



# As the Wood Turns

September, 2024

Volume 36, Issue 9

## Chicago Woodturners Newsletter

A chapter of the American Association of Woodturners (AAW)

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### The Power of Community

*“Despite society’s increasing emphasis on individualism, the concept of community remains a powerful force for personal and collective well-being.”*

What more individualistic activity can one come up with other than a woodturning turning on a lathe?

“Loneliness is detrimental to both mental and physical health and comparable to smoking or obesity in terms of risk factors.  
*Cont. on Page 24*



### Turn-On! Chicago 2024 turns on all Cylinders!

The first Turn-On! Chicago was in 2008. Sixteen years and eight symposiums later (TOC 2020 was cancelled due to The Pandemic), TOC 2024 continues to provide its attendees a wealth of learning, the ability to hear from and interact with World-class turners and celebrate the state-of-the art in turning. Read all about it, starting on *Page 12*.

#### Special points of interest:

- Classifieds
- CWT Tool Library
- CWT Mentors
- AAW Clubs

#### CWT MEETING

Thursday Sept 12, 2024

6:30 pm to 10 pm

Hybrid Meeting!

Zoom info on back page.



*Stuart Batty presents to a full house at TOC 2024*

## Editor's Corner | *Phil Moy*



*Phil Moy*

August began with two action packed weeks! Starting with Turn-On! Chicago, the August club meeting and a three day hands on-workshop at the Chicago School of Woodworking, members were busy setting up, sitting in, partying and turning!

Whether you were an attendee, submitted a piece to the Instant Gallery or the Silent Auction, or helped set-up and/or dismantle the show, there were plenty of opportunities to contribute, meet new friends, learn something new. You were a valuable part of a vibrant woodturning community.

Was it synchronicity or coincidence that "The Power of Community" was the featured topic of a grocery store magazine for August?

We snagged veteran reporter Paul Rosen for detailed reviews of TOC. Check out his reviews starting on *Page 12*. Also, we have captured many (Kodak) moments Thanks also to Cathy Bloome and Michael Canfield. Do visit [turnonchicago.com](http://turnonchicago.com) for more pictures.

Many thanks to Nick Agar who stepped up for quadruple duty, filling in for Greg Gallegos at TOC, doing the CWT monthly meeting Interactive Demo, the Instant Gallery critique and running a three day hands-on workshop at the Chicago School of Woodworking.

Congratulations to Marie Anderson who received the People's Choice Award! Check out her submission on *Page 11*. Also read Marie's TOC 2008 experience on *page 26*. The next time you see her, thank her for supporting TOC for sixteen years!

Look for Clint Steven's review of Nick's demo on *Page 5*. Christmas is only 147 days away. (St.) Nick

is an inspiration for us to start turning some Christmas ornaments (Summer ended on Labor Day, go check out the Christmas displays at Hobby Lobby!)

Nick's weekend workshop at CSW was another inspiring experience for a number of members. Andy Kuby and John Dillon recount their memories on *Page 6*.

Do take advantage of Open Shop's additional days, now on the first and third Thursdays at 6:30 at CSW. *Page 27*

Peke Safety offers a detailed look at the wisdom of using a respirator in your shop. Covid masks are so 2020! *Page 21*

At the last meeting I talked about the new AAW 2025 Communication Award. The Award now includes all of a chapter's communications effort, has both internally and externally. Not only does it include the newsletter but also considers the website, social media, emails and anything else we do to fulfill the club's mission and goals.

This year the Award was won by the Woodworkers of Central New York. Congratulations to the WCNY, a job well done. Check out their website and newsletter at [www.woodcny.org](http://www.woodcny.org).

Fortunately, they can't enter again for three years. We had to wait three years since taking the Best Newsletter Award in 2022.

All the things we do as a club provide a rich pool of content to work with. We are an example of "The Power of Community!"

*Cont on Page 26*

## Letters to the Editor

Comments or ideas? Even complaints! *Send them to the Editor!*

Email them to: [editor@chicagowoodturners.com](mailto:editor@chicagowoodturners.com)



**As the Wood Turns** is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

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technology and tradition

## CWT MEETING

Thursday Sept 12, 2024

Format: Hybrid

In person at the  
Arlington Heights Senior  
Center and by Zoom



[https://us02web.zoom.us/  
j/9157899589](https://us02web.zoom.us/j/9157899589)

Meeting ID: 915 7899 5899  
Passcode: 003359

## September Demo

The Art of Surface  
Embellishment



**Clint Stevens &  
Nina Benson**

September 12

## President's Curls | *Rich Hall-Reppen*



September 1, 2024

Greetings!

I don't know about all of you, but Deb and I have had a really busy summer, so far. We attended the Portland AAW Symposium, met some old friends and made some new friends.

Bought some new tools (we are one tool short of perfection – always one short). Found some great art to buy and even bought some Oregon wood. We attended a college reunion later in June and then got ready for Turn-On! Chicago, where we happened to buy some more tools (once again, one tool short of perfection), met some old friends and made some new friends. Found some more great art to buy; and bought some more wood.

Al and Kurt are putting together a recap of Turn on Chicago. Michael is putting together our financials for TOC that we can report back to the membership in either September or October.

Speaking of financials, we finally got our 2023 tax returns filed with the IRS and the State of IL. We filed an extension so we filed these returns on time. Our CPA helped us get all of the data into the correct box on the non-profit tax return. I'll spend a few minutes talking about them at our September meeting.

If anybody wants a copy, I can email them to you. At some point the IRS will post them publicly on their web site. Michael and I are busy converting our accounting system from an Excel worksheet onto Quickbooks which we hope to have done in the next couple of months.

I wasn't able to attend the Nick Agar classes due to some medical work, but I heard that Nick, once again, had some great projects and taught everybody some new techniques.

Rich Nye has put together some great meeting demonstrators for the Fall and we have Elizabeth Weber (AAW Symposium demonstrator) doing our club meeting demo in November with three days of classes the Friday, Saturday and Sunday right after our monthly meeting.



Check with Brenda to see if there are any openings.

Also, at the September meeting we are accepting nominations for the President and Secretary positions for two year terms starting in January 2025. Both Frank and I have agreed to serve another term, if the membership agrees.

We are also accepting other nominations for anyone who wants to run for either position. Frank and I will give a brief overview of our backgrounds and what we hope to accomplish in the October newsletter with the election at the November meeting. Per our Bylaws, the positions of Vice President and Treasurer will be up for nominations in September 2025.

Don't forget to bring in something you have made for either the Gallery review or the Display table. We've had some good participation in our meetings this year, but we would like everybody to bring in something they have made.

See you in a couple of weeks.

**Rich**



*Rich is one of the "R's" in RJR Wood Products*

## August Minutes | *Frank Pagura*



VP Rich Nye will be conducting tonight's meeting, Rich Hall-Reppen has just had some laser surgery and is recuperating at home.

**The Demonstrator, and Gallery reviewer** will be Nick Agar. Nick will conduct hands-on classes at CSW this weekend and came up a little earlier to do the demo at our meeting tonight.

### Member news

Phil Moy, our **Newsletter** editor announced that he would like to reenter the CWT newsletter to the AAW Symposium 2025, so that we can hopefully be judged the best Newsletter again. Phil indicated that the category has been broadened newsletter to overall Chapter Communications, including email, social media as well. Rich Nye suggested the membership could be informed via email of what is needed so Phil can receive the input he needs for the 2025 Award category.

**Open Shop** Two more days have been added to the CSW member open shop time. Each month will now include the first and third Thursday from 6:00 PM to 9:00 PM. Please contact Steve Glass or Andy Kuby for details. The last Sunday of each month, from 9:00 AM to 3:00 PM continues.

**CWT Symposium News.** Al reported that the Symposium had 180 attendees, preliminary results make it a successful event. In the next few weeks surveys and financials will be examined and a final report will be sent out to the membership. All reports indicated that the rotations were well attended and received rave comments. The vendors were happy with the activity, and everyone had fun at the banquet and auction. Kurt thanked all the volunteers and commented that he is already thinking about 2026!

**Hand-on classes** August 9-11, 2024, Nick Agar. November 15-17, 2024, Elizabeth Weber. Some of us attended Elizabeth's demos at the TOC and were very impressed.

**Pen For Troops** Dave Warren reported that 40 pens were turned at TOC, as an extracurricular activity. These will be added to our inventory list being prepared for shipment. He does have plenty of pen kits for you to take home at the next meeting.

**Mentorship news** An updated mentors list has been added to the website. All mentors should be on this list, to qualify for CWT insurance coverage. Mentors should contact Al Miotke or Andy Kuby to get on this list.

**Beads of Courage Boxes** No news on current requirements, Andy will keep us posted as soon as new deliveries are requested.

