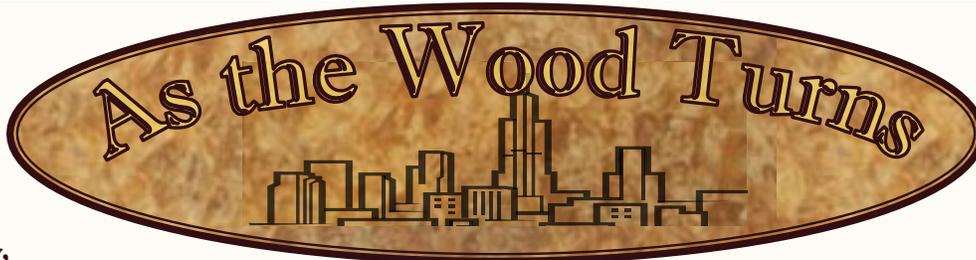


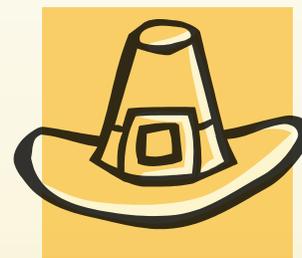


28 years of Art,  
Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners November 2014

# Happy Thanksgiving



## Headline News

### Annual Holiday Party

As is traditional the Club will enjoy a Holiday Party in lieu of the normal meeting in December. The club subsidizes this event making the cost quite affordable for a pleasant evening with friends and fellow turners. Please see the article on page 5 for all the details.

### Saturday Demos and Hands On Instruction

Under the leadership of Rich Nye our club had a great year with Andre Martel, Keith Gotshell, Glenn Lucas and a special eleventh hour opportunity with Derek Weidman. Next year promises to be even better. Look for Rich Nye's article next month highlighting next year's demos.

### Elections for the Club Board in November

Please see the note on page 8 regarding the election and introducing the candidates.

### 2015 Dues Can Be Paid Now

Our Club is the best woodturning deal in the area. You get demos, hands on instruction with the best woodturners in the world, informative and interesting meetings a really good website and a newsletter. What a deal. Please see the article on page 4 regarding membership and PAY YOUR DUES.

## Presidents Curls



**President  
Al Miotke**



By the time you read this month's curls we will have finished our 4<sup>th</sup> professional demonstration and hands on class of the year. This has been a really memorable year. Starting the year with Andre Martell from Quebec who showed us the proper techniques for end grain turning. Second up was Keith Gotschell from Colorado who completed 3 interesting projects while showing us proper tool control techniques with a very easy to understand and friendly approach. After that weekend, many people called Keith one of our best demonstrators. Then in October we hosted Glen Lucas from Ireland, a production turner who makes up to 3,000 bowls per year plus being an author and demonstrator with his own line of signature tools. After that weekend, many of us said this was the best demonstrator and teacher we ever hosted. A very high bar given the talent we have had in past years. If you have been making bowls for years and decided to pass on this event, you missed out on an opportunity to get a little better while having a great time. Finally in November we hosted Derek Weidman from Pennsylvania, This was an unplanned demo and was possible due to Derek's being town for SOFA. One of the more creative artists we have had the opportunity to meet. Derek's approach is truly unique. Who else do you know that has the vision to transform a block of wood into the caricature of a human or animal form? Another entertaining day that I won't forget.

Next is the 2015 lineup which is being planned as you read this by our demonstrator chairman Richard Nye. I really appreciate Rich's efforts to bring us such a great group of demonstrators each year that includes something for everyone. I consider this to be one of the extremely valuable aspects of our clubs education programs for our members. Not all clubs have the resources to host top professional turners from both US and international locations. Bringing these events to Chicago takes a lot of planning and support by our membership. Thanks to everyone that pitches in to make these weekends such a success.

I expect that 2015 will be another memorable year. Do whatever you can to reserve the dates when demonstrations are announced, you won't be disappointed.

