



As the Wood Turns

October, 2024

Volume 36, Issue 10

Chicago Woodturners Newsletter

A chapter of the American Association of Woodturners (AAW)

Inside this issue:

Editor's Corner	2
President's Curls	3
Elections: Vote 2025	4-6
September Minutes	7
Interactive Demo	8-9
Instant Gallery	10-11
WIT	16-17
Classified / Want Ads	18
Last Cut	18
Open Shop	20
AAW News	23

The Future for Woodturners

Question: What is the future of the art and craft of woodturning for the hobbyist, the craftsman, the artist and the professional?

We pose this question to ChatGPT to see if artificial intelligence (AI) forecasts a bright future for woodturning!

Answer: The future of woodturning looks promising and diverse, catering to various levels of engagement from hobbyists to professionals. Here are some insights into what the future might hold for each group:

Hobbyists

For hobbyists, woodturning will continue to be a rewarding and accessible craft. Advances in technology, such as affordable and user-friendly lathes and tools, will make it easier for beginners to start and enjoy the craft. Online communities and tutorials will provide ample resources for learning and sharing projects, fostering a supportive environment for newcomers.

Image credit: ChatGPT



Cont. on Page 14

Special points of interest:

- Woodworking in America
- Ornament Contest
- Classifieds
- CWT Tool Library
- CWT Mentors
- AAW Clubs

WOODWORKER'S JOURNAL
America's leading woodworking authority™

When was the last time you turned a pumpkin?



2012. Carob, lacquer, 6" x 5-1/2" (15cm x 14cm)



This article, "Turn a Pumpkin" is from the pages of American Woodturner and is brought to you by the America Association of Woodturners (AAW) in partnership with Woodworker's Journal.

CWT MEETING

Thursday Oct 17, 2024

6:30 pm to 10 pm

Hybrid Meeting!

Zoom info on back page.

Editor's Corner | *Phil Moy*



Phil Moy

When I think of Asheville, North Carolina it's definitely not hurricanes and torrential rain. Graeme Priddle and Melissa are building their woodturning camp in Asheville. He reports that they are teaching in Toronto and missed the chaos, but are concerned about what they will be coming home to. Our prayers are with all of the Southeast!

I ran across an article about turning a pumpkin. It turns out to be from last November's American Woodturner. Woodworker's Journal presented the article as a collaboration with AAW. The full article and instructions can be found at woodworkersjournal.com/project-turned-pumpkin/ (even if you aren't an AAW member).

November CWT elections are coming, and I am happy to throw my name in the hat for president of CWT. Looking forward to talking about the future of CWT! Check the campaign statements from Rich and myself on Page 4-6.

Still open for nominations is the position of Secretary. The title of the position sounds dreary, but more than just minutes, it's your chance to be on the Board of CWT and to shape the future of the club! Zoom recordings of the meeting make doing the minutes easy!

See you at the October meeting!

Phil

2024 CWT Christmas Party



Photo credit: ChatGPT

Hey Chicago Woodturners,

I know it is still a few months away, but you all know how quickly time goes by. Our Christmas Party will be held on December 19th at The Golf Center in Des Plaines (same location as last year!).

Consider contributing a small Christmas tree, ornament or small wooden present for the table decoration/exchange as well as participating in the gift exchange. Bring them to the club meetings, mail them to me, or drop them off at my house.

If you plan to attend the festivities, please send a check, \$20 per person, to me at 920 Sumac Lane, Mt. Prospect, IL 60056 or bring it to the club meeting. If you've attended before you know how great the food is and how much fun we'll have. I hope you will all join us for a fun night!

Thanks in advance!

Brenda bkmiotke@comcast.net

Letters to the Editor

Comments or ideas? Even complaints! *Send them to the Editor!*

Email them to: editor@chicagowoodturners.com



As the Wood Turns is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

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Est. 1988

36 years of craft, art,
technology and tradition

CWT MEETING

Thursday Oct 17, 2024

6:30 pm Networking

7 pm Meeting

In person at the Arlington
Heights Senior Center and
by Zoom



Zoom.com

Meeting ID: 915 7899 5899

Passcode: 003359

October Vendor Demos

Frugal Vacuum Chuck

Bob Leonard

ODDNOT

Dug Long

Tormek

Jackson Buckley

October 17
Note the date change

President's Curls | *Rich Hall-Reppen*



October 2024

Welcome to Fall. We had a great summer for vacations and attending symposiums. Now we have to get started on our Holiday gift making. I have great expectations in late September and early October. Plenty of time to get everything done by the Holidays. How does it usually turn -out? We are putting finish on some items on Christmas Eve and maybe even Christmas Day! Or, we tell our relatives and friends, we'll get their handmade gift to them in January-ish.

Our October meeting got moved to the third Thursday in October due to a previously scheduled Park District meeting. Our October meeting is on Thursday October 17, 2024 at 7 pm. We have great demos this month. Jackson Buckley from Tormek and Bob Leonard of Frugal Vacuum Chuck and Doug Long of ODDNOT will demo their products. Each will demo and answer questions for 45 minutes. We'll do the Instant Gallery prior to the demos. Come prepared with your questions.

We have Club elections for President and Secretary for 2025-2026 term. I am running for re-election and Phil Moy has also been nominated. Per the CWT Bylaws we both have written an article published in the October newsletter discussing our qualifications as well as our objectives for the CWT for the upcoming term. Frank Pagura is running unopposed for Secretary. Under our By-laws, this is the last time Frank can be the Secretary. If anybody else is interested in the President or Secretary position, you can be nominated at the October meeting. Elections will be held at the November meeting.

