



30 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners December 2017

Headline News

Al Miotke and Marie Anderson Complete Four Years in Office

Al and Marie will complete four years in their respective offices at the December Xmas Party. Al completes two terms as President and Marie completes two terms as Secretary.

Winter Holiday Party Set

The December CWT meeting is our holiday gathering and will be held at Fox Run Golf Links in Schaumburg. THERE WILL NOT BE A REGULAR MONTHLY MEETING AT CLA! If you have not already done so, please respond to the e-vite with either a yes or no that you will or will not be attending so that we can confirm the number of guests for our caterer. As of this writing, we are at 68 attending and I'd love to see that number go higher! The more the merrier! Let's make this a record year! However, if you are going to attend I need to know no later than Tuesday December 5th in order to have enough food for everyone! If you did not get the evite, give me a call at 630-222-0277 to confirm.

See page 5 for Marie Anderson's article.

PAY YOUR DUES

See Julie Basrak's note on page 4 regarding membership and dues.



Presidents Curls



President

Al Miotke

It was a great run,
four years as Club
President.

It's hard to believe that this is my 48th and final Curls! Serving as President has been an incredibly rewarding experience and it causes me to reflect on my 11 years of membership with the Chicago Woodturners which began in March 2007. Prior to becoming a member, I had done a little bit of turning but it was mainly to support my interest in furniture making. That all changed in the fall of 2006 when I was walking thru a gallery in Santa Fe with my wife Brenda and we saw a wood vase that we both really liked. I decided to try making one but I only owned scrapers so I wondered what I should do? After a trip to Woodcraft, a salesperson told me about the Chicago Woodturners after I asked him what this thing called a bowl gouge was. I decided to check it out and attended my first meeting in February 2007 and was blown away by the craftsmanship, variety of work in the gallery, and most important, the sharing of information that took place during that meeting. After that evening, my journey into woodturning began and I quickly became obsessed with learning this craft.

After quite a few months of sitting in the back of the room and afraid to participate, I decided to get involved and volunteered to write a short monthly article about what was going on in the AAW which forced me to learn more about our parent organization. I learned a lot while writing these articles. Before I knew it, I was asked to take on the role of membership chairperson. Initially I was not sure if I wanted that job but it was very rewarding and it allowed me to get to know so many of the members and I was also learning so much that I wanted to give back a little to this excellent organization. The need for a newsletter editor then opened up which I decided to accept. It allowed me to learn more about how our club operates, meet more people, and help our chapter to continue to grow. I was very happy in that role when I was then asked if I would consider accepting the nomination for president in 2013. What an honor that was after just over 6 years with the club. I find it hard to believe that 4 years as president is now history. I think the club has achieved countless goals, given back to the community through numerous events each year, and helped all our members, whether new or experienced, to improve their skills.

Thanks to each of you for your support during these last 4 years. I am looking forward to continuing my woodturning journey by supporting Andy, the other board members, Committee chairpersons, and each of you as we continue to share our knowledge and grow the club.

In retrospect, I am so glad that I decided to get involved in 2007 and write that first article for the newsletter. It was the start of a journey that I could not have imagined 11 years ago. We are a volunteer organization and every little bit we can contribute will not only benefit the club but it will help us become better woodturners.

Alan J Miotke

Minutes of October 2017 Meeting**Marie Anderson**

N.B.: Please Read Marie Anderson's Remarks on Resigning as Secretary which follow these minutes. The November meeting was called to order at 7pm by Al Miotke. Al announced that Tom Boerjan will do the gallery critique this evening. Our demonstration will focus on finishing techniques featuring Jason Swanson and Roy Lindley.

As a follow up to last month's tribute to long time club member Binh Pho, Darrell & Al delivered the memorial platter which was signed by our club members to Binh's wife Vi. Vi was very appreciative of the recognition and sent her thanks back with Darrell and Al to be shared this evening.

Also following up on last month's meeting. The Beads of Courage boxes that were donated and collected through last month were delivered to Lurie's Children's Hospital by Al and Andy Kuby. Al gave a brief review of the day and added that they were able to personally hand the boxes to some of the recipients. Al wanted us to know that these boxes made a difference to these kids. Thank you to everyone who participated and we hope to expand on this effort next year as there is definitely a need here.