**Membership** Brenda indicated that there are 39 members attending in person tonight, and 6 are on Zoom. She recognized one guest visitor, Scott Huttner. The Raffle brought in \$105. Paul recognized and asked for a thank you applause for Rich Nye for donating and shlepping back and forth a large part of the nice wood blanks we have for the raffle.

**Safety report** will be resumed at the September meeting

**WIT NEWS** Marie announced that the first local WIT social and mentoring get-together is set for Saturday August 10, 2024, at her wood shop.

Also, registrations for the 2024 WIT Exchange is set to open Monday August 12, through August 29, 2024. This year the Exchange will run for 6 weeks, from first week of September to mid-October. The presentation of projects will be November second. (Page 10)

Demonstration by Nick Agar turning Christmas ornaments, with embellishing and use of color. Check out the demo report in this newsletter.

Gallery Review By Nick Agar

Dutifully Submitted By **Frank Pagura, Secretary.**



## Interactive Demonstration | *Clint Stevens*

### Nick Agar



Nick Agar

Nick Agar is a friend of the Chicago Woodturners and it was great to see him again.

His demo was to prepare a holiday ornament. The blank he started with was a 3x3x6 inch piece of hard maple. This particular blank had green paint on one face. Nick let us know that ugly side of the wood often gets a camouflaging coat of spray paint. Devious, eh?

The potentially ugly blank was mounted between a live center and a four pronged drive. The center point was removed from the live center to maximize the hold from the ring only. After checking for a strong hold, Nick was ready to form the shape.

Nick used a bowl gouge to rough the square blank into a cylinder. The theory behind not using a roughing gouge for the job is that it can easily remove too much wood too quickly.

Nick has a background as a production turner. If a production turner can save time by cutting with one tool, that's time saved and more cash per piece turned.

To Nick, the bowl gouge can be used for peel cuts, push cuts, pull cuts and shear cuts. The other lathe tools used were a parting tool and a skew chisel. The skew chisel was used as a scraper to true up the ornament shape.

Nick inspected the ornament for small black dots that could indicate silica deposits. That dulls the tool and detracts from the overall appearance of the finished piece. The form was finished as what Nick referred to as an "apple shape." Whether an apple or an egg, it came to a narrow section near the live center.

The end was cut off and the exposed surface was trued up. A 3/4 inch drill bit was used to remove the center spindle wood from the ornament. This was done at slow speed, advancing the tailstock handwheel only three revolutions before withdrawing it and clearing out the remaining chips. The process was continued until the drill bit came near the top of the ornament. The ornament is



hollowed to about 75% vacant. A swan neck tool made it easy to reach under the exposed opening.

It's important to leave a straight hole about 1/4" from the opening to the beginning of the undercut. Nick uses a swan neck to hollow under the opening. The remaining hollowing was done with a straight carbide tip cutter. Nick wisely braced the straight hollowing tool against his forearm. This made the cut considerably steadier.

Once hollowed, an aftermarket 3/4 inch maple cap was fitted, then glued into the opening with Titebond III. Wetting the mating surfaces before gluing can help. The final bottom cuts were made with a spindle gouge. The transition between the ornament and maple plug was now almost imperceptible.

Nick sanded the ornament to 320 grit and advised using a sanding sealer when not involved in a demonstration. He also suggested holding shavings from the ornament against itself at speed to burnish the turning.



Nick Agar presents at the August CWT meeting in the Arlington Heights Senior Center

## Interactive Demonstration | *Clint Stevens cont.*



Now that the form was finished, Nick used texturing tools to enhance the surface. A Robert Sorby spiraling texturing tool and a Wagner texturing tool generated attractive diamond and spiral enhancements.

Nick made a custom spray booth to paint the ornament. He used a cardboard box with the bottom cut out to fit the ornament. Small windows were carved into the box to facilitate spray painting.

Nick used Montana brand acrylic paints, red and green for a Christmas theme. The final touch was to spray gold paint on the headstock and



tailstock ends of the ornament.

At about 500 to 600 rpm, the paint formed attractive stream patterns suggestive of melting wax. After parting and final touch

up, the ornament was finished and looked anxious to be hung on a tree.

Nick showed a finished ornament which was red with texturing highlighted with white accent paint. This project looks like great fun, I can't wait to try it out.



It's always amusing to learn from woodturning masters around the world. As much as Nick Agar shared with us, I left the demo thinking to myself, "Well, now I know what Zoomies and Pokey Dokey are."

It's been great Nick, don't be away for so long next time. Well, OK. For the two or three curious readers who have made it this far, Zoomies are glasses with adjustable second lenses to create a binocular effect. Pokey Dokey refers to children who pin playing cards to the rear wheel of their bicycles to simulate motor cycle sounds. Now, if I only knew what Boxing Day and figgy pudding were all about. Maybe Nick can fill us in on his next visit.

*Clint*

## Hands—On Workshop with Nick Agar



Dawn Herndon-Charles, Kurt Wolf-Klammer, John Dillon, Steve Glass, Marie Anderson and myself had the opportunity to spend three days with a master of airbrush and texture embellishment, Nick Agar.

The hands-on class included an un-natural natural edge bowl, a carved box and one of Nick's old fashioned ornaments. The un-natural edge on a footless bowl showed us the possibilities of Merlin and Proxon grinders to rough shape and how to refine with various burrs. Air brushing the edge completed the illusion. We did a second one which included completely un-natural edge treatments such as a cityscape.

The second day we learned how a turner raised in the UK creates a lidded box. Europeans typically fit the lids opposite to what American turners do. Then we attacked the boxes with burrs and grinders to create our own unique textures, which we then airbrushed.

*Cont. next page*



## Hands—On Workshop with Nick Agar | *cont.*

Those of you who attended the last CWT meeting saw Nick do his old fashioned ornament. We had a chance to try this for ourselves. I'm sure these will be on a few Holiday lists.

I now know a lot more about some of the texturing tools I was only scratching the surface with. I was also introduced to some new toys, which are now must-haves.

*Andrew Kuby*



A World Class turner deserves a World Class Hot Dog!

The class shares Chicago Hot Dogs with Nick at Superdawg on Milwaukee Ave..



Nick showed us how he makes his **Old Fashioned Christmas Ornaments**. The beauty of a hands-on class, vs. *watching* how a



demonstrator makes an object (if you are like me) is you learn by "doing" Yes, watching someone make something is beneficial and you can certainly go home and do it. But watching and *then making it*, with a professional guiding you, gives me the hand/tool/eye coordination and muscle memory skills to be able to repeatedly make a similar project while in my shop and "on my own".

It was a pleasure and I know the CWT will continue to bring in quality, world-renowned demonstrators in the future.

*John Dillon*



## September CWT meeting with Interactive Demo by Clint Stevens & Nina Benson

**September 12, 2024**

**7:00 p.m.**

Arlington Heights Senior Center

Guest welcome!

No admission fee.



*Clint Stevens*



*Nina Benson*

### Surface Embellishment

A collaborative demo brings together multi-axis turning and surface embellishment for another level of creativity.

Guest artist Nina Benson taught art at the Chicago Public Schools. Now retired, she brings her artistic skills to woodturning and uses acrylics to add a splash of color to 'round and brown!'

## November CWT meeting & Hands On Workshop with Elizabeth Weber

**Nov 14 & 15—17, 2024**

Contact Rich Nye or Brenda Miotke to sign up for the workshop!

Cost for the classes are \$400 for all three days or \$150 a day.

Elizabeth returns to Chicago after demonstrating at Turn-On! Chicago 2024. We'll get a close-up look at her technique and her colorful look at turned objects with acrylics and milk paint.

She will be doing the Interactive Demo at the November meeting and also conducting a Hands-On Workshop at the Chicago School of Woodworking.

Missed her at Turn-On! Chicago? Need to ask more questions? Here's your chance!

Elizabeth Weber was featured in the February, 2024 issue of American Woodturner!

Visit Elizabeth at [icosawood.work](https://icosawood.work)



# Instant Gallery | Nick Agar

Nick Agar brought his insight and expertise to the Gallery Critique this month.

2024 Gallery submissions can be found on the CWT website, [chicagowoodturners.com](http://chicagowoodturners.com)



Andy Kuby



Al Miotke



Andy Kuby



David Warren



Kurt Wolff-Klammer



Ferrer—Bertaud—Kuby



John Dillon



Nate Wick



Paul Pyriak



Paul Rosen



Vic Primack





## WIT Happenings



On August 10th, a group of 8 women from both the Windy City Woodturners and the Chicago Woodturners gathered in Itasca to meet for the first combined WIT event. Thanks to the Chicago Woodturners for the use of mini lathes and to Dan Anderson for his help in setting up the tables, unloading the lathes and getting power to them.