The Empty Bowls sale at the Batavia Boardwalk (114 E Wilson Street, Batavia, IL) will be held on Saturday, October 12 from 9am to 4 pm. If



you can help or have bowls or other hand-made items for the Empty Bowls sale please contact Marie Anderson or show up at the Batavia Boardwalk on Saturday morning October 12 to help. This is the fifth year that the CWT has held an Empty Bowls sale at the Batavia Boardwalk Shops. We have sold and then donated approximately \$10,000 during the past four years to local food pantries Northern Illinois Food Bank, The Batavia Interfaith Food Bank and Fox Valley Food for Health.

Upcoming classes include Beginning Spindle and Bowl Turning on November 2 and 9. Eccentric turning with Clint Stevens on October 11, 12 and 13th. Elizabeth Weber, AAW Demonstrator on November 15, 16 and 17th. And, Open Shop Night at Chicago School of Woodworking on Thursday October 3 & 10 from 6-9 pm (See Steve Glass) and Sunday October 27 from 9 am to 3 pm (See Andy Kuby). Lots of hands-on learning available for our members.

Turn on! Chicago was a success in 2024. Our Treasurer, Mike Canfield is still totaling up all of the revenues and expenses and will have the results at our November meeting. Al Miotke and Kurt Wolff-Klammer, co-chairs of TOC 2024 will present results of the participant surveys at the October meeting and talk about some ideas for 2026.

Stay safe. Remember our October meeting is on October 17.

Rich



Chicago Woodturners Election 2025

The offices of President and Secretary are up for election this fall.

The current president moves over to President Emeritus, as a member of the Board of Directors. Elections will be held at the November Meeting, Nov 14

From the CWT By-Laws

VII. Elections

The officers shall be elected for a period of two (2) calendar years with terms beginning on January 1. Nominations for upcoming vacant positions on the Board of Directors will be held in September. Selected candidates shall provide an article outlining their background and objectives for the CWT that will be published in the October issue of the newsletter. Elections shall take place at the November meeting by secret ballot or in the case where there is a single candidate for that office, by a voice vote or a show of hands.

In order to facilitate an orderly transition and to preclude a mass change of leadership, two (2) positions shall be elected every year. The President and Secretary shall be elected for a two (2) year term starting on the even years. The Vice-President and Treasurer shall be elected for a two (2) year term starting on the odd years.

An officer may succeed to that elected position for no more than three (3) consecutive two (2) year terms.

Office responsibilities

President: The President shall be the principal executive officer of the club. His or her duties and responsibilities include organizing and conducting all club and Board of Directors meetings, managing and supervising all business transactions and assigning additional responsibilities or duties to other Board members as needed.

Secretary: The Secretary shall keep the minutes of the club and the Board of Directors meetings in one or more books provided for that purpose and see that these minutes and all other notices are duly published in the CWT newsletter or website. In general, the Secretary shall perform all duties incident to the office of Secretary and the President may assign such other duties as from time to time to him or her. In addition, the Secretary shall maintain the "Policies and Procedures" handbook as defined in Article XI of this document.

The By-Laws of the Chicago Woodturners are available in the Members section of the CWT website chicagowoodturners.com



Rich Hall-Reppen for President



I'm Rich Hall-Reppen, President of the Chicago Woodturners and I'm running for re-election. Prior to becoming President, I was the Vice President of CWT for three years. As Vice President, I asked, begged and convinced a number of our members to be the monthly demonstrator at our meeting and Gallery Reviewers. I ran for President, in 2022, effective for the 2023 -2024 term when Andy Kuby retired as President.

During my term, we successfully moved our meeting location from Christian Liberty Academy to the Arlington Heights Senior Center. We went from a location that served us well for ten years. The CLA location had been difficult for some of our members to attend due to the three flights of stairs required to get to our meeting room and other air quality and scheduling issues. Our Board was able to convince Frank Magnifico and Don Felch to lead a team to find CWT a new location. Frank and Don succeeded. Our new location has no steps to access our meeting room, good air quality, good storage for our equipment between meetings and ample parking.

During the past two years, we started an Open Shop Sunday and two Open Shop Thursday Evenings so that all of our CWT members can take advantage of the CWT's nine full size lathes and other CWT equipment setup at the Chicago School of Woodworking.

We increased our Hands-On Classes to five a year. Our meeting night change to Thursday allowed the Hands-On professional demonstrator and teacher to do our Club Meeting demo. All of our members can see what the Hands-On Classes will make and have the pieces in the Instant Gallery reviewed by the Professional Demonstrator.

From the Finance side, we are in the process of moving our accounting system from an excel worksheet to Quickbooks. We expect to have that done in the next month or two. Our club is well funded and we have a reserve of approximately \$70,000. Our annual tax returns have been filed on time and are available for all of our members. Based on a referral from one of our members, Tom Hargrove, we now use a CPA who specializes in non-profit organizations. She has helped us improve our financial process and controls and makes sure we get our tax returns filed on time with the IRS and the Attorney General of Illinois.

During the Covid Pandemic, we relied on zoom to hold our meetings. We owe Andy Kuby a big thank you for his leadership during Covid for keeping our Club flourishing and growing. We have continued to use zoom to broadcast our monthly meetings for CWT members who are unable to attend our meetings and our Board meetings. We upgraded our audio-visual equipment thanks to the recommendations and help from Mike Canfield so that our meetings run better for CWT members present and those watching on zoom.

If re-elected, during the next term, our goals for the Chicago Woodturners are:

Continue our successful initiatives like Open Shop Days, more Hands On Classes, Beginning Spindle and Bowl Turning classes and other learning activities for our members and the community including our Pen Turning for the schools and Scouts. The Empty Bowls fundraisers for food banks. We thank Marie Anderson for taking the lead on the Empty Bowl events.