*Alan J Miotke*

Remember you  
don't know what  
you have until it is  
gone.

Support Your Club

**October Meeting Minutes**

**Marie Anderson**

Al Miotke opened the meeting promptly at 7pm advising that we have a change in the instant gallery format. Tonight we are instituting a table “to be critiqued” and a table “just for show”. The idea is borrowed from the Windy City Woodturners. Please choose one piece to be reviewed and the rest should be placed on the “just for show” table.

Al asked for comments on the Glenn Lucas demonstration. Comments included that this was the best demonstration we have had to date. Thanks to Dwayne Hietpas, Dawn Herndon Charles, Jerry Kuffel, Wayne Bernahl, Al Miotke, Andy Kuby, Tim Olson, Julie & Roger Basrak, Matt Schmitz and everyone else who assisted with making this demo one of the best yet!

Derek Weidman will be here to demonstrate on November 1<sup>st</sup> for an all-day demo. We have enough attendees to have one – 1 day hands on class on Sunday right now – do we have anyone else who is interested but has not signed up and could take this class on Monday? If so, we may add an additional day?? Volunteers for the demonstration duties

Donuts: Bob Barbieri

AV: Dawn Herndon Charles

Drinks – Water/Soda: Larry Fabian and/or Bob Schultz will bring any leftovers from the picnic

Coffee: Frank Pagura

Set up: Roger, Julie, Al

Ice: Frank Pagura

Clean Up: Multiple

Al asked if we have any CWT members or visitors that are not AAW members? This evening there are several copies of the American Woodturner that are available for the taking. The American Woodturner magazine is just one of the benefits you receive with your paid membership to the AAW. It did not take long to hand out the magazines!

Former CWT member Fred Gscheidle passed away several years ago, his wife Judy donated a mini lathe and a bunch of tools to the club which will be available for check out from our lending library.

Don McCloskey – announced that the Land of Lincoln Woodturners will be having an all-day demonstration by Michael Blankenship – a blind woodturner. The cost for the demonstration is \$20 and it will be held in Riverton, IL which is just north of Springfield. 8am to 4pm November 8<sup>th</sup>.

Don wanted us to know that time is getting short, so please bring in your donation for Empty Bowls! Assistance was offered by Roger and Julie Basrak for Empty Bowls. While he was at it, he also asked for donations for Pens for Troops. We only have about 300 at this time due to cutbacks in the materials donations we have received this year.

Al spoke about SOFA Chicago – He got a great list of volunteers to help with the AV and set up clean up, so thank you! SOFA is November 7, 8, and 9. Binh is working on setting up the list of demonstrators at this time. SOFA is Sculpture, Objects, Functional Art and Design.

*(Continued on page 11)*

# CWT News

**Raffle**

**Mary Olsen and Chuck Svazas**

## **October Raffle Winners**

Face Shield	Andy Kuby
Assorted Spectraply	Joe O'Malley
1" Scraper	Lynn Valentine
Antlers	Levin Kalbach
Small Bowl Blanks	Marty Knapp

## **September Raffle Receipts \$115.00**

### **October raffle items include**

- Bowl Gouge
- Sanding Pads
- Pen Blanks
- Antlers
- Bowl Blanks

**Membership report**

**Julie & Roger Basrak**

The Membership of Chicago Woodturners now stands at 160 members. At our October meeting, one new member joined - Tom Rybicki from Palatine, IL. We also had a guest - Kevin Kalbach from McHenry.

We would like to remind you that Chicago Woodturners follows a calendar year for dues. Your CWT dues for 2015 may now be paid. We will be accepting cash or checks for \$25.00 for a Single Membership OR \$35.00 for a Family Membership at both the November and December meetings. You don't want to be the last person to pay! Check your wallet or purse before you leave for the meeting on Nov. 11 to be sure you have cash or a check in there so you can pay your dues.

We'll see you in November!