The main goal for the event was to build community ties and understand the goals of the attendees. The weather was perfect for this outdoor meeting. We turned some beads and coves, learned a little about sharpening, forged some new friendships and strengthened others. I'd call it a successful day.

Thanks to attendees Cathy Bloome and Laura Rodriguez for the pictures. Other attendees included Laura Cadmus, Jennifer Leone, Lori O'Callaghan, Marcy Jundanian and Mary Arp.

The date for the next WIT event will be Sunday, September 15th, same place! Time will either be 9:30am to 12:30pm or 1 to 4pm.

Please contact Marie with your preference. Watch for an email to confirm the time.

The 2024 Virtual WIT eXchange registration has closed and the fun starts the first week of September when the participants will meet for the first time to learn who their teammates will be and what their inspiration word pair is for this eXchange.

The teams will work together for 6 weeks focusing on process and building relationships as they create their projects.

The presentation of projects will take place on November 2nd (more about them in coming months).

**Marie**

## Inaugural Chicago WIT Gathering: August

It was an unusually comfortable Saturday morning for mid-August as I rolled up to the home of Marie and Dan Anderson in a Chicago suburb. It was easy to spot where the first official local WIT (Women In Turning) gathering was being held... the three lathes sitting in front of the house was a major clue. Marie welcomed everyone to her home and showed us around her shop and two acres of land with lots of interesting trees.

The group spent some time getting to know each other, talking about our backgrounds and our experience with woodturning. Since the women were at all different levels, Marie went through woodturning basics, including prepping wood and how to sharpen a gouge.

The goal for the next meeting is to begin the WIT initiative of making wig stands. Cancer treatment often causes loss of hair, hence, the need for a wig and wig stand. Donating wig stands, at no cost to those in need is one way WIT gives back to the community. Our local WIT group looks forward to helping with this initiative.



*L-R Cathy Bloome, Laura Cadmus, Marcy Jundanian, Lori O'Callahan, Mary Arp, Jen Leone, Marie and Laura R behind the camera*



*L-R Marie and Marcy*



*L-R Marie, Cathy, Marcy, Laura C., Lori, Jen, Mary and Laura R behind the camera*

**Laura Rodriguez**



## August WIT Gathering



Jen Leone, Mary Arp, Lori O'Callaghan, Marcy Jundanian, Laura Cadmus, Marie Anderson, Cathy Bloome and Laura Rodriguez

## People's Choice Award!



Congratulations to Marie Anderson for winning the People's Choice Award at the Instant Gallery!

## Empty Bowls: Batavia | *Marie Anderson*

**Chicago Woodturners and Windy City Woodturners will once again host an Empty Bowls event this coming October 12th at the Batavia Boardwalks Shops.**

Please consider that donations to this event directly benefit the members of our community as you consider volunteering to help with this event. Help would include:

- Turning a bowl (or ornament, or bottle stopper or box or anything really) and donating it at the next meeting.
- Volunteering, help with set up, clean up and/or during the event, to work the booth (it's fun to spend time talking turning and visiting with all the folks that stop by the booth)
- Or just supporting our efforts by stopping by to buy a bowl or donate a non-perishable food or personal care item during the sale.
- There are roughed out bowls available to finish turning at the Chicago School of Woodworking. You can come by during open shop on the first or third Thursday's of the month (6-9pm - contact Steve Glass to reserve your lathe - cost is a very reasonable \$5/hour to cover overhead costs at school) or the free open shop day at CSW on the last Sunday of the month (contact Andy Kuby to reserve your lathe for this one).

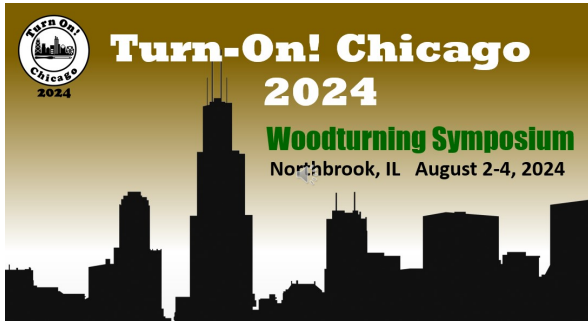


*Empty Bowls 2023 in Batavia*

Also, please keep in mind, this is the first of two Empty Bowls events CWT and WCWT will participate in this year. We will also participate in the Empty Bowls at Oakton Community College on December 7th so get to your lathes!

We will be collecting bowls for both events at the September, October and November meetings.

Contact Marie to volunteer to help.!



## Another Turn On! Chicago (TOC) is in the books.

Co-chairs Al Miotke and Kurt Wolff-Hammer are to be congratulated on organizing yet another successful woodturning symposium. Directing a host of volunteers contributed to making everything work smoothly.

I was curious about the geographic distribution of attendees, so I talked with Scott Barrett. His records showed that we drew attendees from 17 different states. The five most populous were Illinois (103), Wisconsin (24), Michigan (9), Iowa (7), and Indiana (6). These states accounted for about 86% of the attendees. We also drew some from California, Ohio, New York, Arizona, and Tennessee.

I was able to attend ten presentations, and while I wish I could have seen more, I thought I'd share what I learned and enjoyed. I'll start with Stuart Batty because I learned the most from him.

The son of the late Alan Batty, Stuart always gives a lively presentation. He is currently working with engineers on designing a new line of laminated turning tools from his company in Boulder, Colorado.

Stuart began turning staircase balusters in his father's shop at the tender age of 15. There he would turn for up to 12 hours a day as a production turner. But he was dissatisfied receiving an hourly wage, so he challenged his father to base his pay on the number of items he produced.

It was here that Stuart began to develop his obsession with time. For example, in cutting staircase balusters, he learned that using a skew chisel was much less efficient than using a bowl gouge.

Stuart deduced that a skew chisel could make a pommel, but it would take 12 to 14 cuts to complete. With a bowl gouge, he could do it in two or three cuts, saving time.



A/V sets up for TOC 2024

Saving time was also the impetus for his developing the now-famous 40/40 grind. Yes, you can put your bowl gouge into a OneWay Vari-Grind jig and sharpen the tip at 40-degrees, but side of that grind will not be at 40-degrees. Or you could use Ron Brown's 40/40 jig with the Vari-Grind jig, with the sliding bar raised to the maximum position, parallel to the tool shaft, and the tool tip extended to 3-inches. But jigs do not produce a true 40/40 grind (on both the tip and the side of the tool).

Why 40-degrees? This seems to be the optimum angle for pushing the tool into the wood, giving both a clean cut and minimum force exerted by the turner. Granted, you can enter the inside of the bowl with the 40/40 grind, but when you make the transition to the center, you will need to stop and use a "bottom feeder" gouge (usually 55- or 60-degrees at the tip).

Why does Stuart use the 40/40 grind? Because he can sharpen the edge in 10 seconds (saving time). He uses

Cont on Page 14



A busy tradeshow floor, with Rich Coers' collection of wood in the foreground

**Visit [turnonchicago.com](http://turnonchicago.com) for more moments from TOC 2024!**





## Turn On! Chicago 2024 | *Paul Rosen cont.*

the OneWay (or Stuart Batty) platform jig, set to precisely 40-degrees relative to the 8-inch sharpening wheel. Actually, he lied. I watched him sharpen the bowl gouge during the demo. It took 5 seconds. Again, saving time, which is imperative for the production turner.

### Tips for the Turner

Stuart was periodically sharing little jewels of information for the turner. So here is a list of those I thought were useful.

1. Stuart uses two platform jigs on his bench grinder, one set at 40-degrees and one set at 20-degrees. The 40-degree platform is used to sharpen bowl and spindle gouges.
2. The 20-degree platform is for sharpening scrapers and skew chisels.
3. Sharpening jigs give you a “compound bevel” and cannot produce a true 40/40 grind.
4. Torn grain on your workpiece implies a dull tool. Time to sharpen!
5. Sharpen the top of the wings straight (not curved) with the 40/40 grind. Curved wings give poorer cut quality.
6. Frank Pain’s 1955 book on woodturning recommends using bowl gouges with a 6-inch long handle. Bowl gouges today have an 16-inch handle, which provides needed leverage (marginally possible with a 6-inch handle). Times change!
7. It is easier to sharpen an elliptical bowl gouge than a V-shaped bowl gouge.
8. Vicmarc chucks cost more (around \$275.00), but they never wear out. Imitators copy their design for a lesser price, and use cheaper steel. Many professional turners prefer the Vicmarc brand.
9. Conventional scrapers (with a burr at the tip) are used with the tip below center on turning a cylinder (downhill). They tend to self-feed and can “grab,” and the burr lasts around 90-seconds.
10. Negative-rake scrapers do not self-feed and are typically used with the tool parallel to the floor and presented at the center of the turned cylinder.
11. Negative-rake scrapers are better than sandpaper.