The SOFA show was last weekend. Al thanked everyone who assisted with this event. The CWT display cabinet has been moved to the new Woodcraft in Buffalo Grove. This will be it's home now. The case holds several pieces from the CWT collection of demonstrator pieces and one shelf is dedicated to books about woodturning (which Woodcraft will rotate regularly). Al stated that we want to keep the display fresh so we have determined that each month, the person who does the gallery critique will choose one or two items to be rotated into the display.

At this point, Al reminded all of us that we have two CWT officer elections that need to happen this evening. Al introduced the candidate for Secretary – Frank Pagura. Al introduced the candidate for club President – Andy Kuby. A motion was made to accept the slate as presented. It was seconded. Al called for a vote. The vote was unanimous to elect Frank as Secretary and Andy as President. Congratulations to you both and thank you for being willing to serve as officers of CWT.

Al briefly discussed the ongoing Woodturning 101 class – one of the projects the students were making is point tools with material supplied by CWT. He announced that there was some mix up on the ordering of the tool steel for the tools that were made during the Woodturning 101 class that resulted in an extra supply of 3/8" HSS rods being available for purchase this evening. The cost is \$7 and they can be picked up this evening – see Matt for purchasing.

Al then introduced Matt Conrad from the Wisconsin club. Matt is the person who coordinated the bulk purchase of Anchorseal which he delivered this evening. Matt took the floor and advised us that he also sells wood cut from his property in Wisconsin. He has a wide variety available including Apple, Pear, Chinese Elm, Soft Maple, Ash, Buckthorn, Red & White Oak, Blackk Walnut, Norway Maple and Box Elder. Matt brought along a nice supply to show the quality of what he will be selling (which he donated to the club). Matt also made the offer of hosting anyone with a Chainsaw interested in assisting in cutting some wood. His contact information was available at the meeting.

Al advised that Stevenson High School has contacted him regarding the Stevenson Odyssey 2018 event (2 day arts event similar to Highland Park High School's FOCUS event). We have been asked to do one day at this event, but the details are not completed at this time. The event will be either February 6th or 7th and more details will be available in January. There will be a signup sheet for volunteers to assist at the January meeting. This will be a pen turning event for

(Continued on page 9)

CWT News

Raffle

Sol Alfonso

November raffle results:

2 Baseball bats blanks	Paul Pyrcik
1/4" detail gouge	Bob Shuford
Pen Blanks	Andy Kurby
Cherry wood	Bill Brown
Box Elder wood	Earl Carpenter

We had \$153.00 in Raffle Proceeds.

Membership report

Julie and Roger Basrak

Chicago Woodturners had an amazing turnout at our meeting on November 14, with 80 members in attendance! We also welcomed a number of guests and new members. We now have 167 members.

Our FOUR new members are Doug Ash from Palatine (found CWT via a Google search), Rick Bloniarz from Carol Stream (Rockler employee shared information), Jaime Rivas from Elgin (Rockler employee told him about CWT), and Nathan Wick from Franklin Park.

Guests at the November meeting included Ben McPherson from Hoffman Estates (invited by Brad Holloman), Matt Conrad from Cedarburg, WI, (brought wood & information on how to get more. Thanks, Matt!), Abby Polonsky from Skokie (invited by Al Miotke and probably our next new member), Rafal Szymanski from Elk Grove Village (Rockler employee told him about us), and Warren Udd from Mt. Prospect.

It's that time of year again! Dues for 2018 will remain \$30 for a single membership or \$40 for a family membership. All you need to do is write a check to Chicago Woodturners (or you can pay with cash). Don't forget: All CWT dues cover the calendar year, January through December. A huge Thank You to the members who have already paid their dues for 2018. Between the October and November meetings, 3 members sent in their dues. At the November meeting, 42 members paid their dues! Two more members sent their dues before Thanksgiving! Dues for 2018 have already been paid by 56 of our members! Thank you all so much!

Checks may be sent to:

Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074

Thank you for your cooperation

Empty Bowls For Food, Successful Event

Don McCluskey

What a fantastic day Chicago Woodturners had at Oakton Community College at the Empty Bowls fund raiser this December 2. We had raised \$2256.00 for the food pantry. We wish to thank all the members who turned the many bowls, kitchen items, pens and various art pieces. To the people who manned our booth, Marie Anderson, Al Miotke, Judy and Jason Clark, Julie and Roger Basrak, Stan Herman, Don McCloskey. We are looking forward to another fund raiser for Empty Bowls for Food 2018 it will be December 1, 2018. We are collecting starting in Our January 9, 2018 meeting.

