



# AS THE WOOD TURNS

The Newsletter of the Chicago  
Woodturners Club



Volume 7, Issue 11

November 2007

## November 13th Club Demo

Glenn Mc Murray

### Demonstrates Eccentric Chuck Turning Tool

## SOFA CHICAGO 2007

### Sculpture Objects & Functional Art

SOFA will take place at Navy Pier's Festival Hall, November 2 through November 4. You can also be one of the first to experience SOFA at the festive [Opening Night \*Mise en Scène\*](#), Thursday, November 1.

Fair goers are also invited to a lecture series of renowned artists, critics and museum curators in 31 presentations. [Get lecture series details](#). Enjoy 7 [special exhibits](#)!

### *Woodturning in Basic Black*

An exhibit of lathe turned and carved pieces by 12 artists. Presented by the American Association of Woodturners.



David Ellsworth

*Roppi, from the Solstice Series (1980s)*

1991, torch-scorched ash, 13 x 6" photo: David Ellsworth

## Collectors of Wood Art Present Live Woodturning!

### *Live Woodturning*

Acclaimed artists represented by SOFA CHICAGO galleries will present live turned and sculptural wood art presentations including lathe work, carving piercing and sculpting. A large format projection screen will provide close ups. Organized by Chicago Woodturners, a local chapter of the American Association of Woodturning and presented by the Collectors of Wood Art.



#### *Special points of interest:*

- **Members Gallery** page 2,3, 4
- **Membership** page 4
- **Empty Bowls For Food** Page 4
- **Presidents Curis** page 5
- **Meeting Minutes** page 6
- **Meeting Demo and Gallery Review** page 7
- **Rader Announcement** Page 7
- **December Holiday Meeting** Page 8
- **Freedom Pens** Page 8
- **Dave Forney In The News** Page 9
- **Raffle News /Hardwood Connection** Page 10
- **Turn On Chicago** Page 11
- **Upcoming Election Bios** Page 12
- **Officers and chairs** page 13

