



28 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

October 2014

Headline News

Turn On! Chicago

Thanks to everyone who made TOC a real success once again. See page 5 for a re-cap of the event by Andy Kuby, Co-Chair, TOC-2014.

Wood Turners Picnic

The Annual Woodturner's Picnic was held on September 20th. A great time was had by all who attended. Thanks again to Larry Fabian and Robert Schultz for organizing the event and Bob Leonard and Duane Painter for again hosting us on their Fox Lake properties. See page 8 for details.

Past President's Challenge

17 people brought bottle stoppers to the September meeting in response to the challenge. The decision of the judge is final and all creations will be donated to Empty Bowls for Food to be sold at their annual luncheon in December. Each person bringing in a stopper received a \$10.00 gift certificate for Craft Supplies. For those of us who have not yet brought in a stopper, bring them into the next meeting and support this very worthy charity.

Membership Survey Results

There was a survey conducted among the club membership last Spring. See page 10 for Marie Anderson's article summarizing the results.

Derek Weidman Demonstration scheduled for November 1

This is an extra one day demonstration offered at the eleventh hour. See the notice on page 10

Elections for the Club Board in November

Please see the note on page 12 regarding the election and introducing the candidates.

Presidents Curls



**President
Al Miotke**

It's Fall.

Time to turn back
to turning and
club meetings.

See you there.

Fall is officially here and I wonder where the summer went. For many of us, this means less of our free time is devoted to outdoor activities and more time is on the lathe. Although it's hard to see colder weather approaching again, it means our meeting attendance typically increases and more items are placed on the gallery table which is always good to see. You will notice one change in format at this month's meeting that we would like to tryout. Borrowing an idea from the Windy City club we are going to have two gallery tables set up. One will be a critique table. Any piece put on this table will be critiqued during the meeting. The second table is for pieces that you want to show fellow members but don't want critiqued. This should have a number of benefits. When you bring in a number of pieces, you can select the one you would like to have discussed during the meeting. It will make it easier and faster for the person doing the critique, and provide more time to discuss each piece without rushing to complete in time. If you just want to show off your work and talk to members about it before the meeting, the second table is for you.

We had another enjoyable club picnic a few weeks ago even though our attendance was down a bit but that was probably due to the weather risks. The 25-30 people that attended had a great time. It turned out to be a nice day with the exception of a 15 minute thunderstorm, but that 15 minutes was quite a storm. Fortunately, Bob has a large indoor porch that protected us from the elements and kept the festivities alive although it did wipe out an impressive bonfire. Thanks again to Larry Fabian and Robert Schultz for organizing the event, Bob Leonard and Duane Painter for again hosting us on their Fox Lake properties, and to all the people who helped set up, clean up, and supplied the yummy sides.

The education committee also kicked off the fall season with a September meeting. The goal of this important committee, led by Darrell Rader, is to recommend uses of our available funds to educate our members and improve knowledge of woodturning in our community. With another successful TOC behind us, our educational funds are increasing so finding worthwhile initiatives is an important objective. Woodturning education for our members and increasing awareness in our community is the primary mission of the Chicago Woodturners and also helps support the same objective of the AAW. Your ideas, and support is very much appreciated. Contact Darrell to share your thoughts or to get more actively involved. Working together can make an impact in 2015, have some fun, become more visible in the community, and create a spark of interest of our hobby in both kids and adults alike.

Alan J Miotke

September Meeting Minutes

Marie Anderson

The meeting was opened promptly at 7:00 by President Al Moitke.

Officer's Nominations – Don McCloskey – VP Matt Schmitz – Treasurer - Moved and seconded as the candidates for this year's elections to be held in November.

Mark McCleary has information about Artistry in Wood at the Odeum in Villa Park – open this year to Woodturners. See Mark during the break for more information.

