very few spaces are still available so sign up soon.

Our editor Al Miotke has served nobly as newsletter editor for just about four years. Scott Barrett announced Al's imminent retirement and the desperate need for a new editor. Although the

new editor will have big shoes to fill, Al has offered to help get the new editor up to speed. If you have a computer and the ability to critically read somewhat coherent articles, consider volunteering to direct CWT's stable of ace reporters.

Don McCloskey put out the call for about 45 more bowls or other projects for the rapidly approaching Empty Bowls event on December 7th. This has been a critical event over the past years that gives us a chance to give back to our community. Get to the lathe and make Don happy and help raise money for a hungry family.

Roger Basrak announced three new members bringing CWT membership up to 185 paid members, 61 of who were in attendance. Roger greeted guests and held a drawing for cash and prizes like a \$20 gift certificate and an AAW 2013 symposium T-shirt.

Chuck Savazas held a drawing for some spectacular (not a spot of irony here) including demo projects by John Jordan and David Ellsworth.

The gallery review went well and ably conducted by Bob Barbieri.

Darrell Rader shared a demonstration that compressed sixty years of woodturning into a single presentation. Spectacular job.



CWT News

Raffle

Chuck Svazas

September Raffle Winners

Ron Zimmerman—Applewood blank
Chuck Svazas—Walnut turning square
Leybt Caldson—Wenge Square
Tom Shokako—Pakuak square
Clint Stevens—Ellsworth demo bowl
Max Schoenberger—John Jordan demo bowl

October Raffle Items

Anti-fatigue matt
Rotary tool and bits
Combo light and drill
9– Pen Blanks
Zebrawood blank
Bring back item from Rich Nye

Total September raffle collection \$ 190

Membership report

July Basrak

There are currently 187 members in Chicago Woodturners. Vince Robisch from Streamwood is a returning member. Our two new members are Jim Kelly from Glen Ellyn and David Rubman from Evanston. We welcome them to the club!



**Don't Forget Empty
Bowls contributions are needed
by the November meeting,**

- September Demo— 60 years of Turning by Darrell Rader**Paul Rosen**

“You’ve got to learn to crawl before you can learn to walk,” or so says Darrell Rader’s sister. And it’s the same with woodturning. You’ve got to learn the basics before you can learn to turn masterpieces. So Darrell set about to teach us some of the basics at the September meeting.

There are six basic turning tools, and keeping them sharp is one of the first rules for success. Darrell demonstrated the 40/40 grind for bowl gouges, advocated by noted woodturner Stuart Batty, president of SB Tools. Using the Wolverine Sharpening Jig from Oneway, Darrell showed us how to set the flat tool rest at 40 degrees. The flat tool rest is positioned on the left-hand wheel of the grinder. The first step is to place the bowl gouge face down, and make a light pass on the grinding wheel to produce a small flat on each ear of the gouge, extending to the point. Then the tool is placed flute-up, flat on the face of the flat tool rest. Next, with the right foot forward and placed near the left-hand wheel, you make tool contact with the moving wheel and gradually roll the tool handle to the right (about 40 degrees) while making the handle sweep in a 40 degree angle to the right. Its complicated. You’re doing two things at once. But the tip of the gouge is always in contact with the grinding wheel, and gouge is always flat on the flat tool rest. After you repeat this motion two or three times, you do the same thing, except you move and roll the tool handle to the left. And repeat. The goal here is to get a continuous curve on the tool that starts at 40-degrees on the tip and extends that angle all the way to the side of the gouge. Why do this? Well, according to Stuart Batty, he can sharpen his bowl gouges in 20 to 30 seconds. That’s fast. That’s convenient. After all, Stuart was a production turner, where speed is paramount. From personal experience, I can tell you that you probably won’t get it right the first time. But practice. You’ll get better at it over time. And if you master the technique, you’ll spend more time turning and less time sharpening.