Empty Bowls For Food is a nation wide charity effort started by ceramic artists who have been joined by woodturners. The notion is that “bowls” are donated and depending on value are either sold via live auction or via silent auction at an event. The proceeds are donated to local food pantries.

Winter Holiday Party, December 12

Marie Anderson

It's that time of year again. The music is about to change, the leaves are mostly gone and soon we will be complaining about the four letter word that starts with "S". The good news is we can look forward to our annual woodturners holiday gathering! That's right, the December meeting we kick back and enjoy the company of our fellow woodturners without all the formality of a typical monthly meeting. It will be held at the Fox Run Golf Links (same as the last 2 years), 333 Plum Grove Road, Elk Grove Village, IL 60007.

We will have dinner (cash bar available) the menu was included on the evite. As in previous years we will again have a gift exchange so get your thinking caps on and get to the lathe (we all like turned gifts right?) or think about what you would like to receive from any of your fellow club members (if you like it, someone else will). The value of your grab bag gift should be a minimum of \$20. Everyone is encouraged to participate. (If you bring a gift, you will receive a gift. Please wrap it and put your name inside the package so that whoever receives the gift knows who to thank. There will also be door prizes and maybe some surprises this year???)

If you did not get an evite message via email, and wish to reserve call 630-222-0277

Artsapalooza, at Palatine High School

Roger Basrak

On Friday, November 17, 2017, the following members of Chicago Woodturners volunteered to help students at Palatine High School make 65 pens during four lunch periods.: Roger Basrak, Don Felch, Bob Jungmann, Stan Herman,, Andy Kuby, Frank Magnifico, Mark McCleary, Don McCloskey, Mary Olson, Matt Schmitz.

This event was called “Artsapalooza” during which various high school departments offering elective classes demonstrate activities to make students aware of what the departments have to offer.

This is the fourth year that members of CWT have participated in this event.

Thoughts on Finishing

Paul Rosen



For our November meeting, three of our members presented helpful tips and techniques on finishing their turnings. Finishing isn't sexy. But if it's done properly, it can significantly enhance the appearance of our turnings. Finishes can be divided into two major categories: those that seal and sit atop the piece, and those that actually penetrate into the wood fibers themselves. In a nutshell, we categorize varnishes, lacquers (the Brits call it nitrocellulose), shellac, and polyurethanes in the first group, and penetrating vegetable oils in the second. But manufacturers have clouded the market by introducing hybrids of the two categories, and have introduced such creative terms as "wiping varnish," which contain indeterminate proportions of both oil and varnish. I say "indeterminate" because laws were passed, I think back in the 1980s, absolving manufacturers of any responsibility for defining the relative proportions of ingredients in their finishing products. Prior to that time, a declaration of ingredients and the amounts present was required on the product label. But not today. All is not lost, however, as there are still techniques to be practiced that can enhance the ultimate outcome of our finishing efforts.



Jason Swanson

Jason stressed that surface preparation is the key to a good finish. You must eliminate all tool marks and sanding scratches in your work to assure a good finish. To this end, sharp tools are a must. Jason uses the same grind every time. And with the proper angle of attack (requires both patience and practice), proper turning will eventually become muscle memory. If you can't remove a tool mark using your tools, then sandpaper is your next option. Jason likes to use Klingspor Gold sandpaper, which is a German brand available from an online store in North Carolina. This is a stearate-coated sandpaper. Stearate, aka soap, is an anti-stick compound. It's designed to prevent the paper from clogging up. Jason likes to use 1-inch wide x 50-yard rolls, in grits of 80, 120, 180, 220, 320, and 400. As a veteran turner, Jason's tool work is really good, so he likes to start with 180-grit. (I'm still in the 120-grit category.) He likes to sand his spindle work at a slow speed, usually around 500 rpm. After initial sanding with any grit, he stops the lathe and sands manually, WITH the grain, before going to the next finer grit. He also likes to use an air compressor to clear out any residual wood or abrasive particles before progressing to the next grit. (How many of us do that?)