Rich Nye – This year we had 3 all day demo's and Turn on Chicago. If you have anyone you want to see or skills you would like to improve, please see Rich. Glenn Lucas demonstration volunteers Saturday, October 4th – Dave Nyberg will be the MC for the day! Dave is hosting Glen during his visit. The following members volunteered in support of the demo day:

Donuts: Dwayne Heiptas

AV: Dawn Herndon Charles

Drinks – Water/Soda: Larry Fabian and Bob Schultz will bring any leftovers from the picnic

Coffee: Wayne Bernahl

Set up: Clint Stevens; Al Miotke; Andy Kuby

Ice: Tim Olson

Clean Up: Multiple

AAW elections for Board Seats are open now. If you are a member of AAW, then please review the bios and make your selections.

Turn on Chicago – Andy Kuby, Co-Chair thanked: Scott Barrett for making TOC financially successful, Dawn and Jerry so we can see (videography), Don McCloskey for Trade Show, Jan and Paul for demonstrations and for serving as co-chairman, Rich, Paul and Rich for the auction, Clint Stevens for the facilities, Al Miotke for the Publicity, Brenda and Rosemary for making sure everyone had something to eat; Lesley Housing; Roger and Julie for making sure that everyone had something to wear and Frank Pagura for making sure everything got there and back and Mark Dryer for the website. Thank you to Andy as well. 166 people were registered (very light on the attendance) and even without 2 of our demonstrators, we did better than breaking even without counting the raffle or the auction. We grossed just over \$82K and about 20% of that was the auction and the raffle. The costs are not completely settled at this time. We are negotiating with USML on the invoice. We are also negotiating on the dates for TOC 2016.

Andy is selling lights \$35.00 – These are the lathe lights that have magnetic bottom and flexible shafts. If you were at TOC you saw them on the lathes there.

Jan read an email from John Jordan thanking us for the card and apologizing for not making it to TOC. She also reported on Penny Carter whose sudden illness pulled Alan Carter from TOC at the last minute.

Larry and Bob spoke about the picnic and asked for the volunteers and you should bring your own lawn chairs, a dish to pass and your boat for the annual boat race!

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CWT News

Raffle

Mary Olsen and Chuck Svazas

September Raffle Winners

½" Bowl Gouge	Chuck VanDeVen
1 Cherry blank and 6 Pen Blanks	Peter Paul
Shellac Flakes & 6 pen blanks	Don McCloskey
Large Ash Blank	Rich Hall
2-1" spindle faceplates	Frank Pagura

September Raffle Receipts \$183.00

October raffle items include

- Face Shield
- Assorted Spectraply
- 1" scraper
- Antlers
- Small Bowl Blanks

Membership report

Julie & Roger Basrak

Two new members joined us at the September CWT meeting. Lindy Sinclair from Chicago found us via our website. Lynn Valentine from Chicago is Clint and Sherri Stevens' cousin and attended TOC. A warm CWT welcome to Lindy and Lynn. We hope to see both of you, and all members on a regular basis.

As you all know (we think), CWT dues are based on the calendar year. That means that we will begin collecting for the 2015 calendar year during the next few meetings. Dues remain a bargain at \$25.00 for an individual membership and \$35.00 for a family membership. That's just \$2 and some change per meeting. The tip of the month is worth that much, and the monthly demo puts the value out of the "ball park." Add in the value of the book and DVD library and the tool library and the friendships with other members and you really can't go wrong!

To those members who have not yet paid this year or who want to pay 2015 dues, please bring your check to the July meeting OR send them to me at:

**Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074**

Checks should be made out to "Chicago Woodturners". Thanks for your cooperation!

Turn On! Chicago 2014, A Summary

Andy Kuby

For three glorious days, August 15-17, 2014, 11 demonstrators did 54 rotations for 167 attendees (including one Kiwi) who ate 1,054 meals, enjoyed 205 overnight stays all while 11 vendors displayed their wares. Everything was supported by over 45 volunteers including an entire crew from Wisconsin headed by Rob Nelson.