Improve our communications to our members building on the successful newsletter edited by Phil Moy. Phil has setup a committee to work on this objective over the next year. We thank Phil for his efforts.

Increase the number of younger members. I know it surprises all of us, but our Club members are getting older. We have recruited a few new members thanks to the Woodturning Classes at the Chicago School of Woodworking taught by Andy Kuby, Clint Stevens and Al Miotke and some referrals by the local Woodcraft and Rockler staff. Combined with our improved Communications / Marketing effort we hope to bring in more members that will be the future leaders of the CWT.

Continue to improve our Financial, Audio Visual, and other administrative functions. Tom Hargrove and I have been working on updating our Bylaws that were last updated in 2014. We will discuss the suggested updates over the next couple of months. Some of the updates are clarifications and some improve our control functions by, for example, adding a couple of additional directors. Mike Canfield and I have been working on moving our financial reporting from an excel worksheet method to Quickbooks.

Responding to requests by our members. Expansion of Open Shop Days / Evenings was a request by one of our members (Thanks to Steve Glass taking the lead). Bringing in professional demonstrators from our Hands On Classes to our monthly meetings was suggested by Vice President Rich Nye. Improving our Communications to Members and the Community is a project that Phil Moy suggested and is leading.

I've enjoyed being your President the past two years and I look forward to continuing as President if re-elected.

Rich



Chicago Woodturners Election 2025

Phil Moy | President



Background

I invested in a JET 1221 in 2020 when COVID 19 seemed determined to keep us in extended lockdown. The folks at Woodcraft pointed me towards a few woodturning clubs. I joined the Chicago Woodturners in November of 2021.

Meeting custom pen turners at the Chicago Pen Show fueled continued interest in turning pens. My first Instant Gallery submission was a

small lidded bowl for ink for a Chinese chop. I made a closed end fountain pen that led to a closed end pen demo via Zoom.

Andy Kuby said he needed someone to take over the CWT newsletter. Having done a lot of newsletters, it was as easy assignment. With no limitations on what it could contain and look like, the resulting newsletters received the “Best Chapter Newsletter” at the 2022 AAW Symposium in Chattanooga. Being the newsletter editor is the best way to meet people in the club. It’s also a great opening line to meet people and vendors at AAW, MPG, TOC and the Segmenting Symposiums.

My work experience has ranged from teaching engineering graphics at IIT to training centers, sales and marketing for a variety of computer graphics companies, digital media and 3D technology. I’ve served on a number of Boards including a few Chicago journalism groups and a Chambers of Commerce. At the Hyde Park Chamber of Commerce, I was a volunteer, operations manager, Exec Board member and served a year as the Executive Director.

A serial entrepreneur, I’ve had consulting businesses in graphic and web design, table tennis equipment and even owned a tea shop. I’ve done freelance consulting in tech support and website development.

What could CWT 2025 –2026 look like?

The committee to look at the AAW Communications Award forces us to look at how we communicate internally between members and also how we communicate externally. That would include how we present ourselves to prospective members, attendees and vendors to Turn On! Chicago and the AAW. In doing so we’ll look at how, but also what we will do as a club.

We can look at what the club has done, our mission as an AAW chapter and what we can do to make us a stronger chapter. My background provides different experiences and a wide network that I can tap into.

The term “Journey” is a bit overused, but still can be used to look at where we want to go. Of course growing the membership is important, but so is balancing the levels of experience while providing a meaningful membership experience. We should be able to leverage the rich depth of talent and expertise within the club.

It is said that the areas of importance in life include not only your health and exercise, but continuing to learn, picking up a hobby, and maintaining your social network. We should be able to build all of these areas into our club activities and membership drive. We’ll even end up with a healthier and happier group of members!

I know half of the club members, and understanding what makes you click is important. Look for intense brainstorming sessions to provide feedback and ideas that will make for an exciting new year.

My theme is “Make the pie bigger” because when the pie is bigger, there are more people, more resources, more ideas and more funding to be creative and innovative. To keep squeezing the existing members to do more has its limitations.

My wife Liz and I recently became residents of Jefferson Park, minutes away from the Chicago School of Woodworking. We’ve seen the school bring us more members through our efforts in classes held at CSW. There should be a lot more woodturners out there to join our ranks.

I hope that in the coming year I’ll be doing more turning. It will include more pens, some bowls, some segmenting, a few chess sets and things learned from past demonstrations and symposiums. Now I can add to that interact with more members at the local and national level!

I hope that all of you will be with me on this Journey and we’ll have an awesome time!

Phil

Sept Minutes | *Frank Pagura*



Sept 12, 2024

The next meeting in October is going to be Board Members election time. Rich Hall-Reppen and Phil Moy are nominated for the president position. Frank Pagura is retiring from the secretary position, with nominations open to replace him.

There is a change for the October meeting date, Oct. 17, 2024, is the new date. The regular meeting date had a conflict with the senior center.

AAW news June 12, 2025, is the date for the next AAW Symposium, which will be held in St Paul, Minnesota. New officers have been elected to the AAW board of directors.

Member News and activities. Marie Anderson reminded everyone about the Empty Bowls event in Batavia on Saturday October 12, 2024. She could use some help setting up and tear-down, see her if you can help. If you have a turned bowl, and other small turnings to donate, let her know as well. Next Saturday, Marie is hosting a **WIT get together** at her shop. See her for additional details.

Open Shop Last Sunday of September, the 29th from 9:00AM to 3:00PM at the Chicago School of Woodworking. Also, remember that Sep 5, and 19 of September are the new evening dates for open shop. See Steve Glass for details and sign up. These are good opportunities to try different lathes and tools in our Tool Library, as well as meeting up with a mentor. An updated list of Mentors is on the website and in the newsletter. Because of upgraded insurance, Mentors have to be on this list. See Al Miotke or Andy Kuby to be included in this list.