To those members who have not yet paid this year or who want to pay 2015 dues and who wish to send a check in payment, please send them to:

**Julie Basrak  
563 W. Ruhl Rd.  
Palatine, IL 60074**

Checks should be made out to "Chicago Woodturners". Thanks for your cooperation!

**Holiday Party**

**Marie Anderson**

This year, our December meeting will be our holiday celebration. The date is the second Tuesday in December, December 9th, 2014. The meeting will be held at Toscana Restaurant located at 1859 W. Central, Arlington Heights, IL (847-222-1989). This is located in a strip shopping center at the south west corner of New Wilke Road and Central Road. It is just about 2.5 miles from Christian Liberty Academy to the south and west.

You should all be receiving an Evite before you receive this newsletter. PLEASE respond to the Evite with a yes or no whether or not you will be attending. The cost per person is \$15 (the club will pick up the balance of the cost of dinner).

This year, we will be served individually plated rather than family style so that we are able to accommodate a variety of pallets. In order to make this as smooth as possible, YOU MUST CHOOSE Soup or Salad and your entrée. Please note your choice on your response to the evite.

Here is the menu:

On the table: Homemade Bread, Focaccia, Butter, Olive Oil and cheese

Choice of **soup** or **salad**

Entrée choices:

**Eggplant Parmigiana** lightly breaded, ricotta, mozzarella and pasta with marinara sauce (Vegetarian);

**Ravioli (cheese or meat)** with marinara sauce;

**Chicken Parmigiana** lightly breaded w/mozzarella and marinara sauce with pasta; or

**Tilapia Domenica** – served with a lemon sauce sautéed with spinach, artichoke hearts and sun-dried tomatoes - Gluten Free).

Lemon ice will be served for dessert.

Coffee, Soda and Iced Tea are included.

CWT does not include any alcoholic beverages or desserts from their dessert menu, but if you are interested in either they are available.

As we did last year, there will be a **grab bag gift exchange**. Everyone is encouraged to bring something that they would like to receive. If you bring something, you will go home with something. Most everyone was happy with what they received last year. Your gift should be gift wrapped and please include your name on the inside so the receiver knows who to thank for the gift. Spouses are encouraged to participate as well. Gifts should have a value of at least \$10. Let's try for 100% participation this year!



**Santa Says: "See you at the party"**

**Glenn Lucas on Sharpening****Paul Rosen**

Editor's note: Paul wrote this as a favor to your editor to fill out this issue. Look for his full write-up of the Glenn Lucas Demo in next month's newsletter. Many thanks to Paul for his excellent writing and cheerful service to our club.

Noted turner John Jordan once said, "If you can't sharpen, you can't turn." Glenn Lucas, our guest demonstrator on October 4<sup>th</sup>, has also given considerable thought to sharpening and tool design. While some manufacturers focus on making tools with super-hard metals that retain their edge longer, these tools have grooves left in their flutes from the milling process. In contrast, standard high speed steel (HSS) tools have a smoother flute because HSS is easier to mill. So the Glenn Lucas signature bowl gouges are made from HSS. But the HSS tool may be more expensive if the manufacturer has taken the time to polish the flute.

**Bowl Gouge Flute Profile**

Early lathe tools were forged. A piece of flat tool stock was placed on a grooved anvil, and a heavy weight with convex grooves was dropped forcibly down to transform the flat stock into a curved profile. Today's tools are different. They start as a 1/2-inch or 5/8-inch cylinder, and a profiled CNC grinding wheel mills the flute. Three major tool profiles (as viewed from the point-end of the gouge) are "U," "V," and parabolic. A V-shaped tool works well for the entry cut on a bowl, but not so well at the bottom of the bowl. A U-shaped tool will work better at the bottom of the bowl. Both the V- and U-shaped tools are less expensive to manufacture than a parabolic bowl gouge. But veteran bowl turners prefer the parabolic design for its superior chip clearance and stout profile. So Lucas visited the four major British lathe tool manufacturers and said, "Please, change your bowl gouge flute profiles to parabolic." Two did. For the others, it was "too expensive."