Why? Sandpaper will follow the “bumps” in the wood. A negative-rake scraper plows through the bumps, leaving a smoother surface. Negative-rake scrapers do not “grab” although they have the shortest edge-life of any tool

Stuart tells the story of how he met Princess Diana at a craftsman show in England. At the age of 20, Stuart was appointed to demonstrate his turning skills in the Royal Tent.

Stuart was challenged by a particularly belligerent occupant of the Royal Tent, who stated his belief that a 20-year old could not possibly be qualified and be evicted from the Royal Tent. Most of the other artisans were older--in their 30s and 40s.



Stuart stayed and demonstrated his abilities, to the astonishment of his challenger, who later apologized profusely. “How can I ever make amends?” to which Stuart replied, “Take my turning class.” The challenger did, and admitted he learned a few things.

Stuart has posted about 20 hours worth of sharpening videos on his website, [www.stuartbatty.com](http://www.stuartbatty.com).

Personal anecdote: I was having trouble getting a smooth curve on the left wing of my bowl gouge when I tried to make a 40:40 grind. I asked Stuart what I was doing wrong.

Immediately, he diagnosed my problem. “Don’t stand in front of the grinder. Stand on the left side of the grinder. It’s much easier to roll the tool.” So I went home and tried it. Guess what...it worked!

***Kudos to Stuart Batty.***





## Turn On! Chicago 2024 | *Paul Rosen cont.*

### Kurt Wolff-Klammer at TOC

Most of us know Kurt as the tall, bearded math teacher who co-chairs Turn On Chicago with Al Miotke. Indeed, Kurt has been particularly active in soliciting room helpers/camera operators, as well as setup and teardown of the various demonstration rooms at the Crowne Plaza Hotel.

We have seen demonstrations of his signature piece, the umbrella ornament, which he produces in his basement workshop. Kurt presented two demonstrations this year at TOC: the umbrella ornament and turned earrings. I saw the latter demo.

The earrings start with a blank of hard maple, 9/16 x 1 -inch x 2-5/8 in length. Kurt laminates two pieces using double-sided tape (Rockler) and places the blank in a pair of pen jaws on his chuck. The laminate is turned to a cylinder at about 2400 rpm, and then refined into one of two shapes.



One is a cone shape while the other is a teardrop shape. After establishing the cone shape, the blank is adjusted in the chuck so it turns eccentrically, so Kurt can use his skew chisel (long point) to make small indentations that touch about 50% of the spinning blank at four or five places along the length of the cone. The completed cone is about 1-1/2-inches tall.

To separate the completed turning from the double-sided tape, Kurt drenches a paper towel with denatured alcohol (DNA) and lets the blank sit in it for 2 to 3-minutes. This delay is usually enough to permit separation of the wood from the tape.

With the turning completed, the tricky part is mounting the hardware (“findings”) that attach the turned piece to the ear. These metal pieces are available in bulk on e-Bay, with two or three different design choices available, depending upon the turning. (Kurt also turns a circular pendant about the size of a half-dollar, to go with the earrings.)



Mating the metal findings to the wood requires Micro Drill Bits (about 1 mm diameter) and No. 1 Center Drills (made of high-speed M2 steel) at a 60-degree angle. He gets these in quantity from e-Bay or Amazon. The problem is that they’re so small that they break. Fortunately, Kurt buys them in bulk, and the price is fairly reasonable.

The turnings are painted in seasonal colors and sold either as a pair of earrings, or as a kit which includes the turned pendant. It’s turned into a cottage industry for Kurt, as he does about four shows each year around the holiday season.

Unrelated to his TOC demos, Kurt has also recently posted an excellent hour-long video on YouTube where he demonstrates various hollowing systems that can be used for creating your own small hollow turnings to sell. Here is the link:

[https://www.youtube.com/watch?v=M\\_E8LPYmPPY](https://www.youtube.com/watch?v=M_E8LPYmPPY)

My impression is that Kurt is a highly creative and talented wood turner with excellent presentation skills.



## Memorable Moments from TOC2024



*Pete Marken with his Wedgie-less sled*



*Ken & Valerie Rude of Branches to Bowls, all the way from Calgary*



*Brent English of Robust Tools*



*CWT Treasurer Mike Canfield and CWT President Rich Hall-Reppen*



*Steve Sinner of Advanced Lathe Tools*



*Rich Coers of Coers Custom Woodworking*

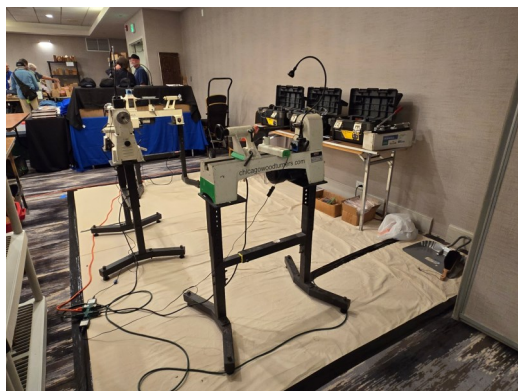




*Silent auction items fill the tables*



*John Dillon and Clint Stevens at the RJR booth*



*Pens for Troops stations*



*Stuart Batty does the Instant Gallery critique*



*Paul Pyrcik shopping at The Walnut Log*



*Linda Britt, AAW Board Director*



*Peter Cooper of Peke Safety*



*Big Monk Lumber Company*





## Turn On! Chicago 2024 | *Paul Rosen cont.*

I had the good fortune to attend demonstrations at TOC from two exceptional female turners at TOC. I thought I would share some of what I learned with you.

### Kristen LeVier: Bending Wood Without Steam (Intro to Compressed Hardwood)

Kristen comes to us from the rolling hills of Moscow, Idaho. She started college in Furniture Making where she “made a lot of 90-degree stuff.” She later became a research molecular biologist (Ph.D. from Dartmouth; Postdoctoral Fellow at MIT, 1996-2001) for 20 years where she studied plants and bacteria.

For the past 15 years, she has transitioned to carving and turning. As an artist, she had an interest in wanting to make a vine wrapping around rectilinear furniture. She tried steam bending, but later discovered compressed hardwoods (CH). Steam bent wood has disadvantages. It can burn. The bent wood suffers from “springback” upon removal of the clamps. CH can be bent without steam. You buy it from a supplier (Cold-Bend Hardwood in Big Harbor, Washington; website: [www.puretimber.com](http://www.puretimber.com)).

Their main customers are architects, luthiers, and boat-builders. They use straight-grained hardwoods like ash, red or white oak, cherry, or maple, among others. Their process doesn't work on kiln-dried lumber or softwoods (conifers).

Their process? They air-dry the wood for one year and then autoclave (plasticize) the wood in steam for 20 hours, followed by hydraulic compression. A 12-foot board will shrink to 11-feet during the process. It works because wood contains cellulose, hemicellulose, and lignin (nature's glue). Heating reduces the strength of the lignin/hemi-cellulose bond. Malcom Zander authored an excellent article on CH; see *American Woodturner* \_\_:25-29 (Dec) 2014.

I was seduced by the beauty of two of her pieces. The first was a carved spoon head, out of which grew what looks like the long, green leaves of an onion shallot. The second was a large egg, which she bleached to off white, and then caressed by leafy green tendrils of CH that appear to “grow” around the egg. (For more of her art, visit [www.kristenlevier.com/portfolio](http://www.kristenlevier.com/portfolio).)



Kristen cuts the CH to width on a bandsaw and then secures the piece in a blue foam into which she previously cut the desired pattern of curves. The wood is subjected to water and mild heat, and then compressed between the positive and negative pieces of foam. The piece later emerges, retaining the forced curves.

Did you know that Kristen has given a TED Talk? She has. It's on YouTube. It's about the intersection of art and science.

And as if that were not enough, you can visit her on Instagram and search for “kristinlevierartist.”

Her page is filled with images of her work, along with personal friends. I think you will agree, her title of “artist” is well-deserved.



*Kristen LeVier fielding questions at the critique of Instant Gallery submissions*



## Turn On! Chicago 2024 | *Paul Rosen cont.*

### Elizabeth Weber: Embellishing Boxes

Elizabeth started her career with an M.S. in Civil Engineering in her home state of Tennessee, and later held several jobs in that field. But she also has an artistic side. She is currently located in Seattle, Washington, where she turns bowls and boxes, and teaches woodturning and carves spoons.

She specializes in surface decoration, using a Marathon high-speed (46,000 rpm) rotary carver, woodburning, and hand-carving tools. Her demo included a lidded box, aiming for a wall thickness of not less than 1/8-inch (to accommodate later carving).

Turning tips: For your final pass (finishing cut), slow down the rate of cutting. D-Way tools makes a negative rake scraper—great for knocking out the central dimple on inside of turned boxes.