TOC Al Miotke and Kurt Wolff-Klammer gave a final report on Turn On! Chicago. Both operation and financial result were positive. Al and Kurt thanked all the contributing member volunteers and announced that a meeting scheduled for September 28th to discuss the Future of TOC. All committee chairs and members at large are invited, See Al, Kurt or Andy for details.

Upcoming Events October 11-12-13, 2024, **Off Center Turning with Clint Stevens** The cost is \$400. For three days and \$150. For one day. **Beginners Classes** with Al Miotke and Andy Kuby Spindle Turning on November 2, 2024. Bowl turning on November 9, 2024. **Elizabeth Webber** (AAW Demonstrator) runs three days **Hands-On classes** will be held on November 15-16-17, 2024.

Membership Brenda Miotke recognized several guests and reports that tonight attendance is 46 in person and one on Zoom.

Raffle Paul Pyrcik announced that the well-stocked auction brought in \$150. Thank you to Rich Nye for unique contributions to the raffle!

Safety Report Tonight, Frank discussed the hidden dangers that lurk with operating related power tools used to prepare blanks for the lathe. The emphasis was on Chain Saws, Band Saws, and Table Saws. Statistics will prove that large and serious injuries to a turner are likely to be caused by this equipment.

Tonight's demonstrators are Nina Benson and Clint Stevens. Their presentation deals with multi-axis turning and surface embellishment. This is an interesting collaboration between an imaginative multi-axis wood turned human figure and the use of clay for surface embellishment.

The Gallery was reviewed by Clint Stevens.

Dutifully Submitted By **Frank Pagura, Secretary.**



Interactive Demonstration | *Paul Rosen*

Multi Axis Turning & Surface Embellishment with Clint Stevens & Nina Benson

A Clint and Nina Collaboration

Our demonstration for September came from Clint Stevens and Nina Benson. Clint discussed the fine points for doing multi-axis turning, while Nina provided the post-turning artistic embellishments. Long-time CWT member and teacher, the soft-spoken Clint Stevens is known for his mastery of multi-axis turning. Clint led off the demo by showcasing some of his completed works and gave a brief explanation of how the turnings were achieved.

Turning a blank using a drive center at the headstock and a live center at the tailstock is the definition of single axis turning (Black arrow Fig A). Whether you turn a cylinder, a taper, a bead or a cove, the cross section is always a circle. By creating and using other pivot points at the live center end (Red arrows, Fig. A), the cross section changes as you use different axes.. Organic shapes begin to emerge. Clint dedicated over five years of research to identify pivot points and proportions to create his signature, human like figures that one would not think possible to turn on a lathe. Clint has detailed instructions available on the CWT website.

Using different axes create issues for a secure mount at the headstock. The Escoulen chuck, invented by the French turner Jean Francois Escoulen, offers a solution. It uses a floating collet chuck (Fig. B) to hold a cylindrical tenon (Fig. C). The chuck adjusts freely to compensate for the change of axes provided by a different pivot point (Fig D). The chuck was later sold and currently marketed by Vicmarc. You can order one from Bowls to Branches in Alberta, Canada.

For those of you who have done multi-axis turning, you know that the interrupted cut means you are cutting more air than wood. So even though it's a spindle turning, you need to use sharp tools with the tool handle in a lower position.

Clint recommends using a detail gouge with a 30-degree angle on the end, to help cutting deeply into beads. Clint took a brief poll of how



many attendees had taken his multi-axis classes, and more than half of the attendees raised their hands.

Clint showed us that the tail stock end of the wooden blank had a diagonal line drawn on it from opposite corners, and there were four points marked on that line, each about 1/4-inch apart. In addition to the center point (used to turn the initial blank into a cylinder), the other three points were used to match the offset provided by the Escoulen chuck.

Clint explained that there were three axes used: No. 1 was for the legs; No. 2 was for the body, and No. 3 was for the head and chest areas. The only difference between the male and female forms was that on Axis No. 3, one had a bead while the other had a cove.

Clint's collaborator was Nina Benson, a retired schoolteacher who taught English for 20 years in the Evanston school system (first, second, and eighth grades). She has also taught ceramics and worked in a wood shop. She is friendly with table saws and bandsaws which she has used to make cradles and utilitarian objects.

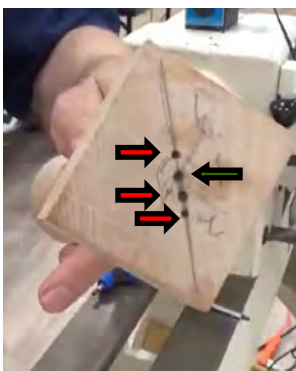


Fig A



Fig B



Fig C

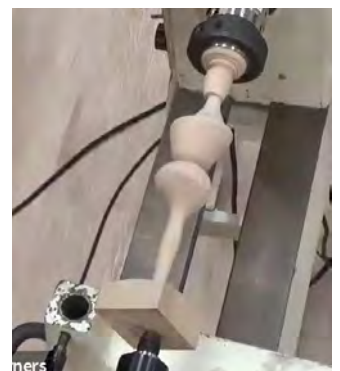


Fig D

Multi Axis Turning & Surface Embellishment with Clint Stevens & Nina Benson | cont.



Nina found Clint’s studio in Edgewater and was captivated by his human figurines. She proposed the use of clay to further embellish the figures. Manufacturers like Crayola and Das have developed a clay which hardens without baking in a kiln, named appropriately “Air-Dry Clay” Perfect for this application!