An alternative to the 40/40 grind is to use a sharpening jig such as the Oneway Vari-Grind Jig. It will set you back a little more than 50 bucks, but it’s worth it. Use it to sharpen both bowl and spindle gouges. The advantage: repeatability, with no facets on the tool. So long as the sliding position of the jig is held constant, along with the projection of the tool in the jig and the angle of the



jig (use 23-degrees for starters on bowl gouges), you should be able to re-sharpen the tool repeatedly, with minimal steel removal. Hint: do the ears of the tool first. Spend more time on the ears. Do the tip last. Spend very little time on the tip.

(A quick word about grinders...get one that takes 8" diameter wheels that are 1" wide. Highly recommended would be the Norton 3X grinding wheels, which run about 50 bucks each. They're blue in color. Get a 46 grit for faster (shaping) cuts and an 80 grit wheel for touch-ups. And if the wheels get shiny from deposits of steel from your tools, use a diamond sharpener to renew the cutting surface on the wheel. You can use the "T" shaped sharpeners like those sold at www.woodturnerscatalog.com, or a diamond point sharpener like the one used in the Geiger jig.)

Spindle Roughing Gouge

One of the first tools you will probably obtain is a spindle roughing gouge (SRG). This tool is only to be used on spindles, i.e., turning between centers. NEVER use an SRG on a bowl or platter. It's a heavy duty tool that usually comes with a 45-degree bevel. Smaller ones start at about 3/4" flute-to-flute, while larger versions range up to 1-1/4 or maybe 1-1/2 inches. When you mount a rectangular blank that is close to square in profile, this is the tool you use to knock off the corners until the rectangle turns into a cylinder. The SRG can also make small cove cuts or longer cuts to produce a vase-shape on a chair leg. But as Darrell said, you don't really need this tool. Why?

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Bowl Gouges

Because you can use a 5/8" bowl gouge instead. A larger diameter bowl gouge with a swept-back grind can do the same cuts as the SRG. Just hold the tool handle low, at or below your hip, and advance the bevel along the spindle with the bevel at about 45-degrees. And, you can use this same tool for hollowing out bowls.

Bowl gouges come in different sizes: 1/4, 3/8, 1/2, and 5/8" are common. For starters, use a 3/8 bowl gouge (which is actually 1/2 inch in diameter), and enlarge your collection as need requires. Look down the barrel of the bowl gouge, and you may see a "V" shape or a "U" shape. The "U" shape is a parabolic grind. Such grinds are said to clear wood chips better than the "V" shaped tools. Either type of tool will cut wood.

Spindle Gouges

Spindle gouges usually have a sharper point, i.e., a more acute angle, at their tip. That helps them reach into tighter spaces on spindle turnings. If you look down the barrel of a gouge and place an imaginary dot in the center of the circle, a spindle gouge will have metal at or above the center point. A bowl gouge will have air below that imaginary dot. Spindle gouges come in the same diameters as bowl gouges.

Skew Chisels

One of the most useful, as well as one of the more difficult tools to learn to use properly, is the skew chisel. There are variations in the tip shape. The steel bar is rectangular in shape, but you should round-off the corners on a new skew. Some skews, like those from Packard Woodworks, come with the bottom edge of the tool already rounded-off: a decided convenience. The tip on a skew chisel is usually cut back to about a 70-degree angle. The bevel on the tip can be straight across, or it can be ground into an arc. Old-time turners, per skew expert Alan Lacer, liked to grind the first 1/3 of the tip perpendicular to the tool shaft, while the remaining 2/3 of the tip was cut back in an arc. Why? Because the first 1/3 of the tool could be used with the tool flat on the tool rest, to reduce the diameter of a cylinder when forming a tenon. But the remaining 2/3 of the tool could be used for

other cuts, such as the planing cut to make the cylinder smooth. The skew chisel can actually make seven different types of cut. Go to www.alanlacer.com for detailed expert information. Darrell showed us how to do the planing cut, the V-cut, and the cut that flattens the end of a cylinder. A note to the newbie: learning to use the skew properly takes practice. And the novice will occasionally experience the dreaded "catch" with a skew in hand. The catch produces an uncontrolled spiral pattern deep into the cylinder. To avoid the catch, especially during a planing cut, make sure that you use no more than about 1/3 of the leading edge, i.e., the cutting edge. The proper angle of attack and cutting with 1/3 of the leading edge will help prevent a catch. Be comforted in the knowledge that there are only two types of people who don't get catches: liars and Dick Sing. (Dick is so good with a skew that a catch practically never happens.)