After final sanding with the grain with 400 grit paper and a blast from the air compressor, Jason is ready to apply finish. Any oil will work. Popular choices are tung oil, Velvit Oil (actually an oil/varnish mixture), walnut oil, or boiled linseed oil. (Don't use non-boiled linseed oil. It takes forever to dry.) Jason applies the oil, lets it sit for 10 minutes, and then dries it off with a soft cloth. He waits 24 hours, and then repeats the same process. After a second 24-hour interval and application, his finishing is complete. He explained that most of the first coat gets absorbed into the wood. As the oil starts to dry, it saturates the pores in the wood. So the second application will still be absorbed into the wood, but to a lesser extent. And by the time of the third application, even less oil is absorbed, which gives the piece a dull sheen. The nice part about oil finishes is that you can renew them at any time.

Jason is known for using Velvit Oil, but alternative choices include a modified wiping varnish like Seal-A-Cell, or even a Minwax wiping varnish. Jason does a final treatment using his Beall 3-wheel buffing system. The first wheel is charged with red rouge (smooths the wood surface), while the middle wheel is loaded up with white diamond. This produces a high gloss. And the third wheel is

(Continued on page 7)

Thoughts on Finishing, Continued**Paul Rosen***(Continued from page 6)*

coated with carnuba wax. This is a hard wax. It gives marginal protection against water and fingerprints, but the wax coating can be renewed with re-buffing, if necessary.

Another favorite is Renaissance Wax. Use sparingly. Wipe on. Buff off. Repeat. Jason likes to use a flannel towel with manual buffing. Interestingly, Jason does not use sanding sealer.

Roy Lindley

Roy's finishing skills are outstanding. We have seen his work over the years, and it's flawless. Roy considers himself to be a non-commercial finisher. He knows, from years of experience, that the finish really defines a piece. As such, he may apply six or eight coats, or maybe 20 to 30. Roy says, "It's done when it looks like what you want." Roy reiterated Jason's position, "It's all about surface preparation." Roy emphasized that if the turning isn't perfect, the finish won't hide that. Proper finishing takes time, sometimes more time than the turning itself.

Roy uses surface finishes: lacquers and varnishes. He recommends testing a finish on a scrap piece of the same wood as your turning. That can show you problems before you start on your completed turning. For example, "orange peel" is a type of problem that can occur with sprayed-on finishes. To prevent orange peel, try doubling the amount of reducer in your sprayed formulation.

Consider the finish on a Steinway or Kawai piano--flawless. That's what you aim for. Roy likes to use lacquer, commercially available as Deft (That's the same finish Dick Sing has used for years.) It sets up quickly (re-coat after 40 minutes at room temperature). It is less vulnerable to airborne dirt contamination, vs. varnish, which takes longer to cure. Roy likes to use wet-sanding, with 3M wet-or-dry sandpaper, to level the surface of the finish. He likes to generate a slurry (white-ish liquid) as he sands. But don't sand too much! He says, "If you see black on a walnut piece, stop. Dry the piece, and apply more finish." Like Jason, Roy goes through the grits--230, 320, and 400 or 600. And when sanding the finished piece, he wipes away the slurry between grits.

Roy emphasized that not all sandpaper grits are equivalent. There are American (CAMI) and European (FEPA) standards which developed independently. Thus, a P800 European paper is actually between 400- and 500-grit in the American system. (Hint: sandpaper grits in the European system begin with the letter "P.") For this reason, when you purchase your sandpaper, stay with one system or brand. And use clean water when wet sanding. Roy likes to use 3M Tri-M-ite wet-or-dry sandpaper in 8x10 sheets. But once he has finished wet sanding with the finest grit, he's not yet done. Roy likes to use a finishing polish made by 3M called "Finesse-It." It feels like hand cream. He will apply this with cotton or microfiber cloths. "Even cloth diapers will work," he says. Finesse-It is also great for finishing acrylic pens.

Darrell Rader

Darrell is a familiar face for newer woodturners who take advantage of his frequent tutorials before the formal meeting, where he offers tips and techniques to accelerate their turning learning curves. Darrell gave us a brief list of tips he has found helpful for proper finishing.

What finish is food-safe? Answer: All of it. Just wait long enough for it to cure.

How many of us read the directions on the can? If you follow the manufacturer's directions, they'll sell more of the finish.