Clay doesn’t stick to bare wood well, and applying a finish to the wood makes it even more difficult. To help address this issue, Nina mixes in a wood glue to help make the clay stick. Her ratio of clay to glue is 7:1.



She started with a ball of modeling clay/wood glue and massaged it into a flat disk, which was then applied to the contours of the wood turning to make gowns. It can be painted with acrylics after the clay had a chance to dry.



She also had a set of carving tools, which she uses to apply textures to the clay before it dries. The creative opportunities here are endless, as all manner of costumes, textures, and colors are possible.



This mixture does stick to your fingers too, as the attendees were soon to find out. Nina had assembled 50 “interactive kits” which included a plastic cup with two ounces of water, a sample of modeling clay mixed with glue, a 2x2 mounting board, a few modeling tools and a paper towel and hand sanitizer for clean-up.

Everyone had the opportunity to model with clay, a departure from passive listening to the demonstrator at a CWT meeting.

Nina went around to every table to see what the attendees had created and answer questions. Her comments were universally positive and constructive—two traits that I believe must have made her a great teacher for her students.

She stressed that art is all about experimenting and creativity. Using embellishments of any kind is an experiment. Her opening quotes was “... walk confidently in the direction of your dreams....” Thoreau

Great mindset to go forth as a maker, artist and turner!

Nina is active on social websites, including Facebook (Nina Michele), X (@ninambenson), and has a blog (ninambenson.blogspot.com).

Thanks to Clint and Nina for showing what collaboration between two artists can create!



mrsninambensonprofessionalpresenc.weebly.com/



Instant Gallery xxxxxx | *Frank Pagura*

Clint Stevens imparts his insight and expertise to the Gallery Critique this month.

2024 Gallery submissions can be found on the CWT website, chicagowoodturners.com



Dawn Herdon Charles



David Warren



Dawn Herdon Charles & Marie Anderson



Phil Moy



Roy Lindley



Nathan Ward



Marie Anderson



Keith Rose



Vic Primack



Marie Anderson



Frank Pagura



Paul Pynik



Al Miotke



Boyd Black



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FrugalVacuumChuck.com

Looking for the Jean Francis Escoulen eccentric chuck used in Clint Stevens' multi-axis demo?

Branches to Bowls is a distributor of Vicmarc chucks. Check their website for more details!



STUARTBATTYTOOLS

stuartbattytools.com

Hands On Workshop with Clint Stevens

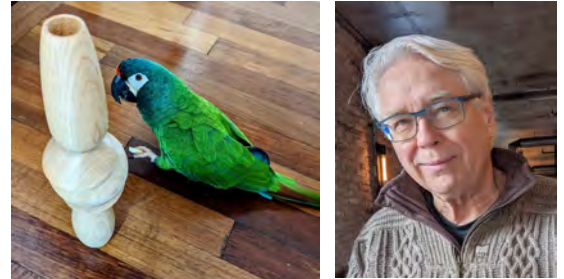
October 11-13, 2024

The Chicago Master of Multi-axis turning, Clint Stevens, takes you through multiple projects at CSW

Day 1: Sculptural Turning

Day 2: Eccentric Candlestick

Day 3: Double Eccentric Box



Contact Rich Nye or Brenda Miotke to sign up for the workshop!

Cost for the classes are \$400 for all three days or \$150 a day.

CWT Basic Turning Classes at CSW

CWT's annual basic turning classes is a good opportunity for new turners or those looking for a refresher to learn proper techniques. Wood will be provided, bring your own tools or we can provide tools. Additional mentors will be on-site! Space is limited!

Spindle Turning 101

Nov 2, 2024, 9:30 am to 4:30 pm

Lathe safety

Proper wood mounting techniques

Correct use of the spindle roughing gouge, spindle gouge, and parting tool

How to properly do facing cuts, coves, and beads. The three fundamental cuts used for all types of woodturning.

Project oriented exercises will be completed to reinforce the important cuts you will learn.

Bowl Turning 101

Nov 9, 2024, 9:30 am to 4:30 pm

More on Lathe safety

Getting from a tree to a bowl blank

Mounting techniques for a bowl blank

Creating a proper tenon

Using a 4-jaw chuck

Multiple cuts using a bowl gouge and scraper to improve finish

Optional topics: Finishing and sharpening

Contact Al Miotke to sign up for the workshop abmiotke@comcast.net!

Cost for the classes are \$60 each day

Hands On Workshop with Elizabeth Weber

Nov 14 & 15—17, 2024



Elizabeth returns to Chicago after demonstrating at Turn-On! Chicago 2024. We'll get a close-up look at her technique and her colorful look at turned objects with acrylics and milk paint at the November meeting

Elizabeth Weber was featured in the February, 2024 issue of American Woodturner!

Visit Elizabeth at icosawood.work

Contact Rich Nye or Brenda Miotke to sign up for the workshop!

Cost for the classes are \$400 for all three days or \$150 a day.



The Future for Woodturners | *Cont.*



Craftsmen

Craftsmen will benefit from innovations in tool design and materials, allowing for greater precision and efficiency. The integration of smart tools and equipment, such as CNC (Computer Numerical Control) lathes, will enable craftsmen to produce intricate designs with consistency and speed. Additionally, sustainable practices and materials will become more prevalent, aligning with the growing emphasis on eco-friendly craftsmanship.

Artists

For artists, woodturning will continue to be a medium for creative expression. The future will see more experimentation with mixed media, combining wood with other materials like metal, resin, and glass. Artists will push the boundaries of traditional woodturning, creating unique and visually stunning pieces that challenge conventional notions of the craft. Exhibitions and galleries will increasingly showcase woodturned art, elevating its status in the art world.