Parting Tools

A parting tool has a fairly sharp point on it. In profile, it looks like a child's party hat or a witch's hat. They are used to reduce the diameter of a cylinder to the point where the wood can be snapped off, or sawed off. The French use them to make beads. Aside from keeping the tool sharp, one piece of advice is to "wobble" the handle slightly during the cut. This helps to widen the kerf made by the tool, which in turn, allows the tool to cut deeper without friction and smoke. Some parting tools are flat in profile. Others are slightly wider at the center, aka diamond parting tools. And a special version is about 1-1/4-inch wide, but only 1/16" thick. These thin versions are popular with box makers, as they remove a very small kerf. This helps match the grain between the top and bottom of the turned box.

Scrapers

Scrapers cut wood with the bar flat on the tool rest. The tip of the scraper can be round, half-round, square, slightly less than square, or just about any shape you want to grind. A scraper works because there is a microscopic burr at the edge of the tool. The burr does the cutting. You usually sharpen a scraper at about 70 to 80 degrees from level. This is typically done with the flat tool rest on the Wolverine Jig set 10 to 20-

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- September Demo— 60 years of Turning by Darrell Rader**Paul Rosen***(Continued from page 6)*

degrees up (above the centerline of the wheel). The burr straight off the grinder can be used to cut wood. But some turners like to raise the burr further by making a single pass across a hard metal burnishing tool. These can be highly polished hard steel or carbide.

Most turners use the scraper as a finishing tool. A gentle touch will produce “fairy dust” shavings and a very smooth finish on the wood. Used on the outside of a cylinder, the tool tip should hit the turning below center. This way, if there is a catch, the tool tip will encounter air. Using the same tool above center on a cylinder can cause a violent and rapid encounter—avoid this misuse of the tool.

A Week with a Master Turner

For a long time I've wanted to take a 5 day class with an accomplished turner but could never commit the time. Now that I'm semi-retired, it was an opportunity I could consider and my wife Brenda gave me a little push when she gave me a Marc Adams gift certificate as a Christmas present this year. So I started looking at my options, I wanted an intermediate class but with a focus on the fundamentals. I found the ideal option when I saw that a week of hollowing and surface enhancements was offered with John Jordan. The class had everything I hoped for. Although being comfortable with a bowl gouge was a prerequisite for the class, we spend the first 8 hours at the lathe just turning simple bowls (from green wood or course)!. John watched our technique and made adjustments in technique for everyone. After practicing 4-5 simple bowls I felt like my technique had definitely improved a little and was ready to move on to hollowing which was the second focus of the class. The class time from 8am to 6pm was split everyday with 1 or 2 demos on a topic which included lathe maintenance, tool use, sharpening, hollowing, wood selection, and a variety of carving and texturing techniques. John didn't hold anything back. He showed exactly how he makes his signature vessels, and explained the tools he uses for shaping, and texturing. The rest of the time was open shop time where we could work on any project we wanted to with John always close

Used on the inside of a vessel, the scraper tip should be slightly above center. Again, the idea is that in the event of a catch, the tool will encounter air, not more wood.

Some final words about Darrell. He is very generous with his time, his knowledge, and his considerable expertise. Darrell has served as a past president of CWT, and for a time, he and his wife Marlene hosted the club picnic for a number of years. If you get a chance to learn some turning tips at his place, maybe he'll show you his collection of repeater engines or his antique car collection out in Woodstock. If you haven't been there before, put a trip out to Darrell's place on your bucket list. It's worth seeing. Well done, Darrell.