**Free-hand or Jig?**

I've watched experienced turners like Ray Key and Michael Hosaluk grind their tools. They're old school. They do it free-hand, and their results are flawless. But when I try that, my tool edge looks like a diamond, with multiple facets (bad). Five years ago, Glenn Lucas would have encouraged the free-hand technique. But over time, he has realized that he could not teach people to sharpen as well free-hand, vs. using jigs. Given that insight, Lucas set out to standardize bowl gouge sharpening with four of the major commercial jig systems: Oneway's Wolverine system, the similar Woodcut system, the Tormek slow-speed wet grinder, and the Robert Sorby ProEdge sanding belt system.

I'll address the Oneway and Woodcut systems together, as they are similar in design. Oneway recommends that you start by adjusting the shaft center height on your 8" grinder to 6.25-inches. (They do that so you'll get proper results with their Raptor jig setting system, which I use and recommend highly.) After that, there are three variables to control: (1) jig setting angle (controls tool tip angle); (2) tool protrusion from front of jig; and (3) distance of jig base from the turning wheel.

For example, if you use the red GL4 5/8-inch bowl gouge with a 55-degree bevel angle, you first set the Vari-grind jig angle to the tip of the second notch from the top (that's about a 23-degree angle), and set the tool protrusion to about 2-inches. Next, mark the tip of the gouge with a black Magic Marker<sup>®</sup>. Place the base of the tool into the pocket on the sliding arm, and slide the arm in or out until the face of the gouge is precisely tangent to the grinding wheel. Confirm this position by viewing the tool tip from the side of the grinding wheel. If necessary, manually turn the grinding wheel (power off!) and observe the scratch pattern on the tool tip. Adjust sliding arm, if necessary.

*(Continued on page 7)*

*(Continued from page 6)*

That's it. Now, all you need to do is grind the two sides of the tool (wings), and then join the two side grinds by grinding the tip (as little as possible. Spend most of your time grinding the wings.) Ideally, the wings on a 1/2-inch bowl gouge should be about a half-inch long, and for a 5/8-inch bowl gouge, the wings should go back about 5/8-inch. Lucas prefers his cutting edge to be slightly convex, rather than flat. To achieve this end, make sure you are constantly moving the gouge while sharpening, i.e., don't stop the sharpening motion, which leads to straight edges.

Granted, these are lengthy and fairly convoluted instructions. If you want the "Cliff Notes" version, go online. Visit [www.glennlucaswoodturning.com](http://www.glennlucaswoodturning.com), where he has an excellent video that shows how to sharpen your bowl gouges on all four of the aforementioned systems. You can also Google Lyle Jamieson on YouTube for a series of excellent tool sharpening videos.

### Grinding Wheels

Lucas loves to use CBN (cubic boron nitride) grinding wheels. He uses the fine (180-grit) on the left side, and coarse (80-grit) on the right. The good [news](#): CBN wheels stay flat and never need dressing. They also come with metal bushings, so they run true. Runout/wheel wobble is negligible. Speed determines how long a CBN wheel lasts, so a slow-speed grinder is a perfect choice. The bad [news](#): CBN wheels are expensive (about \$195.00 for an 8-inch diameter wheel), and you can ruin them if you try to grind aluminum or mild steel on them. If \$400.00 is beyond your budget, consider the 8-inch blue Norton 3x wheels in 80-grit and 46-grit for about \$50.00 apiece. For dressing these, Lucas recommends using a single-point diamond dresser, coming in from the sides. The "T-shaped" diamond grinders tend to follow curves already present in the wheel and can lead to out-of-round grinding wheels. Want a single-point diamond dresser? Try Grizzly. Prices are reasonable. And for the Tormek system, there is a new 320-grit CBN wheel made in Austria. Check Craft Supplies for availability ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)).

Glenn Lucas says he is working on a DVD on sharpening lathe tools. Kirk DeHeer of Craft Supplies has had a similar DVD out for the past four years, and it was recently offered for half-price. And the AAW has an excellent DVD on sharpening wood turning tools.