Are you painting a box? Sand no finer than 320 grit, to help paint to “grip.”

Walnut carves beautifully. Softer woods are prone to tearout.

For stippling, use a round ball burr with the wood grain. The inverted cone burr produces vertical striations (with the wood grain). Elizabeth hand paints first, using acrylics, which cures in 30 minutes. Then she finishes with a clear finish. Lacquers dry quickly.

Suggestion: Visit her website to see a wide variety of surface carving, textures, and color on her turnings. Her work is beautiful (and colorful).

Visit Instagram and search for “icosa\_woodworks” to see more images of her turnings, spoon carvings and her work. I think you will agree, her title of “artist” is well-deserved!



*Demonstrator Nick Agar*



*Demonstrator Roberto Ferrar*



*Demonstrator Jeff Hornung*



*Demonstrator Niclot Laurent*



*Demonstrator Rob Wallace*



*Demonstrator Keith Goetschall*



# Turn On! Chicago 2024 | *Instant Gallery*



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### Vendor Guide

Company	Website
Advanced Lathe Tools	<a href="https://advancelathetools.com">https://advancelathetools.com</a>
American Association of Woodturners	<a href="https://woodturner.org">https://woodturner.org</a>
Branches to Bowls	<a href="https://branchestobowls.com">https://branchestobowls.com</a>
Coers Custom Woodworking	<a href="mailto:coers@ameritech.net">coers@ameritech.net</a>
Odd Knot	<a href="https://odd-knot.com">https://odd-knot.com</a>
Peke Safety	<a href="https://pekesafety.com">https://pekesafety.com</a>
Pete Marken Custom Woodturning	<a href="https://petemarkenwoodturning.com">https://petemarkenwoodturning.com</a>
Robust Tools	<a href="https://turnrobust.com">https://turnrobust.com</a>
Davis/Nye RJR Woods	<a href="https://bataviahardwoods.com">https://bataviahardwoods.com</a>
The Walnut Log	<a href="https://walnutlog.com">https://walnutlog.com</a>
Trent Bosch	<a href="https://trentboschtools.com">https://trentboschtools.com</a>

Visit [www.turnonchicago.com](http://www.turnonchicago.com) for more moments from TOC 2024!





## The Importance of Respiratory Protection in Your Workshop: Why a Respirator Is Essential for Woodturners

Woodturning is a rewarding and creative pursuit, whether you're a seasoned professional or a dedicated DIY enthusiast. However, as any experienced woodworker will tell you, the joys of working with wood come with certain risks—particularly when it comes to your respiratory health.

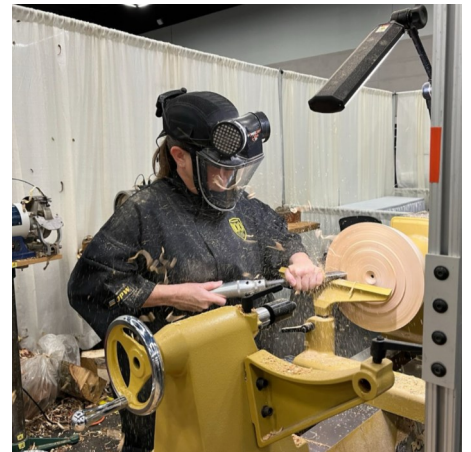
The fine dust generated during turning and sanding can be more than just a nuisance; it can pose serious health hazards if not properly managed. It's not just from the lathe, either.

Dust comes from using the bandsaw, the disk sander, the drill press, the mitre saw, the scroll saw and your carving tools. Not only does dust settle on everything in your shop and the shop floor, it floats in the air, waiting for you to breathe it in.

Many casual and production woodworkers might reach for a disposable mask as their first line of defense. While a disposable mask is better than nothing, it often falls short when it comes to providing adequate protection from the fine particles that are released during woodturning.



***Whether you're serious about casual or professional woodworking, don't take shortcuts when it comes to your health.***



Here's why respirators are crucial to respiratory safety and why PAPRs are a step up in comparison to disposable masks:

### The Problem with Dust

Wood dust is more than just a mess on your workbench. When inhaled, fine particles can lodge deep within your lungs, leading to respiratory issues such as asthma, bronchitis, and even long-term conditions like chronic obstructive pulmonary disease (COPD). Some wood species are known to be more hazardous than others, potentially leading to allergic reactions or even carcinogenic effects.

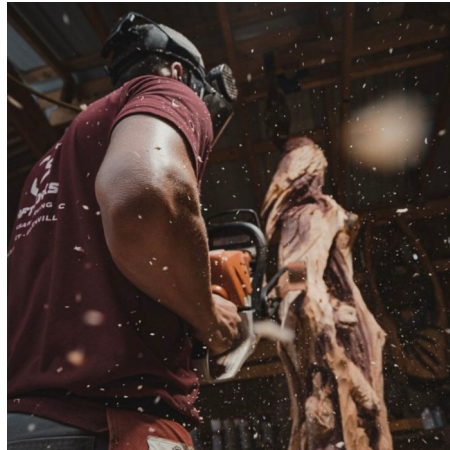
### Why a Disposable Mask Isn't Enough

Disposable masks, especially those not rated for fine particles, offer limited protection. They often fail to seal tightly around your face, allowing dust to bypass the filter and enter your lungs.

Additionally, the majority are not designed to filter out the smallest particles (while there are some P100 disposable masks, they aren't as effective because they are passive), which are often the most harmful because they can penetrate deeper into the respiratory system. Lastly, these types of masks are not suitable for anyone with any length of facial hair.

### The Case for a Powered Respirator

A high-quality powered respirator is your best defense against the dangers of wood



dust. Unlike disposable masks, powered respirators are equipped with an array of advanced filter options, including P100 filters that can block up to 99.97% of airborne particles and HEPA filters that can block up to 99.97% of particles that are 0.3 microns in diameter, to protect you from the fine dust produced by woodturning.

The higher filtration efficiency options of powered respirators means they offer superior protection, effectively capturing even the smallest particles that disposable masks often miss.

Moreover, powered respirators offer significant advantages in terms of comfort, especially during long sessions in the workshop. The powered airflow in these respirators indirectly helps to keep the face cool and significantly reduces the effort needed to breathe, making them far more comfortable for extended periods of working time. This ease of breathing ensures that you can focus on your work without the discomfort or fatigue that often accompanies wearing a tight-fitting disposable mask.

### Investing in Your Health

Powered respirators are built to last, providing consistent protection over time. With replaceable maintenance parts and filters, they offer a more cost effective solution long term for reliable protection.

Investing in a good respirator is an investment in your long-term health, allowing you to enjoy your woodworking hobby without compromising your well-being or your wallet.

Whether you're serious about casual or professional woodworking, don't take shortcuts when it comes to your health. While a disposable mask might seem like a convenient option in the short run, it simply isn't enough to protect you from the hazards of wood dust.

A powered respirator offers superior protection, comfort, and peace of mind, ensuring that you can continue to create with confidence. Committing yourself to the best respiratory solution will allow you to focus on what you love—turning wood into works of art.

Stay safe out there!

Peke Safety

**Questions?** Contact Peke Safety by  
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## Pendant Class at AHSC



Perhaps one of the most rewarding outcomes of teaching a class is the big smiles coming from the students at the end of the class. Marie Anderson and Don Felch's pendant class at the Arlington Heights Senior Center.

It was Gretchen's (on the left) first time on a lathe or carving or coloring. She was delighted with the results!

Laura Cadmus models her newly finished pendant (on the right)

The Arlington Heights Senior Center ([arlingtonseniorsinc.com](http://arlingtonseniorsinc.com)) has a woodshop, keep an eye out for more classes by Marie and Don!




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## The Power of Community | *Phil Moy cont.*



Among older adults, isolation is associated with increased probability of dementia.”

When one looks across the room at a Club meeting and at TOC, we do have a lot “older adults.” The same is true at AAW Symposiums. Jennifer Newberg, AAW Executive Director, agreed that the organization’s membership is top heavy with older adults.

These quotes are from an article called “The Power of Community” by Thais Harris in the August issue of *Natural Awakenings*. The author speaks about the public health and economic impacts of widespread seclusion, as well as the importance of building meaningful connections. Let’s look at these thoughts more closely.

“There is a growing movement that encourages us to find our tribe— those that resonate with our own core values, interests and lifestyle.

Finding a tribe can significantly impact our health and happiness, providing support, and inclusion. The connections we chose to nurture can enrich our lives, ensuring we thrive in body, mind and spirit.

Volunteering for activities that match our passions, while connecting with like-minded people and helping a cause or deserving group of individuals.

The camaraderie and shared passion enrich the individuals as well as creating a ripple effect of positivity that strengthens the fabric of the entire community.”

Technology, from smartphones to Zoom, helps us network with those who can be far away, yet be instantly connected.