Professionals

Professional woodturners will see opportunities for growth in both custom commissions and mass production. The demand for bespoke, handcrafted items will remain strong, while advancements in automation will allow for efficient production of high-quality pieces.

Professionals will also benefit from networking and collaboration opportunities through industry events, workshops, and associations, helping them stay updated with the latest trends and techniques.

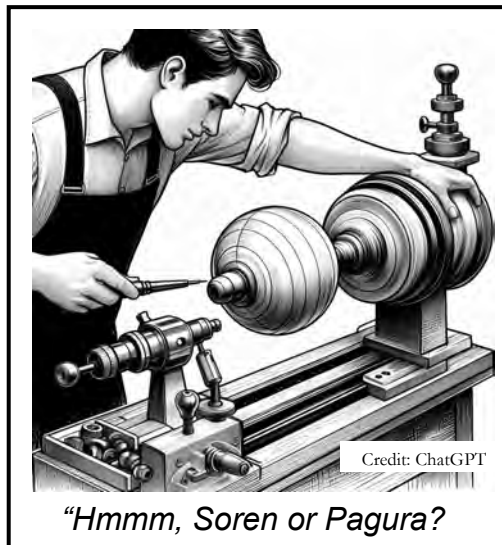
Overall, the future of woodturning is bright, with each group finding new ways to innovate and excel in their craft.

Whether you're a hobbyist, craftsman, artist, or professional, there's a lot to look forward to in the evolving world of woodturning

Editor's note: It's rumored that AI will put people out of work because it can write articles, create images, answer questions and do it at speeds beyond that of the average man on the street.

On the other hand, AI can bring up things that we don't have in our radar to consider. From that standpoint AI allows us to see a broader, perhaps more expansive picture of a topic.

A few more thoughts in Last Cut, page 18



The Ornament Challenge



Dear Club President,

The time for the annual Christmas Ornament Challenge is nearly here. The Ornament Challenge is a fantastic display of talent, creativity, and variety.

The challenge is open to **Any craft, Any style, Any media, Any philosophies for anyone from Novice to Expert.**

For the challenge, participants make their ornament and send in a good photograph. Then they may do something else good with their ornament. We encourage double dipping.

There are grand prizes for winners plus bonus prizes to all participants.

Rules are simple: Current Work and Good Taste.

1. Announce the challenge to your membership.

Entry Time: November

How: Make an ornament – Send in a picture.

Judging: Public and host

Prizes: Multiple grand prizes

Everyone: Vendor Sponsors offering coupons and discounts to everyone submitting an ornament

Details: www.OrnamentChallenge.com

2. An Opportunity for your Club.

As we did last year. The three clubs with the most members entering an ornament will receive a zoom demonstration by Alan Stratton

The challenge is a lot of fun every year. You may combine the challenge with your own club challenge.

If anyone needs inspiration, the pictures at www.OrnamentChallenge.com will absolutely make inspiration bloom.

Thank you

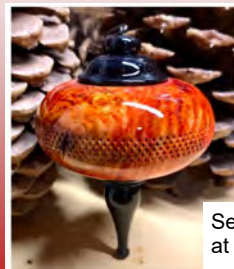
Alan Stratton

www.AsWoodTurns.com

AsWoodTurns@gmail.com

503-329-9724

Entry Deadline: November



1. Maple Fire Ornament

Turned and dyed maple burl with black topper and stopper.

– Bruce Jordan (Confident)
United States

See the previous year's results
at www.OrnamentChallenge.com.



WIT Happenings

The WIT EXCHANGE is currently starting it's 3rd week. We have 12 teams of three women this year and the projects are well underway. The participants come mostly from the US, Canada and the Netherlands.

Some of our local Women In Turning participated in the 2nd WIT event hosted by Marie (and Dan) Anderson on Sunday, September 15th. Special thanks to Dan Anderson who graciously gave us a tutorial on Chain Saw use, safety and maintenance. Mary Arp and Jennifer Leone learned the differences in gas, electric and battery powered chainsaws.

They learned about bars, bar oil, oilers, chains, pitch, tension, safety stops, the correct way to start a saw (ask them what a burp is), fuel, stabilizer, the reason most saws don't run, how to "not" flood a saw. They learned the difference between ripping and cutting.

They learned how to do layout for a bowl blank or spindle blank or hollow vessel. They learned how to safely cut a log and even had hands on opportunities to do some cutting.

The second half of the event included problem solving on how to cut a blank that was "almost" too large for the lathe. How to place the tool rest for access to both sides of the bowl when the banjo will not fit under the bowl blank (hint: it's all about the angle of the banjo to the face of the bowl).

As a couple new women arrived and were introduced, Cate Doan and Alex Waters (both visitors to CWT September meeting). Cate is a complete newbie, but is already



hooked on turning. Alex has taken two classes at CSW and is set to start Woodturning 103 this fall. Both Cate and Alex had questions about texturing so we made a left turn jog to hands on power carving.

Temperature reached 88 degrees but that did not take away from the day. Chips flew from chainsaw, lathe and Fordom for over 4 hours. Everyone walked away smiling, knowing a little more than they did when they arrived and with a strengthened sense of community. It was a great day! The next WIT event is tentatively scheduled for Sunday, October 6th from noon to 4 pm. Watch your email for details.



WIT Happenings | *cont.*

Lastly, have you turned a wig stand for our wig stand initiative lately? If you received a wig stand kit a few months ago, please take the time to turn it into a wig stand and bring it back to the next meeting. I would like to make another delivery to Living Well Cancer Resource center yet this fall. If you need another kit, please let me know and I will get some more together to give out. Thank you for your support in this initiative, it really means a lot to the folks who are going through cancer treatments to know that others really do care.