CWT Meeting 7 PM

2nd Tuesday

Woodcraft Supply  
Store

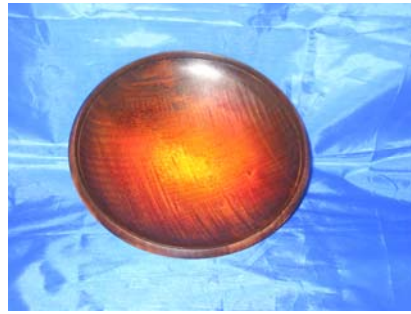
1280 E. Dundee Rd,  
Palatine IL

(847)774-1186

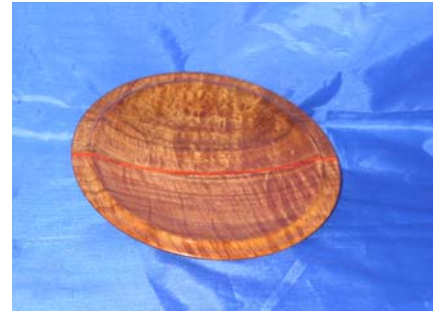
# Members Gallery



Hugh Pearl  
Oregon Myrtle  
Cheese Board & Knife



Hugh Pearl  
Figured Flame Maple  
Platter



Hugh Pearl  
Figured Koa & Paduak  
Platter



Dave Buchholz  
Cherry Bowl & Epoxy



Dave Buchholz  
Maple, Walnut & Epoxy Platter



Clint Stevens  
Natural Edge Walnut  
Vase



Bob Fernstrom  
Madrone Burl Bowl



Ken Staggs  
Applewood Bowl



Ken Staggs  
Walnut Bowl



Bill Brown  
Left to Right  
Persimmon Bowls  
Red Oak Platter



### Members Gallery



Dick Dlugo

Natural Edge Crabapple Bowl



Dick Dlugo

Redheart, Ebony, Kingwood, Beli, Ash, Walnut, Square Edge Bowl



Dick Dlugo

Red Oak, Sherdian, Beli, Walnut, Ebony Bowl



Roy Lindley

Airbrushed Bowl



Roy Lindley

Airbrushed Bowl



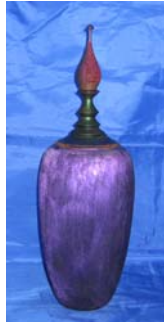
Roy Lindley

Airbrushed Bowl



John Eslinger

Vases and With Finals



John Bobik

Cherry Bowl



Daryl Rader

Rattlesnake Skin Pen

## Chicago Wood Turner Dues for 2008

**Individual \$25.00 Family \$35.00**

**Bring dues to the meeting or Mail Check to**

**Andrew Kuby 2945 Cherokee Lane Riverwoods, IL 60015**

***Andy Kuby Chairman***  
***Current Membership***  
***205***

**87 attendees at  
the October meeting**

**New Members : Ted Welch, Wilmette , IL ,  
Dick Jacobs, Wilmette , IL , Michael Kanis, Palatine , IL**  
**Visitors: Bob Romine, Palatine , IL**  
**Paul McLean, Schaumburg , IL**

## Members Gallery



Francisco Bauer  
Red Oak Platter



Jim Wickersham  
Osage Orange Bowl



Bill Robb , Don McCloskey  
Walnut Inside Out with  
Snowman



Fran Islin  
Walnut Bowl



Don McCloskey  
Walnut, Maple  
Open Segmented Bowl

### ***“Empty Bowls for Food” December 1, 2007***

In 1990 this project was started to raise money for the local food pantry. Ceramic Bowls were the starting point. Now in 2007 the Ceramics Club at Oakton Community College runs the local Empty Bowls for food. Turn a bowl for this very worthwhile charity. The money is for the local food pantry.

Turn a bowl and bring it to the November meeting or bring to Woodcraft store in Palatine or contact Don McCloskey or Paul Shotola for arrangements.

## Curls from the President's Platter



November 2007

Everybody's abuzz about our woodturning symposium, Turn On Chicago, happening next summer. By everybody, I mean the Symposium Committee, the CWT Board, the CWT membership, and now, folks all over the Midwest. Last weekend, a number of CWT members attended the Ohio Valley Woodturning Guild symposium outside of Cincinnati, Ohio. During the Friday evening activities, I got a chance to grab the microphone (you folks know that I dearly love talking to a crowd) and announce to a crowd of about 300 attendees, demonstrators and vendors the details of our upcoming 2008 symposium. The crowd went, well, they didn't "go wild", being woodturners and all, but I, along with the other Chicago attendees, spent the rest of the weekend fielding questions about our symposium.

We talked to folks from Detroit, Minneapolis, Texas & Maine. All over Ohio and Indiana. Vendors from Kentucky, Georgia, and the Carolinas. They all want to attend. When they heard our Demonstrator lineup, a hush came over the room. Ellsworth, Lacer, Pho, Sing, Sinner, Theobald and Vesery are the best in the business, and Chicago is the center of the turning world, at least the Midwest center. OK, so maybe I'm embellishing a bit, but the response from the Ohio Valley attendees was very positive. This tells me that we have the right location, the right dates and the right demonstrators to host a truly successful symposium. We even have an auctioneer for the charity auction that will make you laugh out loud as you out-bid your spouse!

The folks at Ohio Valley put on a great show. Well organized, great setting, entertaining, and hosting a fairly diverse range of demonstrators. The program this year, however, seemed to be skewed (get it?) towards surface embellishment, and was a little thin on programs designed for folks like you and me who need and want instruction on tool control, wood selection, finishing and how to avoid the use of 60 grit "shaping paper". I suspect the programs were chosen with a feel towards that "advanced" group that is using surface embellishment in their work. Burning, painting, piercing, carving, sandblasting, stone inlay, dyes, paints, inks, metal leaf, anything you can think of (and some I never would have thought of), all being used to enhance turned wood works. That's well and good, but what about you and me, trying to get clean cuts, good shapes and work that comes off the lathe when we want it to, not at a random point in the process?