So what’s this got to do with woodturning?

**CWT is a tribe. AAW is a tribe.**

When you look at what we are as a club of individuals with special interests, we are a tribe! Perhaps not intentionally, but instinctively as a group of woodturners and artisans.

The community reaches beyond Chicago, as we see within the scope of AAW and also looking at events like Turn-On! Chicago.

Lets go back to the “older adults” thought. Just because one reaches 65 years shouldn't be the trigger for someone to gain an interest in woodturning!

What’s the approach when you want to build a tribe that lasts longer, that is bigger, that has more resources, more members, a bigger budget, and more skills to draw from?

Perhaps unconnected things can be connected to be more creative, even solve other problems, in the same way that innovation comes from combining unexpected elements.

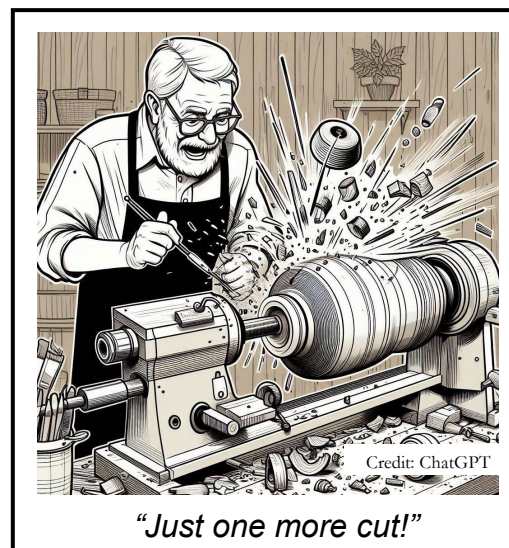
Thinking about building a bigger or better tribe can provide a different perspective to how we grow CWT or even AAW. Would it provide more ideas to consider expanding member benefits, ensuring long term membership or even revive former members?

There should be individuals out there looking for a tribe to join. New faces, new perspectives, new volunteers who should be encouraged to begin their woodturning journey, no matter how old they are.

In some ways AI is a technology that has expanded community since it draws from a massive amount of information on the Internet, more than one can hold in one’s head.

Ask AI “Who invented negative rake scraping?” and you’ll get an answer that says it’s attributed to Stuart Batty. We heard Stuart say that in person at TOC!

We have a great tribe to join, and the bigger the tribe, the greater the benefits!





## As The Wood Turns—August 2008

Is setting up for TOC 2024 any different than the first one in 2008? We catch Marie Anderson's recap of the first TOC and learn what the TOC Committee chairs worry about before and after the symposium!

As the Wood Turns

August 2008 Page 2

### Recapturing the Moment—Turn-On! Chicago 2008 Marie Anderson

The planning is done; the set-up is in progress. We're here and it's really going to happen! We have finally made it! I was ecstatic and scared to death. You know that feeling you get when you drive really fast over a small hump in the road, then hit the dip immediately following it when your stomach drops out...(as a kid we called them "Hazels"), yup, you got it... THAT was the feeling and it just kept coming all weekend long.

Will the vendors all get here? Will the attendees like the demonstrators, the topics, the venue, the t-shirts, the food? Anything?! *What have we forgotten?*

How will the auction do? Do we have enough help? *As I hyperventilate...* Will any of these volunteers **EVER** speak to me again? *What have we forgotten?*

**ARE WE CRAZY?** Phew, what a roller coaster ride!

So it went. Registration area, Instant Gallery, Auction, Demo Rooms, Equipment, Sound, Cameras, and Vendors, all being set up, all done by volunteers, all sharing one common goal, all working together. It was an incredible thing to be a part of.

Then, an amazing thing happened...our first non-member attendee came through the door and wanted to know where he could get lunch...*(Lunch? It was Thursday and we had not planned for lunch...or dinner for that matter...because it was Thursday...THURSDAY...TOC hadn't started yet...well, mostly not yet. Oh dear Lord, why didn't we plan for that? I thought...)* but with a smile I said, "sure there are several fast food places in town just a short drive, in a very pleasant area, enjoy exploring today because you are going to be much too busy to explore tomorrow so now's your chance!" *(Ya, that works...phew...)* He happily went on his way.

Did you know you can set up a 1642 Jet lathe in only 14 minutes? It's true, Jon Keith timed us. Five times, in five classrooms. I was breathing a little easier...that's when I was reminded that I had to go pick up one of the demonstrators,....and, actually should have left ½ hour before...oh SHOOT! So, I leave and 5 minutes later got the call that surprised, "my flight got in early...where are you?" *Oh boy, here comes the Hazel again...* So, I'm on my way and thank goodness the traffic was all going in the opposite direction so I made record time. Just about the time he got his bags, I was there... Then the next phone call...hey Marie, I can't do the first rotation, can we switch demos? *(OK, there goes my blood pressure...)* sure, no problem...and thankfully, it wasn't. Wow I thought, we really do have this under control...or at least we are faking it well at this point...tomorrow will tell...

Friday dawned VERY early for all of the volunteers. Jan Shotola's team had to finish setting up the registration area. Vendors needed to be into the trade show area by 11:00 am when we expected the first of our attendees to show up. In short, everything was on schedule and under control...that is until one of the vendors' specially made carts didn't fit through the 36" wide door. On to plan B...Thanks to a lot of very willing volunteers, that little problem was solved. Everyone was doing their jobs, very

efficiently. Quietly and in the background, Phil Brooks had made sure we planned for every contingency, and we knew what had to be done and the right people were in place to keep it running smoothly. *(Thank-you to all our wonderful volunteers!)*

By the time the Friday "early arrivals" had begun to trickle in, Jan's team was ready to greet them. Carole Floate's team at the Instant Gallery was ready and waiting. Thankfully, someone had the sense to put a sign up in the conference center building to keep the attendees out of the flow of vendor traffic into the trade show area. Our volunteers showed up and jumped into their respective jobs with gusto. Soon, the attendees were arriving in droves. The registration went like clockwork, T-shirts and raffle tickets were being sold.

At 12:30, Paul Shotola donned his "MC" hat and welcomed everyone to the very first Turn On! Chicago symposium. It was a *moment*, let me tell you! He introduced our demonstrators, announced the schedule changes and sent them all on their way to start their weekend of wood-turning fun. The entire team held our collective breath...*"Hazels" were coming at an accelerating pace...* we would soon know how everyone else thinks we did... *OK, what's next, what else needs to be done, what have we forgotten? ...*

Before the first rotation even started, we were getting comments from the attendees...nice venue, great line up of demonstrators, registration was very smooth...by the time the second rotation ended and everyone headed to the dining hall, the comments included great food, nice rooms, beautiful venue, great weather, nice people. *(now the Hazels were feeling great!)* The "meet and greet" social was a huge success. People really enjoyed the "family atmosphere" that was becoming apparent. They were taking the time to get to know the other attendees, the demonstrators and re-connect with old friends. Our entertainment for the evening was pianist Vivian Morrison who played smooth and sweetly through the evening while we socialized.

By this time, any attending member of our club could tell you that we were all Cloud Nine. The sense of pride in what we had accomplished reached beyond just the committee heads, it included all the volunteers, and club members from both CWT and Windy City Woodturners. The demonstrators, the employees from USML, the attendees, the volunteers, the trade show vendors...everyone had something positive to say. It was quite a rush...

Saturday again came early. The breakfast crowd was a bit disappointed with the delayed start of breakfast, but that was a minor blip. There were people walking out with packages from the trade show. The vendors and demonstrators were smiling. Mary Lacer (Assistant Director of the AAW and wife of Alan Lacer) stopped to personally congratulate both Jan Shotola and me on the wonderful job our teams were doing on our first symposium. *(Is there a cloud 10? 11? 12?!)*

Behind the scenes, Tom Waicekaskas, with the assistance of the always smiling

instant gallery team, photographed the entire instant gallery including the late arrival pieces. (A CD/DVD will be available for purchase for \$15.00 if anyone is interested.) Paul Pycik and his team transferred the auction items to the dining hall and set up the auction. Joyce Sullivan averted a near disaster with the credit card machine, finally getting it up and running just about an hour before the start of dinner *(what a woman!)*. John Hill "trained" the auction spotters and Phil Brooks made sure the data base was set and ready to go for the auction. The team was working together! Phew, lots to get done.