Boyd Black

If you have never turned a wig stand, please visit this website for detailed instructions. NOTE: You do not have to be logged into the website to view this document. <https://www.woodturner.org/common/Uploaded%20files/WIT/Articles/Collated%20articles.pdf>

Marie

Show us what you're doing!

Work in progress, finished pieces, your pride and joy, experimental and development work, looking for advice or help, constructive criticism is the heart of Instant Gallery!



Paul Pycik marvels at Al Miotke's segmented bowl at Instant Gallery

Empty Bowls: Batavia | *Marie Anderson*

Chicago Woodturners and Windy City Woodturners will once again host an Empty Bowls event this coming October 12th at the Batavia Boardwalks Shops.

Please consider that donations to this event directly benefit the members of our community as you consider volunteering to help with this event. Help would include:

- Turning a bowl (or ornament, or bottle stopper or box or anything really) and donating it at the next meeting.
- Volunteering, help with set up, clean up and/or during the event, to work the booth (it's fun to spend time talking turning and visiting with all the folks that stop by the booth)
- Or just supporting our efforts by stopping by to buy a bowl or donate a non-perishable food or personal care item during the sale.
- There are roughed out bowls available to finish turning at the Chicago School of Woodworking. You can come by during open shop on the first or third Thursday's of the month (6-9pm - contact Steve Glass to reserve your lathe - cost is a very reasonable \$5/hour to cover overhead costs at school) or the free open shop day at CSW on the last Sunday of the month (contact Andy Kuby to reserve your lathe for this one).



Empty Bowls 2023 in Batavia

Also, please keep in mind, this is the first of two Empty Bowls events CWT and WCWT will participate in this year. We will also participate in the Empty Bowls at Oakton Community College on December 7th so get to your lathes!

We will be collecting bowls for both events at the September, October and November meetings.

Contact Marie to volunteer to help.!

Last Cut | *Phil Moy*



Phil Moy

For all of the hype surrounding the smartness of AI, having easy access to it allows you to see for yourself how smart it is. Just because AI says so, doesn't make it so. The cover image (right) was one of a few images created when asked to depict the "Future of Woodturning."

Let's breakdown what ChatGPT came up with:

- 1) Women are future turners (Take note WIT) Young people will be taking up turning.
- 2) Classes to learn the proper tool grip will still be necessary
- 3) Is that a laser parting tool? AI never seems to show a tool on a toolrest on a lathe. The lathe still look institutional, circa 1930.
- 4) She is not wearing a face mask or respirator, but she is wearing an AAW blue shirt.

Moral of the story: Don't take everything you read or see to be true, even if the source might be smarter than you. You get to interpret, decide and debate what AI says! Let me know if you agree with the cover story about "The Future of Woodturning!"



See you at the Oct meeting. Note that it's moved to Oct 17th, not on the 10th!

Phil

Classifieds **WANTED: Assistant Editor**

CWT is looking for an assistant editor for *As The Wood Turns* newsletter. The ideal candidate is creative, good graphics and layout sense with some desktop publishing background.

Experience with Microsoft Publisher is a plus. Hands on training is available for an enthusiastic volunteer. Work from home or coffee shop. Join a team of outstanding writers for award winning publication!

Contact Phil Moy, e-mail editor@chicagowoodturners.com



WANTED: Raffle Coordinator

Looking for a Raffle Coordinator to manage the raffle donations for CWT meetings. Responsibility include identifying sources of raffle items and conducting raffle drawing at meetings.

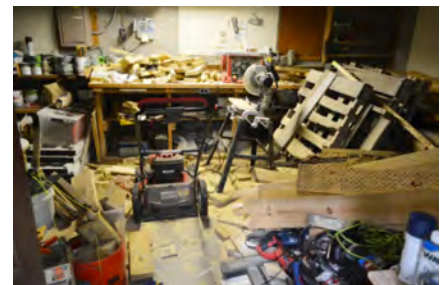
Contact Rich Nye, e-mail nyewoodturning@gmail.com



Decluttering your Shop? Got something to sell? Looking for something?

Send an email with details and pictures and we'll post it in the AWT classifieds!

E-mail to: editor@chicagowoodturners.com



Ribbon Cutting at Batavia Hardwoods

Ribbon cuttings are a celebration for the business owners, its customers and the town’s economic health. A great crowd attended Batavia Hardwood’s ribbon cutting with the Batavia Chamber of Commerce on Oct 1.

RJR Woods, Rich Hall-Reppen, John Dillon and Rich Nye supply the turning stock, and judging by the pictures, there is plenty to choose from!

CWT members can receive a 10% discount for their purchases on select items.



Batavia Mayor Jeffrey D. Shielke and the Batavia Chamber of Commerce welcome Batavia Hardwoods to the retail community, looking on, co-owners, Doug Marsh and Steve Lusted In attendance, Rich Hall-Reppen, Rich Nye, Phil Moy.

Batavia Hardwoods is a store for people who love to create with wood and those who love what is created by talented woodworkers.

Flat Stock: Batavia Hardwoods has a large variety of flat stock including rough sawn, live edge, surfaced, book match sets, and salvaged lumber.

Turning Stock: Batavia Hardwoods has a large selection of local and exotic wood species in sizes perfect for wood turning. Additionally, you may find a variety of available spindles, bowl blanks, once-turned bowls and miscellaneous sections of logs and branches.

Artisan Wood Products: For those who love creations from wood, Batavia Hardwoods has a selection of finished products created by local artisans. Items can be viewed and purchased in the wood gallery.