In addition there was an instant gallery with critique by Andi Wolfe and Trent Bosch, cocktail parties, hands on pen turning, and tee shirts for all.

There was a wonderful Banquet served to 177 diners complete with raffles and a live auction (77 items) conducted by a great auctioneer, Rob Wallace who kept things moving and fun.

We made a substantial amount of money for the Education and Facility funds. The final accounting is to be determined and will be announced.

A wonderful culmination of two years of planning and preparation on the part of Co-Chairs Andy Kuby and Paul Shotba. Thanks again to all who helped and all who participated.

The Demonstrators:

Trent Bosch
Barry Gross
Steve Sinner
Lyle Jamison
Jason Swanson
Nick Cook
Rob Wallace
Carol Floate
Binh Pho
Andi Wolf
Dick Sing

The Trade Show Vendors

AAW
Advance Lathe Tools
BG Artforms
Exotic Blanks
Jason Swanson
Kettle Moraine Hardwoods
Lyle Jamison
Trent Bosch
Vince's WoodNWonders
Woodcraft

See you at Turn On! Chicago 2016



I always enjoy listening to Steve Sinner at Turn-On Chicago (TOC) because he goes into great detail on how he does what he does. True, his sharing of knowledge is not uncommon among gifted turners. But it's the little secrets of his technique that contribute to his artistically eloquent vases (or do you say, vah'-zez). I guess it depends on how much you paid for yours.

Drying by Freezing

Steve will dry his bowl blanks in a freezer. After one day, he takes the blanks out of the freezer and coats them with Anchorseal. Why the freezer? Steve pointed out that the water in wood is of two types: free water and water inside the cell walls (intracellular water). The free water migrates out of the wood fairly quickly. It will exit from end-grain faster than it will from side-grain. But intracellular water exits much more slowly. However, freezing causes this intracellular water to expand and rupture the cell walls. Once the cell walls are breached by freezing, the intracellular water effectively becomes free water. There is method in this madness: A frozen vessel will dry in two weeks. If you don't freeze, it will take two months to dry.

Steve pointed out that it is important to have consistent wall thickness. He will also hang his vessels upside down, with paper covering the open end. The paper is attached with a rubber band, and he pokes 4 holes, about 1/8" in diameter, to permit moisture to pass from the inside of the vessel.

Even with this careful protocol, 50% of Steve's vessels will crack! But the cracks are filled with epoxy and wood dust, and then painted over. Some turners, like Ed Moulthrop, liked to use polyethylene glycol (PEG). Steve eschews the PEG technique, which is basically wax. He feels this limits the type of finish you can use later.

Did you know that water in a live tree will not freeze, but in a dead tree, it will freeze? Me neither. I learned something. Steve likes to use a Wagner Model L-109 moisture meter to measure the water content of his wood. When the meter reads 10% or less, the blank is ready to turn. True, you could put the blank on a scale (go to Harbor Freight) and weigh the blank over time. That will give you an idea of how long the blank must dry before it stops losing water. Think two months, unless you use the freeze technique.

You can also accelerate drying by placing the blank under a vacuum. Steve Shippe reports using a 55 gallon drum to house his wood blanks. Then he pulls a vacuum for 3 to 4 hours.

Mini-Tips

Do you use a scraper to put a fine finish on your work? If you do, remember to use the scraper **below** the center line on a spindle, but **above** the center line on the inside of a vessel.

When Steve mounts a vessel between centers, he likes to use cone centers mounted on the tailstock end, to support/align the opening on his vessels.

Have you ever used the Rolly Munro tool? It's expensive. But it's quite innovative. Steve has found that it works better at lower rpm. Also, for dry woods, make the gap small. For wet woods, you can make the gap larger.

Steve likes to leave the base of his vessels about 1/2-inch thick. The center of the base is the center of the pith on the tree, and ideally, all the annual rings will be concentric around that center, and without branches or knots.