After a wonderful dinner (seriously, the food was great), the 66 member TOC team was introduced from the committee heads to the last volunteer (recruited just before dinner) and took a well-deserved bow. It was announced that the raffle for the 2 Jet mini lathes raised over \$1,500. Mary Lacer made several comments and then John Hill, auctioneer extraordinaire was introduced...let the auction begin! Two hours later, John had parted us from our money and had us laughing as it happened. To John, an auction is a competitive event. Bidding against your spouse is not only allowed, it is encouraged!.....and the auction raised more than \$12K. This money is earmarked to be used for woodturning education in the Midwest. The auction also included a lathe that generated \$400 to be donated to the Friends of Phil Brenion Fund. The generosity of our attendees is second to none. One can only say THANK YOU! Sunday's activities: more turning, and spending money (tools, abrasives, lathes, and wood...the wood, you should have seen the beautiful pieces of wood leaving that room...I expect to see some of them back at our club meetings in their "new form" in the next few months!) The highlight of the morning was the instant gallery critique hosted by David Ellsworth and Alan Lacer. David and Alan graciously took questions and reviewed individual pieces after their critique was finished.

Sixteen attendees were rewarded in a random drawing for turning in their event evaluation forms (essential for the committee to plan future events) with Gift Certificates from Choice Woods, TOC t-shirts and DVD's & demo pieces from Jacques Vesery. Thanks for filling out those forms and thanks to the contributors.

By Sunday's end, everyone was exhausted, but still "high" on what we had accomplished. Even through the clean-up process, the adrenalin kept us pumped...and by 5:50pm, the last vendor had left, the last woodchip had been vacuumed up and the place looked like it did (no, actually better than) it did when we arrived. All because of teamwork. I'd like to leave you with comments from two of our demonstrators: One of our Featured Demonstrators told me that this was "the best regional symposium I've attended" and David Ellsworth succinctly stated: "Well done!" One more thing...are you ready to do it again in 2010?



Marie Anderson  
Turn-On! Chicago  
Co-Chairperson

Then, an amazing thing happened...our first non-member attendee came through the door and wanted to know where he could get lunch...*(Lunch? It was Thursday and we had not planned for lunch...or dinner for that matter...because it was Thursday... THURSDAY...TOC hadn't started yet... well, mostly not yet.)*



Darrell Rader takes a closer look at the TOC Instant Gallery

The September issue of "As the Wood Turns" will include many photos and commentary on our first symposium. If you have photos to share, send them to your Editor at: p.shotola@comcast.net.

If you prefer to post your pictures to an on-line gallery such as Flickr or Picasa, send me the link information. I'll make sure that your turning friends have access.

## Editor's Corner | *Cont. Phil Moy*



*Phil Moy*

Looking at how we communicate reflects upon who we are and where we are headed.

What's the next step? Putting together a committee to explore how we communicate now, what we could do better and what our Communications Excellence Award submission would look like.

Join the group for some coffee and donut

meetings for some lively discussion! You don't need to know how to use a skew. I'll look for hands up at the Sept meeting or volunteers by e-mail!

This is an opportunity to make a big splash at the 2025 AAW Symposium and show how Chicago does it better!

See you at the September meeting!

**Phil**

# The AAW Communications Excellence Award

Communication is essential to the growth and engagement of local woodturning chapters. This award honors chapters that demonstrate effective, creative, and innovative communications through email newsletters, websites, social media, direct mail campaigns or video content. The objective is to recognize chapters that have excelled in disseminating information, educating, and entertaining their members and non-members, and promoting the art and craft of woodturning through compelling and creative communication methods.

## Classifieds

### WANTED

I am looking for beading tools, either D Way or Ashley Iles. What might you have? Drop me an email!

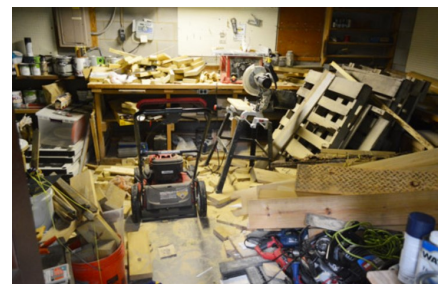
Kurt Wolff-Klammer, e-mail [blhkgkurt@yahoo.com](mailto:blhkgkurt@yahoo.com)



### Decluttering your Shop? Got something to sell? Looking for something?

Send an email with details and pictures and we'll post it in the AWT classifieds!

E-mail to: [editor@chicagowoodturners.com](mailto:editor@chicagowoodturners.com)





## Open Shop at the Chicago School of Woodworking

As part of our partnership with the Chicago School of Woodworking, no fee Open Shop Days will continue to be available to the members of the Chicago Woodturners on the last Sunday of the month. Open Shop Days provide our members with access to all our shared equipment and tools as well as incidental (or prearranged) mentoring. Each of the Shop Days has a facilitator/mentor on site.

The Chicago Woodturners has six JET 1642s, two JET 1224 mini's and three Powermatic 3520's in a dedicated turning area at the Chicago School of Woodworking. Turning tools are available, both from the school stock and the Chicago Woodturners lending library.

Of course, all members are free to bring whatever tools and wood blanks they choose. Two slow-speed grinders, with a variety of aluminum oxide/CBN wheels and Wolverine Jigs, are available.

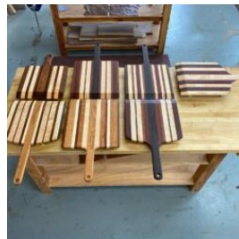
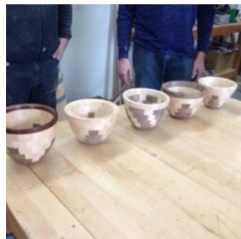
Additional open shop days will be added to the current last Sunday of the month schedule. Two additional evening slots on the first and third Thursday of the month from 6:00 pm to 9:00 pm..

To avoid overcrowding, members who intend to attend should contact Andy Kuby [studio@riverwoodturner.com](mailto:studio@riverwoodturner.com).

### Open Shop: **Thurs, Sept 5 & Sept 19**      **Sunday, Sept 29**

The Chicago Woodturners have expanded the availability of member shop time at the Chicago School of Woodworking to include evenings on the first and third Thursday of every month. Steve Glass is the coordinator for these sessions. Please email Steve [steve\\_glass@comcast.net](mailto:steve_glass@comcast.net) to reserve a space.

Thursday evening shop time is \$5 per hour, to cover the school's insurance and maintenance costs.



**The Chicago School of Woodworking** was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

## CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170  
[chicagowoodworking.com](http://chicagowoodworking.com)

SAVE THE DATE!

### Segmenting Symposium

September 26-28, 2025

Crowne Plaza Hotel

Northbrook, Illinois



#### Demonstrators Include:

Malcolm Tibbetts, Curt Theobald  
Robin Costelle, Tom Lohman  
Lloyd Johnson, Steve Bonny,  
Al Miotke

Many additional demonstrators will be announced in 2024



[Segmentedwoodturners.org](http://Segmentedwoodturners.org)



Segmenting Chicago  
September 26-28, 2025

- ◇ 5 classrooms doing 48 –90 minute classes over 2.5 days
- ◇ Tradeshow.
- ◇ Instant Gallery.
- ◇ People’s Choice award.
- ◇ Large classrooms.
- ◇ Saturday banquet with entertainment
- ◇ Hotel attached to the conference center.
- ◇ Raffle full of vendor provided supplies
- ◇ Discounted symposium room rate.
- ◇ Spouse/companion activities
- ◇ Pleasant suburban location close to the interstate highway.

The Segmented Woodturners are a 501 (c)(3)



International Association of Penturners



The Chicagoland Chapter of the International Association of Penmakers meets every third Saturday of even months, from 10:00 am to 1:00 pm. Meetings will resume at the new Woodcraft store in October.

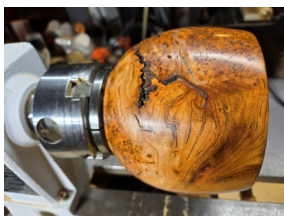
Join us, learn more about making custom pens and meet some of the best penmakers in Chicago!



7440 Woodward Avenue Suite, Woodridge, IL 60517



## Last Cut | *Phil Moy*



*Phil Moy*

There was no lack of content for this September issue. Just in the period of two weeks we had a blitz of high level turning in many ways.

We saw well-known turners that are featured at AAW National Symposiums and on the covers of *The American Woodturner*. These turners who have come to share their knowledge because they support what CWT brings to woodturning. For some of these turners, it's not the first time they have come to Chicago.

A big thank you to Rich Nye who has a big Rolodex of turning pros and has been able to bring them not only to TOC, but also our monthly meetings and Hands-On workshops.

There are valuable interactions with these professionals, from tips that come up spontaneously in

a demo, the ability to go up and ask personal problems, hearing what other turners are struggling with, the jokes and inside stories, these are things you only get face-to-face.

When you see them at the next symposium, be it TOC or AAW or some other event, they are old friends, not an unapproachable face.

Look on the Turn-On! Chicago web site for more pix and resources. We weren't able cover every rotation. Get together with others, and share in what they've heard and learned.

It's the Power of Community!

See you at the September meeting!