Al Miotke

by offering tips.

The school provided freshly cut trees and it wasn't boring wood. Our choices included Bradford pear, walnut, cherry, maple and more. As you would expect in a John Jordan class, we spent time at the wood pile with John discussing the end grain of the log and how to get the best possible blank for what you want to accomplish.

Although I learned a lot during both the lectures and the shop time, the most enjoyable times for me were the breaks and lunches where we would just sit around and talk with John about his decades of experience as a professional turner and his travels around the world. After the 5 days, I returned home inspired to try new techniques and glad that I got to know this world renowned turner. I also brought home a few nice hollow forms that I'll be finishing using the knowledge gained during the week. You'll see them in the gallery soon.



Jan and Paul Shotola have spent the last 6 weeks visiting their son and grandchildren in Seattle. During their visit, they took the opportunity to visit the studio of Bonnie Klein.

Editor—Al Miotke

A visit to Bonnie Klein's Studio

Paul Shotola

The pictures were taken at Bonnie's home in Renton (a suburb outside of Seattle) WA where she graciously allowed Jan and me to visit her home and shop with no time to stage projects, tidy the shop or even sweep up for company. A working shop she shares with her husband, Robert, it contains not only numerous lathes, big and small, but the expected assortment of unfinished projects, experiments and bits of wood and other materials that she'll get to someday, if she lives and works another thousand years or so.

Twenty years of occupying the shop, purchased from Craigslist (that's what the Internet is for, right?) has resulted in a bright, airy shop filled with woodworking machines both old (oh, I'm sorry-*vintage*) and new. Well used, and with that relaxed, lived-in look that so many of us just naturally seem to acquire over time,

Lathes include Oneways, both large and small, 10" Jets (old and new), a small Klein lathe and her latest passion, a beautiful Lawler ornamental lathe, modified with variable speed control for both the cutter and spindle. A motorized copy of the iconic Holtzapfel lathe, its brass and walnut evoke a bygone time, but the polished steel of the bed and overarm cutter show modern concern with precision and

repeatability. All the lathes are used for specific projects, with each one having its specialty in the shop.

It's definitely a working shop, not a show case for Bonnie's finished projects or her collection of unused tools. Comfortable, personalized and definitely useful, it's the kind of workspace I can certainly aspire to. This is the kind of shop that inspires creativity and trying new things.

My personal thanks go out to Bonnie and Robert for opening their workshop up to Jan, myself and the camera. It takes a quiet, refined sense of confidence to do so, and it is greatly appreciated. Thanks for sharing. confidence to do so, and it is greatly appreciated. Thanks for sharing.



Now that's a great living room view

Bonnie's latest passion—Ornamental turning

AAW "Photo's of the Week" in September



Week of
September
9—Ambrosia
Maple



Week of September
23—Olive, cocobolo



Week of
September 16
Birch

Chicago Woodturners Board of Directors and Committee Chairs 2013

President,	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
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Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video	Ian Kuhn	312-213-3772	ian@dmbroad.org	1510 Dale Dr.	Elgin, IL 60120
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

CWT Picnic 2013

70 degrees, full sun, games, good food, and the great turned boat race of 2013. What more could you ask for. 35 CWT members and spouses all descended on the beautiful properties of Bob and Duane. Thanks again to Bob and Duane for providing access to their property, Brenda Miotke for coordinating the event, the Pagura's for supplying the tent and other essentials, and all the volunteers that helped with setup, tear down, and cooking.