(Continued on page 8)

Thoughts on Finishing, Continued

Paul Rosen

(Continued from page 7)

If the can says, “Put on a light coat,” put on half of what you think you need.

Sand a test piece down to the grit you plan to use on your final piece.

Fornby sells their finish in a plastic case. You can squeeze it to expel air.

Is your finish supplied in a rigid container? Then fill it with marbles as you use it (to minimize the air content in the can).

Use 0000 (4-ought) steel wool, especially after finish the applied from a rattle can has dried.

If you get a run on a piece, don't try to wipe it off. Let it dry, and then sand it out.

When the directions tell you to “Shake for 60 seconds,” don't quit after 30 seconds.

New Woodturners Class

Al Miotke

CWT held its third two day class for members that are new to woodturning. This class had 10 students and 4 mentors that helped students with the projects. After the two day class was complete, the students, learned about spindle turning and sharpening. The class included beads and cove practice, turning an angel ornament, and making a tool handle. During the second class, everyone completed at least one bowl and a box.

Newsletter Editor Appointed

Terry McCammon

This is the last edition of our club newsletter that I will have the opportunity to edit. After four years I have asked to be replaced and I am happy to report that John Whitehurst has volunteered and will be serving as the club newsletter editor, starting with the January 2018 edition. I had a lot of fun working on the newsletter. I want to thank the club for giving me the opportunity to do so.

I wish to thank the club members who contributed to our newsletter, remember all I did was edit, the members wrote the articles. No writing—no newsletter. That said, I would be remiss if I did not offer special recognition to Paul Rosen whose contributions graced every single issue that I handled. His material was always on time, in point of fact it was always early, always clear, crisp writing. No editing ever required.

Finally, a special thanks to our Webmaster, and Past President, Scott Barrett. Patient to a fault, kind, and completely resistant to my rather mawkish sense of humor.



Minutes of November 2017 Meeting, Continued

Marie Anderson

(Continued from page 3)

high school students.

Marie Anderson gave an update on the CWT Holiday party. The December meeting will be held at Fox Run Golf Links in Schaumburg. (Same as the last 2 years.) The menu will be Chicken Marsala and Roast Sirloin of Beef. It will be served buffet style and the venue is the same as last year. There will be a grab bag gift exchange and plenty of door prizes. Remember: There will not be a meeting at CLA in December. Please respond yes or no to the evite and if you did not get the evite, contact Marie directly for more information.

Rich Nye made the announcement that he will be sending out letters requesting donations for Turn On! Chicago 2018 for the auction. He noted that this is our large fund raiser for the club's educational activities and your donations will help to fund more activities like FOCUS, Woodturning 101 classes, various outreach programs we are doing at area high schools etc. The club also uses these funds to purchase and maintain equipment that is available for hands on turning classes and mentoring. Please consider donating some of your best work to the TOC auction.

Rich also stated he is working on the 2018 slate of demonstrators and asked that anyone who has suggestions for demonstrators forward their suggestions to him.

Rich also noted that he has several woodworking items for sale this evening including a 12 bench lathe (Duracraft); a 5 speed power drill press; belt sander 9" disk & 6" belt; some shelving and a 220v. motor – all of which are available this evening in the back of his van.

Rich Piper noted he has a collection of metal files free for the taking this evening. Andy Kuby has Hickory available and Roberto also has some wood available.

Mark Dreyer announced that the next meeting of the Chicago chapter of the International Pen Turners will be held at Rockler Hardware in Bolingbrook on Saturday, December 16th at 10:00am. Dick Sing will be the featured demonstrator. This club meets every other month at Rockler.

Don McCloskey reminded us the Empty Bowls event is rapidly approaching! It will take place at Oakton Community College on December 2nd. (10am to 2:30). If you still have donations, contact Don McCloskey or Marie Anderson to coordinate the donation.

Don also requested assistance in turning Pens for the Pens for Troops effort. Don has pen kits available. Please contact Don directly to assist with this program.

Roger Basrak gave an update on the Art-a-Palooza event at Palatine High School. This event will take place this Friday. Volunteers should have received an email from Roger with the details. If anyone else is interested in assisting, please speak with Roger this evening.

Roger Basrak gave the membership update, 166 members, 34 people paid their 2018 dues this evening and we have 88 in attendance tonight (he believes this to be a new record) with 3 new members and 6 guests. Roger announced the door prize winners and pulled the ticket for the safety book.