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Steve likes to use three woods: walnut, cherry, and hard maple. Hard maple is also called sugar maple, but it's difficult to find in Iowa. He likes hard maple because it's like a blank canvas, to which Steve can apply his exquisite designs.

Finishing

Steve likes to use Minwax Helmsman Spar Urethane (Gloss). It comes in a green can. This finish remains flexible over time, and you don't really need to stir it as you would semi-gloss or flat finishes. The latter contain additives which settle to the bottom of the can over time. That's why you need to stir these, to put the additives back into solution. Steve likes to fill the gloss finish into half-pint Mason jars. (If you have a film over the top surface in the can, the finish is bad.) He also likes to select a can that is freshest from the factory. To choose correctly, you need to be able to read the 4-digit numeric code on the can. For example, 0014 means January 1, 2014. And 0414 means January 4, 2014. So read the labels on the Minwax can carefully. And don't use spar varnish that is older than one year.

How does Steve apply the finish to the vessel? A decade ago, he was using a white, lint-free paper towel from Bounty. He ran the lathe at maybe 2rpm and carefully applied the finish with the saturated paper towel. But now, he likes to use a 3" foam brush that he buys online by the gross from Gem Marketing. He then lets the lathe run slowly for about 15 minutes. Once the finish dries, he will sand the vessel with 3M 260L sandpaper. Note: you need to sand the gloss off from the original coat before you apply the second coat. And then you must wait 2 to 3 weeks before you ship.

The Market

The market for turnings that qualify as fine art has changed with the downturn in the economy. Steve's once sold 30 to 50 large pieces a year at premium prices, but not now. The market has tanked. So he has adapted by making much smaller vessels that sell in the \$100.00 to \$200.00 price range. Both he and his partner will sign these lower priced pieces, but only the premium vessels will bear Steve's signature. This premium market is perhaps one-tenth of what it was before the economic downturn. But Steve still gets occasional commissions or requests from major galleries. If you've never seen Steve's work, Google his name online, and then click "Images" at the top of the page. His vases have a signature shape, often with a gold leaf rim at the top, and some of the most intricate and detailed designs on the surface that you could imagine.



Steve also offers a line of tool rests with case-hardened linear bearing stock on the top. It won't knick, and if you apply a coat of paraffin or WD-40 on the back of your tool and to the linear bearing stock, your tools will slide effortlessly as you turn. And if you'd like to do deep hollowing (think 24-inches), consider some of the boring bars, laser guides, and traps made by Steve's company, Advanced Lathe Tools.



2014 Woodturner's Picnic

Marie Anderson

Duane Painter and Bob Leonard graciously opened their homes to CWT once again this year. Al Miotke presented their wives with no wood, no turnings, no tools...instead, the CWT board determined that the best thank you would be a dinner out so they didn't have to cook (or clean up afterwards).

Those of you who did not make it missed out on one of the best yet. The weather was partly cloudy and threatened most of the day, but held off long enough for us to enjoy the lovely location, some wonderful food and excellent conversation. As the sky grew darker, someone suggested we needed to take the tents down before the storm started so with many hands helping, the tent was lowered, the tables were cleared and everything was moved to the very large wrap-around porch so we could continue after the boat race. The sky kept getting darker so Bob lit the bonfire just as we started the boat race. It was QUITE a fire!



The Great Turned Boat Race of 2014 had only 4 entries. Al Miotke, Ken Staggs, Andy Kuby and Marie Anderson took up the challenge. The winner of the race was Andy Kuby's entry which was made out of a "pod" created in a CWT hands on class with Betty Scarpino. Second to make it to the opposite dock was Marie's very poor excuse for a bowl err "boat" (well...it did float!). We all



agreed the winner of the "most artistic" was the collaboration between Ken Staggs' re-constructed "design opportunity" and Anne Neimann's Polymer clay work. It included a very whimsical group of polymer clay fairies sitting on a turned mushroom growing from a field of polymer cane flowers, urging on their monarch butterfly "sail". Alas, this entrant was withdrawn from the race due to foul weather after just the briefest dip in the