As students of the turning art we need our instructors to strike the balance between "That's amazing but I'm never going to attempt it" and the "Ah ha! Now I can do that in my shop". Our symposium next summer will have a balanced approach, with sessions geared toward every level of turner. Our guest demonstrations in 2008 will showcase not only the "art" but the "craft" of woodturning. Hands-on classes will also reflect the needs of both newer turners and those looking for the creative push to the next level. Our club is a diverse group, with varied interests and skill levels. The CWT will be there to help you reach your goals, no matter the level you are at now.

Plan to make 2008 your year to become a better turner, and until November, turn lots, and please turn safely.

Paul Shotola

## October Meeting Minutes 10/09/07

Paul Shotola opened the meeting with the monthly disclosure & safety statements.

Tonight's demonstrator is John Eslinger who will demonstrate the Lyle Jamison deep hollowing system.

Dave Forney gave the treasurer's report showing we are still in the black.

Club Librarian Bob Fernstrom was busy checking in and out books, magazines and videos from our library, and had no comments.

Andy Kuby gave the up to the minute membership at 204. He also reminded all in attendance that it is October so you should be thinking about your renewal for 2007. Paul Shotola also reminded everyone that we are looking for a new membership chairman. Anyone interested should contact either Andy Kuby or Paul Shotola to volunteer.

Sunday, September 28, Hans Weissflog all day demo at Woodcraft. Jan Shotola is coordinating the hands on classes and anyone who had registered should have been contacted by e-mail prior to this meeting.

Phil Brooks stated that anyone who ordered the Marilyn Campbell CD should see him, they are available.

The club will once again have a booth at The Woodworking Show, October 12, 13 & 14. Jim Wickersham passed around a sign-up sheet for volunteers.

November 9 & 10 Woodcraft will once again host the Freedom Pens Project. Anyone available and willing to turn Euro-style pens for our troops should show up on either (or both) days to turn.

Next Month's Demo will be Off Center Turning with the Escoulen Eccentric Chuck.

The Empty Bowls Project hosted by Oakton Community College was discussed. It will be held on December 1, 2007. Paul asked for volunteers willing turn a bowl(s) to be donated for this project. Paul Shotola and Don McCloskey will handle transporting the donations to OCC.

Paul Shotola passed along the thanks of our entire club to Darrell and Marlene Rader for once again hosting our club picnic at their home. Thanks also to Gary Rotramel and his band for the musical entertainment.

Nominations for the offices of President and Secretary were opened. Phil Brooks was nominated for the office of President and Jan Shotola was nominated for the office of Secretary. Any further nominations may be forwarded to any of the board members. Biographies will be published in the November Newsletter and voting will be held at the December meeting.

The December meeting will be our annual Holiday gathering on December 11, 2007. Mark your calendars!

Raffle was held. The "Bring Back" Raffle piece was a beautiful natural edged bowl turned by Paul Shotola and was won by Pixie Eslinger.

Gallery review was by Paul Shotola.

Respectfully submitted,

Marie Anderson

## Meeting Demonstrations

<b>November 13th</b>	<b>Glenn McMurray</b>	<b>Eccentric Chuck Turning</b>	<b>Tool</b>
<b>December 11th</b>		<b>Holiday Party</b>	
<b>January 8, 2008</b>	<b>Dan Anderson</b>	<b>Chainsaw Safety</b>	

## Gallery Reviews:

<b>November</b>	<b>Paul Pyrcik</b>
<b>January 2008</b>	<b>Paul Pyrcik</b>

## A SPECIAL THANK YOU AND ANNOUNCEMENT

Marlene and I want to thank all of you CWT members and spouses for the kind words of appreciation that we have received regards our hosting the Chicago Woodturners Picnic. Simply stated, "You're very welcome and it has been our pleasure."