**Phil**



## Coming soon! Woodcraft in Downers Grove!

*Woodcraft is moving from Woodridge to Downers Grove.*

The new address is 504 Ogden Avenue, Downers Grove

(Just east of Main Street, one block east of Fairview Ave.)

Keep an eye out for specials as their move date gets closer and closer!

They'll be packing mid-month and should be in there by the end of September.!

## Chicago Woodturners Tool Library

Rich Piper ([richpiper@aiaillinois.com](mailto:richpiper@aiaillinois.com) 773-350-5617) is the Chicago Woodturner's tool librarian. The tool collection is at the Chicago School of Woodworking.

These tools will be available during Open Shop Days for members to use. The tools are also available for checkout so you can try them out at home before investing in one of your own. A checkout system is currently being developed.

The listing of the library will be online at [chicagowoodturners.com](http://chicagowoodturners.com)

Over the past twenty years the club has accumulated many interesting tools for members to use on a special project or just to try before investing.

*One of the many benefits of CWT membership!*



Low Profile Lightweight Threaded Rings



Threaded Rings For Urn

**Bottle stoppers, bottle openers, off-center jigs, blanks and more....**

[nilesbottlestoppers.com](http://nilesbottlestoppers.com)

## CWT Mentors

### Want to speed up the learning process?

Let a CWT Mentor help you. Leverage the wealth of woodturning knowledge at CWT!

Levels B—Beginner I—Intermediate A—Advanced

Name	Town	Levels	Areas
Marie Anderson	Itasca	B, I, A	General turning, brainstorm with anyone
Dave Bertaud	Libertyville	B, I	General turning
John Dillon	Elburn	B, I, A	General turning, except pens and segmenting
Tom Eovaldi	Evanston	B, I, A	General turning, natural edge, thin wall, hollowing and carving
Reto Gallati	Chicago	B	General turning
Rich Hall-Reppen	Geneva	B, I	General turning
Andy Kuby	Riverwoods	B, I, A	General turning, spindles, bowls, platters, pens, multi-axis, ornaments, finials and other topics
Al Miotke	Mt. Prospect	B, I, A	General turning, segmenting
Phil Moy	Chicago	B	General turning, pens
Rich Nye	Batavia	B, I, A	General turning, carving, texturing, painting, burning
Frank Pagura	Elk Grove Village	B, I, A	General turning
Paul Pyrcik	Lisle	B, I, A	General Woodturning, Overview of Lathes, Tools, Accessories, Shop Set-up, Turning Acrylics and Alternative Materials

## It is even more fun when you bring a friend!

### Reasons to join Chicago Woodturners

- Monthly meetings & newsletter
- Access to club member expertise and mentors
- Classes and hands-on sessions with name turners
- In-person demonstrations, product discounts, raffles
- and generally a good group to hang out with....

### Membership Fees

- \$30 Individual membership
- \$40 Family membership.
- \$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at any time of the year!

Pay with cash or a check at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information. By email: [bkmiotke@comcast.net](mailto:bkmiotke@comcast.net)

Or by snail mail

**Chicago Woodturners**  
c/o Brenda Miotke  
920 North Sumac Lane  
Mount Prospect, IL 60056



*Join the movers  
and shakers of  
woodturning in  
Chicago!*





AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.

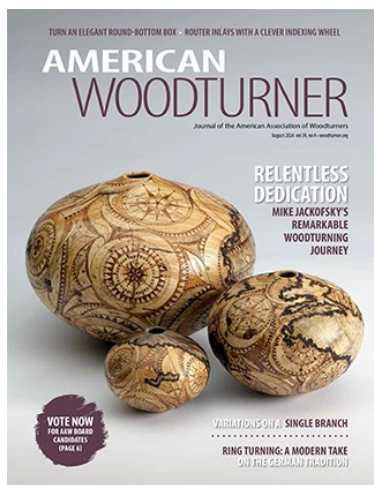
## Did you Know?

**AAW Explore helps you mine the wealth of information available to you on the AAW website. More perks for AAW members!**

### Search for Woodturning Articles and Videos on AAW Explore!

- Browse thousands of articles and videos showcasing woodturning techniques, project tutorials, artist profiles, and tips and tricks from AAW's complete archive dating back to 1986.
- Search a wide selection of curated woodturning videos that have been pre-screened for quality content and safety.
- **Most content is for AAW Members only.** To gain access, either login or [join the woodturning community and become a member.](#)

Title or Subject	Author
<input type="text"/>	<input type="text"/>
Category	Keywords
<input type="text"/>	Select a Category



The *American Woodturner* journal is the premier source of woodturning inspiration and instruction since 1986. AAW members have free access to the entire archive of journals when they sign in. Individual issues may be purchased in our online store.

#### Looking for a special article? Specific topic?

Go to [www.woodturner.org](http://www.woodturner.org) Click tabs Resources, | Publications, AmericanWoodturner, Index to view or download the Index

An index entry such as this: "New lathes at AAW Trade Show, 34.3:61" means the information would be found in volume 34, issue 3, page 61.

#### Volume to Years

- 35:1 to Present > 2020 to Present
- 25:1 to 34:6 > 2010 to 2019
- 15:1 to 24:4 > 2000 to 2009
- 4:3 to 14:4 > 1990 to 1999
- 1:1 to 4:42 > 1986 to 1989

Visit the American Association of Woodturners at [woodturner.org](http://woodturner.org)



# AAW's 39th International Woodturning Symposium

June 12-15, 2025 | St. Paul, MN

## Start planning today!

The AAW International Symposium comes back to the Midwest in 2025!

For those who have been to a symposium, you already know how rewarding they are! If you have never been to one, its time to make plans.

It's 400 miles to St. Paul, MN, (a 6 hour ride with pit stops in Madison and La Crosse). With St. Paul so close, it is easy to expect a good turnout from Midwest turners!

## AAW Chapters in Illinois

Club	Location	Website
Central Illinois Woodturners	Normal, IL	<a href="http://centralillinoiswoodturners.com">centralillinoiswoodturners.com</a>
Chicago Woodturners	Arlington Heights, IL	<a href="http://chicagowoodturners.com">chicagowoodturners.com</a>
Flatland Woodturners	Champaign, IL	<a href="http://flatlandwoodturners.com">flatlandwoodturners.com</a>
Lincoln Land Woodturners	Springfield, IL	<a href="http://llwonline.com">llwonline.com</a>
Northern Illinois Woodturners	Rockford, IL	<a href="http://northernillinoiswoodturners.com">northernillinoiswoodturners.com</a>
Quad Cities Woodturners	Rock Island, IL	<a href="http://qcwoodturners.com">qcwoodturners.com</a>
South Suburban Chiselers		
Illiana Woodturners	South Holland, IL	<a href="http://illianawoodturners.wordpress.com">illianawoodturners.wordpress.com</a>
Windy City Woodturners	Naperville, IL	<a href="http://windycitywoodturners.weebly.com">windycitywoodturners.weebly.com</a>





Est. 1988

36 years of craft, art, technology and tradition

Join us for our monthly meetings,  
all are welcome!

***New meeting location!***

**Arlington Heights Senior Center**  
1801 W. Central Road,  
Arlington Heights, IL

6:30 pm Networking  
7:00 pm to 10:00 pm



**2024 Meetings\***

Jan 9	May 9	<b>Sept 12</b>
Feb 13	June 13	<b>Oct 10</b>
Mar 14	July 11	<b>Nov 14</b>
April 11	Aug 8	<b>Dec 12</b>

\*CWT meetings are on the second Thursday of each month

**Can't come in person? Join us via Zoom!**

<https://us02web.zoom.us/j/9157899589>  
Meeting ID: 915 7899 5899  
Passcode: 003359



**Calendar of Events**

Sept 12	CWT September meeting   Demo by Clint Stevens & Nina Benson	Arlington Heights Senior Center	Arlington Heights, IL
Sept 5 & 19	CWT Thursday Open Shop	Chicago School of Woodworking	Chicago, IL
Sept 29	CWT Sunday Open Shop	Chicago School of Woodworking	Chicago, IL
Sept 15	WIT Gathering	Anderson residence	Itasca, IL
Oct 3, 17, 27	CWT Open Shop	Chicago School of Woodworking	Chicago, IL
Oct 10	CWT Oct Meeting	Arlington Heights Senior Center	Arlington Heights, IL
Oct 12	Empty Bowls	Batavia Boardwalk	Batavia, IL
Nov 14	CWT Sept Meeting   Demo by Elizabeth Weber	Arlington Heights Senior Center	Arlington Heights, IL
Nov 15-17	Hands On Workshop with Elizabeth Weber	Chicago School of Woodworking	Chicago, IL

Visit the Chicago Woodturners at  
[chicagowoodturners.com](http://chicagowoodturners.com)