waves. It would have been interesting to see how this entry might have gone on calmer seas. Al's boat "Lathy Daze III" appeared to be an excellent entry based on looks alone. It received the award for best acrobatic boat as it did in fact perform an excellent exhibition of upside down racing and was rescued from the turbulent waters by Andy who braved wind, rain and fire to retrieve it before it got thrashed on the rocks along the shore (it wasn't going to make it to the opposite dock). The race as usual was good clean fun for those racing and everyone watching as they cheered for the racers. There were very Autumn appropriate prizes for everyone participating.

The weather held just long enough for us all to get back onto the wrap-around porch, but Bob and Duane knew it was going to blow so closed up everything and suggested that there was plenty of room inside. Within just a few minutes, the conversations outside moved inside as the wind began to gust to almost 50 mph and soaked a few of us. The ladies rescued the food and got it inside while getting soaked to the skin, but once inside, the party continued. Bob took everyone on a tour of



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2014 Woodturner's Picnic**Marie Anderson***(Continued from page 8)*

their home including his “man-cave” shop and Diane’s latest room to be restored. The stories that were shared were entertainment enough to keep everyone interested. Then Bob fired up the Nickelodeon player piano with just a little bit of persuasion it was soon playing. While he was on a roll, Bob treated us to a 78 recording of Judy Garland on his antique Victrola. It was quite lovely.

Thanks to Bob Schultz and Larry Fabian for organizing everything. Thanks to all the volunteers who shopped, set up, cooked, grilled, cleaned up. Special thanks again to Bob & Diane Leonard and Duane & Nanjean Painter for the use of their lovely piece of heaven on earth. Thanks to everyone who pitched in to help in any way. Without all of your assistance there would not be a picnic!

**Membership Survey Results****Marie Anderson**

The membership survey was discussed at the June meeting but the results have not been presented.

Please note, the information we learned from this survey will be used in planning for the future of CWT. We received a total of 65 surveys. If you did not participate in the survey and want your voice heard, please feel free to contact any of the board members or anyone on the educational committee with your suggestions. It is your club after all.

What we learned:

How does CWT get new members? More than 50% of our new members come from member referrals. Next in line – referral or information gathered from Woodcraft and there was a tie at 3rd place between our website and our demonstrations.

What is your **biggest woodturning challenge or need?** The number 1 challenge for our members is making time to turn. Secondary challenge was Tool Control/Skill Building and Third was tied between Design (Imagination/Creativity), Finishing and Hollowing/Deep hollowing work. Many of you listed sharpening and embellishing (texturing, airbrushing, etc).

The **mentoring sessions** are a big hit with almost everyone who completed the survey saying that had attended at least one session.

Most CWT members (who completed the questionnaire) knew how to access the AAW website, the CWT website and the TOC website.

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Membership Survey Results**Marie Anderson***(Continued from page 9)*

Almost 75% of those who completed the questionnaire, said they had **attended a CWT demo**. Reasons for not attending included scheduling; being a new member/not enough experience; and cost. Interestingly, only one member said it was too far to travel.

The responding membership was about 50% each on attending any of the **Hands on Classes**. The reasons given for not attending were interestingly, not the suspected answer. Topping the list was scheduling. Then came lack of experience, then cost and lastly location.

The surveys revealed the following values from our membership.

The **Instant Gallery, Club Night Demos, Mentoring, Book/CD lending library; Newsletter, Website, Member discount benefits at retail locations** are very important to extremely important. Our participation in **Empty Bowls and Pens for troops** is mostly very important to extremely important. Our members also see **AAW membership** as extremely important. Most of our members were very neutral on the monthly raffle.

Derek Weidman to Demonstrate on November 1st.**Al Moitke**

Derek Weidman, a talented artist from Pennsylvania with a very unique skill to create human and animal forms on the lathe using off-center turning techniques will be in Chicago for the SOFA show. He has agreed to do a demonstration of his unique and very creative sculptural work on Saturday November 1 at Christian Liberty Academy from 9AM to 4:30PM. The demonstration is \$15 for CWT members with advance registration and \$30 at the door for all other attendees.