Next year will be our 50<sup>th</sup> wedding anniversary year. In anticipation of our expecting to do some traveling or ???, we have decided that we are not going to schedule any activities that will impact a number of other people. We will not be hosting the CWT picnic or our church Fall Fest to name two. We will also not be planting a large garden or a number of other activities. We're sorry for any problems this may cause you and a number of other people. But, please understand, this will also cause serious withdrawal trauma for the two of us!! We really enjoy our little corner of the world, but if we wish to do some "special" things it is best we do them while we are in excellent health.

Again, thank you so much for all you mean in our lives – you're the greatest!

Darrell and Marlene Rader

## For Sale

2 stage 1 hp (industrial motor) dust collector, approximately 100 ft off pvc pipe, a whole bunch of plastic gates and Y's, 2 dust bags (one almost new), flexible ducts and other stuff. The collector mounts on a large wood box with a removable fiber barrel inside. This is the system I replaced with my new Oneida . A steal at \$150!

A very good Stanly (hand saw) miter box/saw \$10.

I still have Binh Pho 's electric 6 in angle sander/grinder. I'll deliver to Woodcraft and you give Binh \$20

Darrell Rader

815 648 2197 (I'll be unavailable Nov. 4 - 11)

## December Holiday Meeting

The CWT Holiday Meeting will be held on Tuesday December 11, 2008 at our usual meeting spot: the spacious and festive Woodcraft Basement. This year the plan is relax, chat with your old friends, make new friends, and have a taste of Holiday snacks and treats. We'll have door prizes, entertainment, and a gallery of your favorite turnings.

Bring a dish to share. Snacks, cookies, candy, hot dishes, and salad items are always welcome, although if you feel the need to make a roast turkey with all the trimmings, that's fine too. Just don't forget the gibleet gravy! CWT will provide meat for sandwiches, beverages and place settings.

Back by popular demand, Palatine High School's elite vocal group, Indigo Jazz, will perform a program of favorite holiday songs. If you missed last year's performance, this talented group of young people closed their concert with a standing ovation and 2 encores. Director Steven Sivak tells us that the kids have been asking if they will be performing for the "Lumberacks" again this year. This amazing group has prepared something special just for the Chicago Woodturners. This these young artists will renew your faith in the younger generation through their talent and enthusiasm.

4 Stars!!                      Not to be missed!

The holiday gallery is always a favorite. Bring one (or a few) of your favorite turnings. They can be your own, items from your collection, turnings by famous or soon to be famous artists, or turnings that you just think are interesting. Share your personal favorites with the rest of us.

We hope to see all of you, along with your spouses, friends and guests at the December meeting. We promise a relaxed, unstructured social gathering, with lots of great food, great turnings, and great company.

Freedom Pen 2007

Turn a pen for the Troops overseas. Joins Us

November 9th and 10th at Palatine Woodcraft Store



## In The News...

Have you seen the latest issue of *American Woodturner*? For those of you who are not members of the American Association of Woodturners, you may not know of the latest show "ConneXtions: A Collaboration of Glass and Wood" that is currently on display at the AAW Gallery in St. Paul, MN

The AAW periodically sponsors shows in their corporate gallery. This particular show includes a couple of pieces turned by our Club Treasurer Dave Forney.

Dave Forney collaborated with Patti Cahill a member of the International Society of Glass Beadmakers (ISGB) with Dave after learning of



with Patti Cahill a member of the International Society of Glass Beadmakers (ISGB). I talked briefly his involvement in this show.

Dave was approached by AAW Assistant Director Mary Lacer last year at SOFA Chicago while working in a booth with her. She spoke with him about the possibility of the upcoming show. The concept of working with a bead artist was interesting to Dave who is currently exploring his own style. The collaboration consisted of several months of discussions over the phone, then deciding on a bowl and a platter as the beginning. Dave turned them and shipped them, unfinished to Ms. Cahill. She then created the beads to fit the bowl and platter. The pieces were then shipped back to Dave who applied the finishing touches. He did not meet his collaborator until the opening night at the gallery. Dave says the collaborative process was very interesting and he was pleased with the end results.