### Writer's Comment

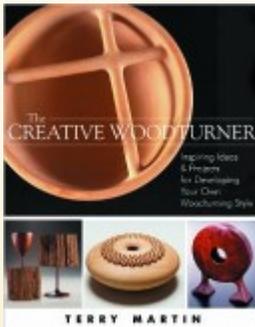
After attending the Lucas demo, I decided to order one of his bowl gouges, an 80-grit Norton 3X grinding wheel, a 45-degree Raptor set-up tool, and a Vari-grind jig from Craft Supplies. I got everything I ordered, plus a bonus. Unsolicited, there were seven pages which appear to be taken from an unpublished document. There were two excellent pages on how to shim the grinding wheel with masking tape, two pages on how to set up the Vari-grind jig to 23-degrees, a single page on recommended bevel angles for sharpening tools, and two pages of sharpening instructions for the Glenn Lucas signature tools using each of the aforementioned sharpening systems. All came with excellent photos. To me, this was a treasure trove.



**Congratulations****Al Moitke**

Do you recognize this handsome couple?

Really, you don't know yet! Well here is a hint: Today the guy owns a truck that has been an important benefit to CWT and his wife was a past CWT treasurer. Finally! .... You got it now! Yep it's Frank and Rosemary 50 years ago. Congratulations to the Paugura's who are celebrating their 50th anniversary together this month.

**The Creative Woodturner by Terry Martin****Al Moitke**

Did you notice the review in the October issue of the AAW Journal for Terry Martin's new book "The Creative Woodturner"? It caught my attention because it was touted as a publication that focuses on the creative process rather than "How To". The subject matter intrigued me so I picked up a copy from Amazon (\$18.50) and I'm glad that I did. It was one of the best woodturning books I have read. Terry is a well-known writer as well as an artist and his writing style was easy to follow.

It's a publication that deserves a place in any collection of woodturning books regardless of your level of experience or interests. If you are interested in making the jump from simple bowls and vases to more artistic items, it's a must read in my opinion. The first few chapters focused on the creative process which Terry believes is in each of us, we just need to work to develop it the same as than any other skill. He then follows is up with his recipe. Each of the remaining chapters focused on a piece of wood art with some out-of-the-box qualities. The text then describes both the techniques used to create the finished product as

**Reminder: Board Election at the November Meeting**

It's that time of year again for our election of Board of Director positions. Last month we published the biographies of the candidates for the open positions, i.e., Don McCloskey our current VP and Matt Schmitz our Treasurer. At the November meeting we will hold the election. If you are new to the Chicago Woodturners and not familiar with this process, let me clarify it for you. There are 4 board positions elected from a majority vote of members present at the November meeting, This includes President, Vice President, Treasurer, and Secretary. Each position is elected for a 2 year term with the President and Secretary elected for terms starting with even years (2016,2018,etc). The Vice President and Treasurer are elected for terms starting with odd years (2015, 2017, etc). There is a 5<sup>th</sup> board position that is not directly elected. It is the past president. An outgoing president retains a board position for an additional term in the role of past president.

**Support your club and vote. Voting Early and Often is a Chicago Tradition After All.**

**Segmented Woodturning Symposium 2014****Al Miotke**

For those interested in cutting, sanding, and gluing endless pieces of wood together before ever approaching the lathe to create a bowl, vase, or sculpture, San Antonio was the place to be during the weekend of October 17-19. The venue on the Riverwalk, in the heart of downtown and 5 blocks from the Alamo, was the perfect location with perfect 80 degree sunny days. For most people going indoors in such a nice destination would be difficult, but not for the 180 diehard segmenters in attendance. The three days of demonstrations

includes some of the top contemporary segmenting artists and teachers including Malcolm Tibbetts, Jerry Bennett, John Beaver, Dennis Keeling, Ray Feltz, and Robin Costelle to name a few and the demonstrators didn't hold back anything. It was an educational as well as a social event and included both professional artists and attendees that have never made a segmented piece but wanted to learn the techniques. The next symposium will be someplace out east in the fall of 2016. The site will be picked in the next 6 months by the Chapter's board of directors so stay tuned on the segmenters' website [www.segmentedwoodturners.org](http://www.segmentedwoodturners.org).