Member's Gallery

September Gallery



Bill Brown—Walnut



Bill Robb—Cherry



Al Miotke—Oak, Maple



Charlie Scheffer—Walnut



Scott Barrett—Mopane



Vince Robisch—Oak

Member's Gallery

September Gallery



Bill Brown—Walnut



Mark Johansen—Walnut,
Sapele



Marty Knapp—Cherry



Ken Staggs—Silver Maple



Marie Anderson—Oak



Wayne Jurgens—Walnut

Member's Gallery



Mark Johansen—Rosewood

September Gallery

Editor's Choice



Andy Kuby

Editor's Choice

It was the shape of this hollow form by Andy Kuby that really got my attention. The shape looks so natural and reminds me of the work of David Ellsworth. I have heard some of David's pieces compared to a balloon that has been pushed down to create the form. Not easy to accomplish successfully, but Andy did it. How can you go wrong striving to emulate the work of the hollow form master.



Scott Barrett—Ash



Don Johnston—Cherry



Don McCloskey



Andy Kuby

I'll make my personal selection each month. You might agree or not, it's a democracy, but I'm the Editor.

Member's Gallery



Roberto Ferrer—Gum and Ambrosia Maple

September Gallery



John Rylander



Jerry Kuffel—Ash and White Cedar

2013 Demonstrations and Hands-On Classes

Demonstrator	Demo (CLA)	One-Day Class (NORMAC)	Two-Day class (NORMAC)
Michael Hosaluk	Saturday, April 13	Sunday, April 14	Mon-Tue, April 15-16
Alan Lacer	Saturday, June 1	Sunday, June 2	Mon-Tue, June 3-4
Hans Wiesflog	Saturday , July 6	Sunday, 7	Mon-Tue, July 8-9
Bonnie Klein	Saturday, November 9	Sunday, Nov 10	Mon-Tue, Nov 11-12

One or two more demos and classes may be added in 2013.

Contact Rich Nye or Rosemary Pagura for details

Richard Nye, Demonstrations Chairman
 40W257 Seavey Road, Batavia, IL 60510
 630-865-7938
nyewoodturning@earthlink.net

Rosemary Pagura, Treasurer
 944 Wisconsin Lane, Elk Grove Village, IL 60007
 630-816-1019
rosepagu@gmail.com

Sign-up and tuition payment can be made at any CWT Meeting *prior to the event.*

Checks for classes may also be mailed to Rosemary Pagura once you have confirmed your slot in the class with her.

Prepaid demo admission fees and class tuition are not refundable, but may be transferred to another turner. Demonstration admission is \$30 at the door, but a 50% discount (\$15) is available to all CWT members signing up and paying their admission fees at any CWT meeting prior to the demo. Join CWT for \$25 per year and take advantage of the discount.

Tuition for Michael Hosaluk is \$120 for the one-day class and \$240 for the two-day class. Tuition for all other classes will be \$125 for one-day and \$250 for two-day. Tuition must be paid in advance to register for a class and guarantees the student's reservation.

All demonstrations will be held at
 Christian Liberty Academy (CLA)
 502 W. Euclid, Arlington Heights, IL 60005.
 9:00 am to 5:00 pm.

All classes will be held at
 NORMAC Manufacturing
 2570 Kaneville Court, Geneva, IL 60134.
 9:00 am to 5:00 pm.

For Sale, Trade, or Wanted

Contact the Editor to post your items

No Notices this month

Events

Ohio Valley Woodturners Guild Turning 2013 October 11-13,
<http://www.ovwg.org/2013-symposium-2/2013-symposium>

Artistry in Wood October 19,20
Odeum Sports Center

Wisconsin Woodturners Expo October 26 thru 26
Eau Claire, WI witurnersexpo.org

AAW symposium June 13-15, 2014
See AAW website for details www.woodturner.org

Turn-On Chicago 2014 August 14-16, 2014
Conference Center at Saint Mary on the Lake

Winning Tickets 223960 and 223985

Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.
Events of interest to woodturners are also welcome
To place an ad, contact Al Miotke at 847-297-4877
or email at alan.miotke@chamberlain.com



**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

Visit our website
chicagowoodturners.com

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is
a chapter of the American
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