This is an unscheduled event. Reserve November 1 to see for yourself how Derek uses his creative skills, and precise execution at the lathe to turn a block of wood into a living form. This demonstration is going to be both educational and entertaining. Don't miss it.

We will also hold a one day hands-on class on Sunday November 2 if there is interest. Please contact Matt Schmitz at angelhaus@comcast.net or sign up at the October CWT meeting.

Here is how Derek describes his work:

“Derek Weidman was born in 1982, and has dedicated the last seven years to exploring lathe-based sculpture. His approach involves multi-axis turning as the foundation of his work. By using the unique shaping processes of turning, Derek has created a descriptive visual language that only the lathe can speak. Derek works from a basic question, “What would this look like if rendered through the lens of a wood lathe?” and even with the most rigorous naturalism, an honest abstraction takes place, and for each new subject that question gets answered. So from human heads to rhinos, mandrills to birds, each idea being captured in a way it has not been expressed before.”



Clint Stevens - September Meeting Demonstrator

Paul Rosen



Our demonstrator for the month of September was Clint Stevens, who presented a black-and-white slide show of his trip to France last April. Specifically, he was in Aiguines, France. It's in the south of France, to the right of Nice and to the left of Italy, and it's in the French Alps. Aiguines is a small town of about 250 people, but it has a rich history of wood turning that goes back hundreds of years. Perhaps its most noteworthy contemporary wood turner is Jean Francois Escoulen, who had invited six guest turners to his studio in the "new" church, which is 350 years old. (The "old" church goes back to the middle ages.) So Clint took his position as one of two wood turners, along with some lawyers and plumbers who sought instruction under the master.

Escoulen, who actually visited CTW about a decade ago in the basement of the Woodcraft store, is a world-famous practitioner of eccentric turning. He was raised as a production turner in his father's studio, where he worked endless hours turning mundane objects like stair balusters. That eventually became extremely boring. But when you're 16 and an apprentice to your father, opting out was not in the cards for Jean Francois. So he persisted and eventually was admitted to the local wood turners society or guild. To do that, you need to turn successfully a trembleur—a lengthy (think 5 feet) and delicate spindle turning that seems impossibly thin in places, along with larger balls and beads in a continuous piece of wood. It's not particularly practical, but it's not easy to make, either. That's why not everyone will be admitted into the French guild of certified wood turners.



Escoulen's signature pieces are wacky-looking bird-like turnings that involve multiple centers and impossibly thin elements. Google him on the Internet, and you'll see a plethora of examples. To achieve these forms, Escoulen designed two different jigs for making multiple offsets in different directions. His original jig sold for about \$269.00, but it is no longer manufactured. But you can occasionally pick one up on eBay if you're patient. The second generation jig is

made by Vicmarc. The head has a central screw that slides in and out, and you can set different angles in 5-degree increments. But only dedicated eccentric turners with deep pockets need apply; the jig goes for around a grand. You can get it from the Woodworker's Emporium in Las Vegas.

Clint brought along some examples of his eccentric turnings. He showed us off-center spoons, eccentric wine bottle stoppers, a three-sided box, and exotic looking candle holders. He even had an eccentric flag stand. I would wager that most wood turners do not do eccentric turning. For one thing, it's difficult to learn how to do. And because the turnings involve multiple centers, the tool contacts the spinning wood intermittently. With each revolution of the piece, you will be turning more air than wood. So it takes concentration and skill to achieve the desired end. But Clint is no ordinary turner, and you could see his skill in the examples he passed around the room for examination.



If you think eccentric turning might be something you'd like to try, talk to Clint. Better yet, visit Clint in his studio on one of the Saturday mornings that he opens his home for instruction. It may not be as picturesque as the French Alps, but it's a lot closer.