**Education Grant Deadline Extended**

The Education Committee has announced that the deadline for submission of applications for a grant has been extended to the evening of the November meeting, November 11th. Applications can be downloaded from the website. The request can be for a particular tool, a class or other educational opportunity.

Successful applicants are expected to provide something back to the club in the form of a demonstration or other consequence of their educational experience.



**Nick Cook's "Magic Salt Box" in 23 Steps****Don McCloskey**

You will need the following:

- 2-1/2" to 3" square x approximately 5" long, maple, cherry, walnut
- 2" square x approximately 4" long to match
- Drive center
- Live center
- Drill chuck
- Drill bits, 1-5/8", 1-3/8" Forstner style and 1/8" twist style
- Scroll chuck
- Spindle roughing gouge
- 3/8" or 1/2" spindle gouge
- Skew
- Bedan and/or parting tool

### Step By Step Instructions

1. Place the larger blank between centers and rough to cylinder
2. Turn tenon on one end to fit scroll chuck
3. Mount the blank in chuck and use a spindle gouge or skew to true the end
4. Mount drill chuck in tailstock w/ 1-5/8" bit
5. Drill 1-5/8" hole 1/4" to 5/16" deep
6. Drill 1-3/8" hole 3" deep beyond 1-5/8" hole
7. Remove drill chuck and set aside
8. Use spindle gouge to dome or round out the bottom of the hole
9. Turn exterior to desired shape with spindle and/or skew and separate from waste
10. Remount on mandrel or smaller jaws to expand into drilled hole
11. Finish turning top of urn
12. Place the smaller blank between center and rough to cylinder
13. Turn tenon on one end to fit scroll chuck
14. Mount the blank in chuck and use parting tool or bedan to turn 1-5/8" x 1/4" tenon on exposed end of blank – test fit into bottom of urn – it should fit snugly and slightly recessed
15. Turn a second tenon, slightly smaller than 1-3/8" x 1/8" wide
16. Use spindle gouge to turn funnel shaped recess in end approximately 5/8" deep
17. Mount drill chuck in tailstock w/ 1/8" drill
18. Drill 1/8" hole approximately 2" deep into funnel
19. Turn remainder of smaller blank down approximately 1/2" diameter
20. Measure up from step tenon to 2" and cut off from waste
21. Fit funnel up into larger piece and glue into place
22. Fill with salt through 1/8" hole in bottom with urn inverted
23. Turn upright and shake . . . Salt should come out the bottom

Enjoy!

**October Minutes Continued**

**Marie Anderson**

*(Continued from page 3)*

Timothy Olson announced an opportunity for a bulk purchase of the CBN wheels that Glenn Lucas was so high on. CBN grinding wheels are almost as hard as diamond. They are very expensive (\$170 +). Timothy saw an ad in the last issue of the AW for a group called Woodturning Wonders advertising these wheels. Tim is organizing a bulk purchase to get a discount down to approximately \$130/ea. (including shipping) If you are interested, contact Tim.

Mentoring – Clint is available for mentoring Saturday – North Broadway, Chicago starting at 9am and Marie will have her shop open as well. Both Darrell and Rich are not available this month.

Marie announced that the Grant application deadline has been extended to the evening of the November meeting. There are applications available this evening (see Marie) or you can download from the website. Take advantage of this benefit that CWT is offering. If you have any questions feel free to call Marie or Don McCloskey. Submit your application by the November meeting.

Tip of the month – UV protection – Al Miotke gave a quick demonstration showing what 6 months in a window (in the sun) does to various woods. He used various woods glued up into panels to help him understand what each wood will do over time in the sun. The effects are striking. He then sanded back ½ of the panels to see what the real color was. He tried Spar Varnish with UV inhibitors...in his experience, it doesn't help!