Tonight's raffle was conducted by Sol Anfusio. Congratulations to all tonight's winners!

Tom Boerjan's gallery critique generated some excellent learning discussions. The finishing demonstration was well executed and very well received. Thank you all.

(Continued on page 10)

Minutes of November 2017 Meeting, Continued**Marie Anderson***(Continued from page 9)*

Meeting adjourned at 9:55pm.

Respectfully submitted,

Marie Anderson, Secretary

Marie Anderson Thanks and Appreciation

It is with mixed emotions that I conclude my tenure as the secretary of our Chicago Woodturners organization. Joy, pride, enthusiasm, relief, melancholy, excitement and gratitude. I've been secretary of the club for 4 years now and looking back I can honestly say have enjoyed most of the experience. The joy of working with very dedicated people who want to make this the best club/organization it can be. The pride from knowing that we worked hard and through that work laid the groundwork that the future leaders can build on. My enthusiasm for the club and for woodturning is probably at it's highest level (so far) and that is largely due to the strides we have made in the commitment to our educational efforts. I'm looking forward to pushing our outreach efforts even further in the coming years. Of course, there is relief that I will no longer be handling the meeting minutes. As this stage of my life changes, for me it is natural to feel a bit melancholy, however, it never lasts for long so I am excited as I look forward to the extra time for my work in the shop and looking forward to where that will lead me.

As I told Terry McCammon when he allowed me this space, I have boatloads of gratitude for the members of this club. I'd like to thank my fellow board members, past president Scott Barrett, who doesn't know how to take a break (he also does our website and TOC website as well as being chair of TOC registration and finance committees; current president (Co-Chair of TOC and TOC Demonstrators Committee chair, and soon to be past president) Al Miotke, who has been inspiring to work with, instrumental in pushing the educational activities for our club forward including working on the syllabus for the woodturning 101 class (that many of you have taken advantage of), never says "no" when asked for assistance and an all around good guy; Vice President (and Tools & Equipment chairperson, coordinator and advocate for Pens for Troops and Empty Bowls) Don McCloskey who doesn't know how to say "it can't be done" or "no, I'm too busy to do that" and instead is always the first to hop into the fray to find a way to "get'r done"; Matt Schmitz who jumped up to volunteer as our treasurer at just the right time, he's always checking and double checking to make sure that the money is where it is supposed to be, has good input in any of the board decisions and is always there when we need him. These guys have been the best team anyone could hope to work with and I thank them for their patience and dedication.

There are many other volunteers that are not on the "official" board, but have monthly responsibilities and without whom this club would not be the club we all enjoy. I have admired their work and dedication over these past 4 years (and in most cases longer). Since I've been given this space, I'm taking the time here to acknowledge and thank them as well. Starting with the couple that you see as you walk into any club meeting - the Membership "committee" Thank you Julie and Roger Basrak who have been doing this job for at least 9 years now. It's a labor of love and I want you both to know that your efforts do not go unnoticed. (Did you know that they have not missed a meeting since taking on this position?) Thank you Darrell Rader, past president and current chair of

(Continued on page 11)

Minutes of November 2017 Meeting, Continued**Marie Anderson***(Continued from page 10)*

the educational committee, also a labor of love has led (and pushed and cajoled) our educational committee into looking for new and exciting opportunities to further along our efforts to fulfill the club's purpose of educating the public about woodturning. Thank you also to the rest of my fellow education committee members (some of these names will look familiar) Al Miotke, Don McCloskey, Roger & Julie Basrak, Bob Jungman, Mark McCleary, Arnold Fottle, Don Felch, Richard Nye, Bob Barbieri, Rich Hall-Reppen and Tom Waicekauskas.

Terry McCammon our newsletter editor, as I've told you personally, thank you! I appreciate your dedication and patience as well as your ever present wit and have enjoyed your newsletters very much. While speaking of the newsletter, I cannot forget to thank Paul Rosen who has taken it upon himself to write an outstanding review of the monthly demonstrations as well as any of the professional demonstrations that are held during the year. I've enjoyed them greatly and look forward to many more. Thank you to Bob Schultz, our club librarian, you have added to the library and created an excellent environment for learning through this resource.