September Minutes

Marie Anderson

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Don McCloskey – please bring in your donation for Empty Bowls! Also need Pens for Troops. 100 kits are available tonight – standard slim line pen kits in groups of 10 tonight.

Al spoke about SOFA Chicago – They have asked about getting volunteers to support the AAW/CWA turning room. We will be setting up a room for demonstrations. There is going to be open spots for demonstrators! Need volunteers for set up November 5th. Sign up sheet was passed around. Sofa is November 7, 8, and 9. AAW/CWA is going to donate tickets for anyone who volunteers and you will get parking if you are working for the whole day. Binh is working on the list of demonstrators at this time, he's talking to Mike Hosaluk, Binh Pho, Mike Weidman, among others.

Mentoring – Clint is available for mentoring Saturday – North Broadway, Chicago starting at 9am and Rich Nye will host mentoring at 9am at NORMAC

Membership – Roger stated 155 paid members – 3 new members – Carlos from Plainfield, Libby from Chicago and Lynn from Chicago. 67 members in attendance tonight.

Mary Olson was assisted by Marty Knapp doing the raffle which raised \$183!

Christmas Party – Marie volunteered to organize the event similar to last year's event.

Paul Pycik handled the Gallery critique with his usual panache.

Scott Barrett handled the Past President's Challenge – There was a good variety of bottle stoppers. Not all that were handed out came back but it's not too late to donate your stopper to the Empty Bowls project. Please bring back your finished bottle stopper. All that brought in stoppers this evening were awarded \$10 Craft Supplies gift certificates just for participating in this challenge.

The Demonstration was a slide show given by Clint Stevens about his educational trip to France to learn from Jean Francois Escoulen.

Respectfully submitted, Marie Anderson

Board Elections and introducing the Candidates

Al Moitke

It's that time of year again for our election of Board of Director positions. Below you will see the biographies for our current open candidates for Vice president and Treasurer. At the November meeting we will hold the election. If you are new to the Chicago Woodturners and not familiar with this process, let me clarify it for you. There are 4 board positions elected from a majority vote of members present at the November meeting, This includes President, Vice President, Treasurer, and Secretary. Each position is elected for a 2 year term with the President and treasurer elected for terms starting with even years (2016,2018,etc). The Vice President and Treasurer are elected for terms starting with odd years (2015, 2017, etc). There is a 5th board position that is not directly elected. It is the past president. An outgoing president retains a board position for an additional term in the role of past president.

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Board Elections and introducing the Candidates

Al Moitke

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Don McCloskey:



Originally from Seattle, Washington. Started with carving in the Boy Scouts, Did flat work , from plagues to furniture . When I turned Fifty got interested in wood turning, with an article in Wood magazine on pen turning with a drill press. Went to a pen turning demo at Woodcraft in Palatine. Got the bug. Took a couple of classes. In Sept 1999 Joined Chicago Woodtuners and AAW. Turned a few pens over the years. Open segmented turning got me in 2006. I really like the utility vessels. Turn On Chicago, Pens for Troops and Empty bowls are project that I support.

Matthew Schmitz



BACKGROUND

Retired Electrical Engineer specializing in Reliability, Quality, Environmental testing, Failure Analysis and Diagnostics and Standards and Components Engineering. My Zodiac sign is Virgo and I was born in the year of the dog. In other words, I'm a beast for precision and absolutely need to know "why".

QUALIFICATIONS

For 10 years I was the treasurer for a dog obedience club in the Northwest suburbs. The dogs were the least of the problems. At that time everything was on paper and done manually. Now, everything is on the computer and the club uses accounting software and has an accounting firm for tax preparation.