Membership – Roger stated 158 paid members – 1 new members – Tom Rybiciki from Palatine and one guest Kevin Kalbach from McHenry. There were 57 members in attendance tonight.

Mary Olson was assisted by Marty Knapp doing the raffle.

Christmas Party – Marie announced that the Holiday party will be held at Toscana's in Rolling Meadows however the details have not been completed. There will be an evite sent, please respond yes or no so we will have the correct count as early as possible..

Andy made a special thank you to Mark Dreyer for his work on Turn On! Chicago 2014. His efforts on our website make a huge impact on our ability to advertise Turn on! Chicago. He was inadvertently missed in the acknowledgements that Andy made last month.

Andy also stated that he is happy to be donating back to the Great CWT Boat Race a traveling trophy which will be presented to next year's winner...get busy on your boat for 2015!

Gallery critique was handled by Andy Kuby who must have missed the announcement at the beginning of the meeting because he critiqued all but the last piece from both tables. I only bring this up because the last piece was mine...and I put it on the wrong table! Demonstration was on surface treatments presented by Al Miotke.

Respectfully submitted,

Marie Anderson

### 2014 Meeting Agenda

Month	Gallery Review	Demonstration
January	Marie Anderson	Ken Staggs— Basic Bowl Review
February	Paul Pyrcik	Dick Sing - Turning Eggs
March	Andy Kuby	Jason Swanson - Segmented Pepper Mills
April	TBD	Roger Basrak - Turning a natural edge outside burl bowl
May	Darrell Rader	Lars Stoles - Hollowing
June	Marie Anderson	Don Hamm - Ornaments
July	Don McCloskey	Marie Anderson - Miniatures
August	Roger Basrak	Ken Staggs
September	TBD	Clint Stevens - Eccentric Turning
October	Andy Kuby	Al Moitke - Texturing and Acrylic Painting
November	Paul Shotola	Marty Knapp - Leather Enhancements

### Chicago Woodturners Board of Directors and Committee Chairs 2014

President	Alan Miotke	847-297-4877	alan.miotke@chamberlain.com	920 Sumac Land	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts, IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Newsletter Editor	Terry McCammon	630-697-4900	Terry.W.McCammon@gmail.com	1715 Highland Ave	Wilmette, IL 60091
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislanders@att.net	2819 South River road	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Brindlewood Lane	Northbrook, IL 60062
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Lars Stole	773-244-6553	Lars.stole@me.com	1238 W. Eddy St.	Chicago, IL 60057
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbcglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

**Glenn Lucas My Impressions**

**Don McCloskey**

Editor's Note: A complete report on the Glenn Lucas Demo will be in next month's newsletter. Don provided this to help fill out this issue. As always many thanks to Don for his unfailing assistance.

October 4, 2014 at CLA Glenn Lucas was our all day demonstrator. This professional bowl turner from Ireland. There were over sixty people at the demonstration. He went through the abc's of bowl and platter turning He went through the different types of flutes "U", "V" and the parabolic, with the reasons that the parabolic flute is the best He showed how to sharpen his gouges with the following methods, hand sharpening, One way and the Tormek sharpening jigs. Total tool control, efficient turning and safety is what he instilled on everything that was presented. He explained in great detail all of his steps and what and why he did it in that way. This demo was our free demonstration for this year. If you missed it then you missed a priceless demo.

As one of the six for the one day hands on, I have learned so much that the cost was nothing in comparison to what was learned. Glenn went through the methods of sharpening again and the reasoning. Went through "U", "V" and parabolic flutes, the three methods of sharpening.

All of our tools were color coded red for roughing 55 degree angle, green for finishing 45degree and blue for bottoming cuts 55 degree. He showed us the correct method for turning. Yes we did some turning. When a problem arose Glenn was there to help us out.

We need to thank Dave Nybert for all of the work he did with the materials and incidentals that he did for the demo and the classes.