You can view the ConneXtions exhibit through December 15, 2007 at the Landmark Center, 75 W 5<sup>th</sup> Street, St. Paul, MN. Hours are Tuesday through Friday 11-4, Sunday 12-3 Admission is free - donations are accepted.

A sample of the work in the exhibition can be found at this link:

[http://www.woodturner.org/gallery/aaw\\_exhibits/2007\\_connexions/index.htm](http://www.woodturner.org/gallery/aaw_exhibits/2007_connexions/index.htm)

## Raffle News



Our new Raffle chairman, Gary Rotramel, will have some special items on the table over the next few months. While attending the Ohio Valley Symposium, vendors at the trade show were encouraged to donate to our worthy cause, and many of them came through. At the November meeting, we'll have a 5/16" detail gouge with a rosewood handle provided by VM Woodworking of Smyrna, Georgia. This is a well-made tool, sharpened and ready to cut. YN sells this gouge as a kit, but this is assembled and nicely finished. Look for more products from VM woodworking in the future.

### *Hardwood Connection*

*Open House Nov 17th*

Don't miss the 28th Annual Open House at The Hardwood Connection in Sycamore, IL November 17, 2007 from 9:00am to 3:00pm

The open house is a fun event featuring demonstrations of woodcarving (Joe Dillett), woodturning (Dick Sing) and traditional hand tool techniques (Terry West) all day long.

They will also have factory representatives from various manufacturers including Jet, Powermatic, Frued, Kreg Jig and Jet Clamps. Owners Ken and Barb Burtch were long time members of CWT.

Their store The Hardwood Connection houses a complete line of woodworking tools and equipment as well as The Birchwood Gallery where you can pick up beautiful pieces of wood art made by some of the premier artists in the Chicagoland and surrounding areas (including a few names from our club you might recognize).

It's a bit of a drive, but worth the trip just to see the demos and of course there is always lots of wood for sale so who can resist?! Make a day of it! The Hardwood Connection is located at 1810 W. State Street (Rt. 64), Sycamore, IL 60178 Phone is 815/895-873

## Turn On Chicago 2008

Your steering committee for Chicago's first ever regional symposium has been keeping busy for the last couple of months.

The biggest news is we have settled on a name for our symposium! As you know, one of the main goals in our symposium mission statement is to educate people about woodturning. We want to share our excitement for this wonderful passion we call woodturning. So, keeping that in mind several people came up with suggestions, but Paul and Jan Shotola brainstormed and came up with our winner "TURN ON CHICAGO". The steering committee unanimously agreed that this was the best suggestion submitted. The Logo for the symposium will be unveiled at the next meeting so be sure to attend!

In order to keep you up to date with what is happening, I will attempt over the next few months to introduce you to all of the steering committee chair people and give you a little more in depth information on what their committee does and how you can help make this the best symposium ever!

This month, I'd like to introduce Paul Pycik who is heading Sponsorship and Fund Raising. Paul has been a member of CWT for more than 10 years and has many years of fundraising experience organizing and soliciting donations for auctions and events through his "real job" as Director of Development for the Central DuPage Health Foundation. Some of you have probably donated to the auction he organizes each year to fund much needed programs at Central DuPage Hospital (CDH). Paul has recruited an outstanding committee that is already working to solicit donations for the live auction from club member artists, vendors, businesses and schools.

Members of Paul's team include: Roy Lindley, Dave Neybert, Nick Page, and Tom Waicekauskas. If you are contacted by Paul or a member of his team and asked to donate a turned item to the auction, please be as generous as you can and plan to donate one of your very best pieces. Also, it's probably not a bad idea to start saving a little cash now, so that you'll be ready to bid generously when the auction takes place next July. Paul's team is promising a fun-filled event with many one-of-a-kind items and things no woodturner should be without!