Carmen De La Paz Noted Latina Turner and Carver

2014 Meeting Agenda

Month	Gallery Review	Demonstration
January	Marie Anderson	Ken Staggs— Basic Bowl Review
February	Paul Pyrcik	Dick Sing - Turning Eggs
March	Andy Kuby	Jason Swanson - Segmented Pepper Mills
April	TBD	Roger Basrak - Turning a natural edge outside burl bowl
May	Darrell Rader	Lars Stoles - Hollowing
June	Marie Anderson	Don Hamm - Ornaments
July	Don McCloskey	Marie Anderson - Miniatures
August	Roger Basrak	Ken Staggs
September	TBD	Clint Stevens - Eccentric Turning
October	Andy Kuby	Al Moitke - Texturing and Acrylic Painting
November	TBD	TBD

Chicago Woodturners Board of Directors and Committee Chairs 2014

President	Alan Miotke	847-297-4877	alan.miotke@chamberlain.com	920 Sumac Land	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts , IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Newsletter Editor	Terry McCammon	630-697-4900	Terry.W.McCammon@gmail.com	1715 Highland Ave	Wilmette, IL 60091
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grisllakers@att.net	2819 South River road	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Brindlewood Lane	Northbrook, IL 60062
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Lars Stole	773-244-6553	Lars.stole@me.com	1238 W. Eddy St.	Chicago, IL 60057
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbcglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

September Meeting Snaps



President Al In Charge



Clint Stevens giving his usual excellent demo



Still Time to Make a Bottle Stopper and contribute to Empty Bowls for Food

Member's Gallery

September Gallery



Dawn Herden-Charles Unknown



Max Schoenberger - Walnut



Don Hamm - Ash



Duane Hieptas Spalted Maple



Clint Stevens - Wildwood



Bill Brown - Alder

Member's Gallery

September Gallery



Marty Knapp - Ash/Brass



Paul Shotola - Buckthorn



Larry Fabian - Milk Paint



Marty Knapp - Cherry



Mark Johansen - Cherry



Andy Kuby - NaOH treated Oak



Carlos Jimenez - CA Finish

Member's Gallery

September Gallery



Jim McIvor - Abalone



Ken Staggs - Acer Macrophyllum



Jerry Kuffel - Spalted Aspen



Paul Shotola - Burl



Rich Nye - Leadwood



Ken Staggs - Service Ribbons, Viet Nam, Iraq, Afganistan

Member's Gallery

September Gallery

Editor's Choice



Editor's Choice

Bill Brown

I have admired Bill's work from the time I joined the club. Clean, simple and perfect.

You are welcome to agree or even disagree with my choice. It is a democracy but I am the editor.

For Sale, Trade, or Wanted

For Sale

Jet JML-1014 mini lathe and stand, ideal for the beginning turner.

Offer includes:

- small faceplate
- drive spur
- live center
- tool rest
- knock out bar

New these items would cost \$758.00 asking price is **\$400.00**

Contact Dave Forney: emp163@yahoo.com



Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com

Events

4th Segmenting Symposium, October 16-19, 2014
San Antonio, Texas at the Drury Plaza Hotel

AWFS Fair 2015 Woodturning Student Competition, the Association of Woodworking & Furnishings Suppliers® (AWFS®), is proud to partner with the American Association of Woodturners (AAW) to introduce the Turning to the Future competition and juried exhibit, to showcase student woodturning. The competition will be open to high school and post-secondary students in art, design, or trade programs. The finalist pieces will be on display at the AWFS Fair, July 22-25, 2015 in Las Vegas, Nevada, adjacent to the Fresh Wood student woodworking competition. The competition is open to all forms of turning, with the exception of furniture making. Projects must be at least partially made with a lathe and should be 20" or less in diameter.

All winners will receive an AAW symposium scholarship and have their work featured in the American Woodturner journal. There is no entry fee.

The entry deadline is May 1, 2015. Finalists will be on display throughout the AWFS Fair July 22-25, 2015 in Las Vegas, Nevada. Winners will be identified and announced on Friday, July 24. For more information and entry instructions, visit AWFSFair.org or call: Adria Torrez, (800) 946-2937.



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.

www.woodturner.org