# October Meeting Snaps



A Man and His Tools

President Al Miotke providing an excellent demonstration of surface embellishment.



Member's Gallery of Items Critiqued at the Meeting

October Gallery



Roger Basrak - Unknown



Roberto Ferrer - Honey Locust



Stan Herman - Mahogany/Unknown



Mark McCleary - Maple



Al Miotke - Wenge/Lacewood



Dawn Herndon-Charles - Maloof



Ken Staggs - Maple



Tom Boejan - Walnut/Yellowheart/Birch



Paul Shotola - Cherry



Larry Fabian - Unknown



Francisco Bauer - Pear



Tim Olson - Mahogany



Scott Barrett - Mopani



Don Hamm - Oak

Member's Gallery Items Not Critiqued At The Meeting

October Gallery



Dawn Herndon-Charles - Tiger Maple



Ken Staggs - Mahogany



Tim Olsen - Unknown



Al Miotke - Unknown



Bob Barbieri - Unknown



Roger Basrak - Maple



Tim Olsen



Don McCloskey - Unknown

Member's Gallery

October Gallery

## Editor's Choice

Ok, this month you got me. It is a tie between Tom Boerjan and Paul Stafford. I can't decide so there are two Editor's Choices this month.



Paul Stafford



Tom Boerjan

## Editor's Choice

### Paul Stafford

Clean, crisp execution and the cool factor is just way over the top.

### Tom Boerjan

I have admired your work month after month but this time you simply drove me to it. Excellent execution and like Paul, simply too cool.

You are welcome to agree or even disagree with my choice. It is a democracy but I am the editor.

**For Sale, Trade, or Wanted**

**For Sale**

One 6 inch Rockwell jointer, cast Iron.

Needs a good home where it will be used.

First **\$100** takes it home. Mobile base not included.

Andrew Kuby [847-922-8201](tel:847-922-8201) mobile [riverwoodsturner@gmail.com](mailto:riverwoodsturner@gmail.com)



Items of interest to woodturners for sale,  
wanted, trade or free are welcome.  
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.  
To place an ad, contact Terry McCammon  
[Terry.W.McCammon@gmail.com](mailto:Terry.W.McCammon@gmail.com)

## Events

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**AWFS Fair 2015 Woodturning Student Competition**, the Association of Woodworking & Furnishings Suppliers® (AWFS®), is proud to partner with the American Association of Woodturners (AAW) to introduce the Turning to the Future competition and juried exhibit, to showcase student woodturning. The competition will be open to high school and post-secondary students in art, design, or trade programs. The finalist pieces will be on display at the AWFS Fair, July 22-25, 2015 in Las Vegas, Nevada, adjacent to the Fresh Wood student woodworking competition. The competition is open to all forms of turning, with the exception of furniture making. Projects must be at least partially made with a lathe and should be 20" or less in diameter.

All winners will receive an AAW symposium scholarship and have their work featured in the American Woodturner journal. There is no entry fee.

The entry deadline is May 1, 2015. Finalists will be on display throughout the AWFS Fair July 22-25, 2015 in Las Vegas, Nevada. Winners will be identified and announced on Friday, July 24. For more information and entry instructions, visit [AWFSFair.org](http://AWFSFair.org) or call: Adria Torrez, (800) 946-2937.



Visit our website  
[chicagowoodturners.com](http://chicagowoodturners.com)

**Monthly Meetings  
are held on the 2nd  
Tuesday of each  
month at:**

**Christian Liberty  
Academy  
502 W Euclid Ave  
Arlington Heights,  
IL  
7:00-10:00 PM**

**Please join us  
All are welcome.**

**Membership in the  
Chicago Woodturners  
is available to anyone  
wishing to increase  
their turning skills  
through education,  
discussion and  
critique. Annual dues  
are \$25.00 for a single  
membership and  
\$35.00 for a family.  
Visit our website for  
an application or  
contact:**

**Julie Basrak  
Membership  
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.