The Auction proceeds have been earmarked for educational programs, the specifics of which will be reported on in the months ahead. John Hill, who has been the auctioneer for the OVWG symposium, AAW symposium, Arrowmont Annual Auction as well as numerous other venues, has agreed to be our auctioneer. I understand John's REALLY good at making you happy about parting with your money...so plan to leave some at the auction! Next month, I will introduce you to Bob Fernstrom and his Trade Show Team.

Until then, please, mark your calendar for July 25, 26 and 27, 2008 and consider registering EARLY because the word is now out and people are already interested in registering! Don't miss your chance to attend the FIRST "TURN ON CHICAGO"; there are only 250 spaces available!

Marie Anderson

Co-Chairperson, "Turn On Chicago" 2008

### Phil Brooks

Phil was born in Michigan City, IN, just across the lake from Chicago. He got his BS in electrical engineering from Purdue and his Masters Degree from USC. He entered the Air Force as a cadet and received his commission and wings as a navigator during the Korean War. While in the Air Force, Phil was an electronics instructor.

His industrial experience includes 15 years in engineering and 20 years in management. He retired in 1994, while serving as the General Manager of a division of EDO Corporation in Salt Lake City, UT. This division specialized in underwater acoustics, focused on providing the US and foreign navies with sonar systems and the acoustic subsystems of undersea weapons. After retirement Phil worked for ten years as a management and computer consultant in the Chicago area.

Five years ago, after 35 years of woodworking, Phil took a one week course from Alan Lacer and Matthew Hill on woodturning and has been hooked on it ever since.

He is listed on the CWT mentor list and has written and will be teaching a course on "Beginning Woodturning" at Woodcraft beginning in January.

Phil considers it an honor to be nominated for president of CWT and if elected will use that opportunity to give back to the club for the education, skills and friendships CWT has given to him.

### Jan Shotola

I have been nominated for the office of Secretary for the Chicago Woodturners. I have been a member for 6 years. By now, most of you recognize me as the wife of Paul, your President. You may also be aware that I am not a turner. However, I have been actively involved in the club arranging the visits by our invited demonstrators as well as the hands-on classes. For the past year I have been working as the Co-Chairman for our first symposium, Turn On Chicago. I also serve as the facilities chair for that event. I have attended several AAW symposia, and just recently returned from Ohio Valley's Turning 2007.

Despite of the fact that I do not turn, my background has always been in creative fields. My formal education is in music as a voice major, and piano and harp minor. I taught kindergarten thru high school vocal music years ago in Findlay, Ohio, my hometown. I directed and produced several musical productions with the community theatre there and was a founding board member of the Findlay Light Opera.

Back in Ohio, I owned and operated a Residential & Commercial construction business with my ex-husband, where I handled the bookkeeping as well as decorated the models & custom homes. This grew into a second career as an Interior Designer, which led to working on the wholesale side of that business. After Paul & I married in 1989, we lived in Detroit and Ft. Lauderdale where I was Sales Manager for a wholesale blind fabricator. That position garnered us a transfer to Chicago. I left that company and opened my own Interior Design business, also working from home with Paul in his window treatment installation company, where I currently handle the office management & accounting. I made a return to college a few years ago, nearly completing the requirements to sit for the CPA exam until I was sidelined with a health problem.

If you talk to me very long, you will certainly hear about my children & especially my grandchildren. Paul & I have 2 daughters, Jen and Carol, & a son-in-law, Tony, living in Chicago. Our son, Dustin, lives in Ohio with his wife, Katie. Most importantly are our precious granddaughters - Megan, 4 & Isabella (Izzy) one year. We also have 2 more on the way in January and March. It's true - you should have grandkids first!

I would love to serve as the Secretary of the CWT. I have been sitting-in on the Board meetings as the Hands-on Class & Demonstrations administrator for the past few years. I have grown to love the club and especially the people in it. It would be an honor and a pleasure to serve on your Board.

Jan Shotola

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***As The Wood  
Turns***

*The official newsletter of the Chicago Woodturners Club(CWTC) is published monthly by and for its membership. Membership in the AAW is encouraged but not mandatory. Dues in the AAW are \$45 per year for an individual.*