Thank you to Demonstrators chairman, Richard Nye, my friend, fellow mentor and the force behind the many outstanding demonstrators that have visited CWT for quite a few years now. Thank you to Tom Waicekauskas, Don McCloskey, and Jason Clark for sharing their photography skills. Thank you to Jerry Kuffel, Andy Kuby and Dawn Herndon-Charles for the outstanding AV coverage every month. Thank you to Sol Anfuso, Mary Olson, Brenda Miotke and Rosemary Pagura who have taken turns over the course of the past 4 years handling the monthly raffle. Thank you to Andy Kuby who handles the bulk email messages that help us to communicate important club information to all of you (Scott Barrett also occasionally handles these communications). Thank you to current safety officer, Frank Pagura and past safety officer Lars Stole who have helped teach us that this art that we all enjoy can be enjoyed much longer if we follow a few important safety rules.

Thank you to all of the mentors that have given their time to assist any newbies (and some "oldies") in their woodturning education, especially, Darrell Rader, Ken Staggs, Don McCloskey, Al Miotke, Clint Stevens, Paul Shotola, Don Johnston, Francisco Bauer, Paul Pycik, Frank Pagura, Bob Barbieri, Richard Nye, Andy Kuby and Don Felch.

Special thank you to my friend and mentor Glenn McMurray for so many things as well as allowing us to rent the space at NORMAC that allows us to offer the hands on educational opportunities that many of you have enjoyed. To all the volunteers who assist with: setting up/cleaning up, demonstrating or reviewing the instant gallery at the monthly meetings, the demonstrations and any special educational or outreach events, Turn On! Chicago, turning Pens for Troops, bowls for Empty Bowls or boxes for Beads of Courage (and there are too many to list everyone here), your efforts are noticed and appreciated, whatever your contribution, you have all had a positive impact on the club and me personally. Thank you!



2018 Meeting Agenda

Month	Gallery Review	Demonstration
January	Al Miotke	Ken Stags—Spindles
February	Marie Anderson	Richard Nye -Bowls
March	Roger Basrak	Andy Kuby—Eggs
April	Richard Nye	Darell Rader—Scoops
May	Rich Hall-Rappen	Jason Clark—Platter
June	Tom Boerjan	TBD—Log to Bowl
July	Paul Shotola	TBD—Boxes
August	Clint Stevens	TBD—Chainsaw Sharpening
September	Darrell Rader	Marie Anderson—Ornaments
October	Paul Pyrcik	Open Segmenting
November	TBD	TBD—Embellishments

Chicago Woodturners Board of Directors and Committee Chairs 2017

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
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Raffle	Sol Anfuso	(847) 963-1994	solanfuso@comcast.net	1761 N. Lee Court	Palatine, IL 60074
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Frank Pagura	847 524-0231	fpagura@att.net	944 Wisconsin Lane	Elk Grove Village, IL 60007
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey	Batavia, IL 60510

Items Reviewed at the November Meeting



Julie Basrak



Marty Knapp



Rich Nye



Roberto Ferrer



Frank Pagura



Ken Staggs



Stan Herman



Dave Bertrand



Bill Brown



Tim Olsen



Roy Lindley



Kurt Wolf-Klammer



Rick Bloniarz



Bob Gordon



Scott Barrett



Larry Fabian



Vic Primack



Darrel Raeder



Marie Anderson



Bob Barbieri



Marie Andersen



Roberto Ferrer



Tom Boerjan



Photo Editor's Choice



My pick this month is a piece made by our outgoing President Al Miotke.

Al *claims* he intentionally turned this funnel which ultimately became the center piece of this wall hanging. The color, texture, and bleaching give it another dimension. We don't see many wall hangings in the gallery so this is a nice change of pace.

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

For Sale, Trade, or Wanted

Shop Light, Just Like The Pro's Use

Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, will be available starting March 15, 2017. The lights are \$40 each. Please contact Andrew Kuby, [847-922-8201](tel:847-922-8201) or riverwoodsturner@gmail.com to reserve one.

WoodRiver DV2 Self Centering vise

Woodriver DV2 Self Centering Vise, complete with full set of collars. Brand new and unused. Great for Pens and bottle stoppers. Retail price is \$207, asking \$65. Contact: Bob Finger at [847-361-6092](tel:847-361-6092) or bobscarvings@yahoo.com



Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com

Events



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$30.00 for a single
membership and
\$40.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.