We are open every Saturday from 9 a.m. until 3 p.m. and also by appointment.

Batavia Hardwoods

330 McKee Street
Batavia, IL 60510

(630) 761-5907

bataviahardwoods.com



For woodturners, a treasure trove of domestic and exotic wood turning blocks, burls and first turned bowls.

Open Shop at the Chicago School of Woodworking

As part of our partnership with the Chicago School of Woodworking, no fee Open Shop Days will continue to be available to the members of the Chicago Woodturners on **the last Sunday of the month, 9:00 am to 3:00 pm**. Open Shop Days provide our members with access to all our shared equipment and tools as well as incidental (or prearranged) mentoring. Each of the Shop Days has a facilitator/mentor on site.

The Chicago Woodturners has six JET 1642s, two JET 1224 mini's and three Powermatic 3520's in a dedicated turning area at the Chicago School of Woodworking. Turning tools are available, both from the school stock and the Chicago Woodturners lending library.

Of course, all members are free to bring whatever tools and wood blanks they choose. Two slow-speed grinders, with a variety of aluminum oxide/CBN wheels and Wolverine Jigs, are available.

Additional open shop days will be added to the current last Sunday of the month schedule. Two additional evening slots on the first and third Thursday of the month from 6:00 pm to 9:00 pm..



The caretakers of Open Shop at CSW

Open Shop: **Thursday, Oct 3 & Oct 10 Sunday, Oct 27**

Note: Oct 10 is a one time change of Open Shop date due to schedule conflicts

The Chicago Woodturners have expanded the availability of member shop time at the Chicago School of Woodworking to include **evenings on the first and third Thursday of every month**. Steve Glass is the coordinator for these sessions. Please email Steve steve_glass@comcast.net to reserve a space.

Thursday evening shop time is \$5 per hour, to cover the school's insurance and maintenance costs.

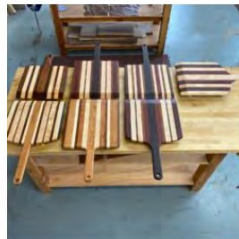


The Chicago School of Woodworking was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!



CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170
chicagowoodworking.com

Woodcraft is Open in Downers Grove!



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(One block east of
Fairview Ave.)

*Remember to ask for
the CWT member
discount!*

(Discount does not apply to
certain products)



*Rich, Woodcraft Sales Associate, welcomes you to explore
the fully stocked aisles at the new location.*

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woodcraft.com

SAVE THE DATE!

Segmenting Symposium

September 26-28, 2025

Crowne Plaza Hotel

Northbrook, Illinois



Demonstrators Include:

Malcolm Tibbetts, Curt Theobald
Robin Costelle, Tom Lohman
Lloyd Johnson, Steve Bonny,
Al Miotke

Many additional demonstrators will be
announced in 2024



Segmentedwoodturners.org



**Segmenting Chicago
September 26-28, 2025**

- ◇ 5 classrooms doing 48 –90 minute classes over 2.5 days
- ◇ Tradeshow.
- ◇ Instant Gallery.
- ◇ People’s Choice award.
- ◇ Large classrooms.
- ◇ Saturday banquet with entertainment
- ◇ Hotel attached to the conference center.
- ◇ Raffle full of vendor provided supplies
- ◇ Discounted symposium room rate.
- ◇ Spouse/companion activities
- ◇ Pleasant suburban location close to the interstate highway.

The Segmented Woodturners are a 501 (c)(3)



WOODWORKING IN AMERICA

An AIM Woodworking Group Event

October 11-12, 2024 Franklin Center, 4801 Franklin Ave, Des Moines, IA 50310

Immersive two-day event, hosted by the editors and staff of *Fine Woodworking*, *Popular Woodworking* and *Woodsmith*, with opportunities to purchase products, learn from top-instructors of the craft, and socialize with like minded attendees.

We are the editors of *Woodsmith*, *Popular Woodworking*, and *Fine Woodworking* magazines, and we're writing to extend you and your group a personal invitation to a truly special event that celebrates the craft we all love. For the first time, Woodworking in America is in Des Moines, Iowa. This year, we're bringing our three brands together to make this the can't-miss woodworking event of the year!

Registration is now OPEN!

<https://secure.interactiveticketing.com/1.42/dc0cc4/#/select>

We know how important organizations like yours are to the woodworking community, so we've created an exclusive, limited-time offer for all of you.

This year's event promises to be an exceptional experience, featuring a comprehensive lineup of workshops, demonstrations, and talks from some of the most esteemed woodworkers in the country.

We want to offer you and your members an exclusive opportunity to save 30% on the registration fee when you use the code GUILD.

Here's a glimpse of what to expect:

- **Hands-on Workshops:** Enhance your skills with practical, hands-on sessions led by top professionals.
- **Inspiring Demonstrations:** Watch live demonstrations showcasing both traditional and cutting-edge techniques and tools.
- **Networking Opportunities:** Connect with fellow woodworking enthusiasts, vendors, editors, and experts during our VIP cocktail reception.
- **Exhibitions and Vendors:** Explore a wide range of woodworking supplies and equipment from top manufacturers in the industry.

We hope to see you all in Des Moines this October to celebrate all things woodworking together! We'll see you there!

Phil Huber, Logan Wittmer, and Mike Pekovich



Matt Monaco — Two Turning Demos

Demonstration 1: Beginning — Advanced usage & application with traditional woodturning tools.

Demonstration 2: Turn a classical wood pottery vessel with traditional wood-turning tools.

Matt Monaco operates a full-time woodturning studio in the Ozark region of Missouri, and is one of very few young modern traditional woodturners in America having apprenticed & trained as a trade professional, and has worked closely within a high-end professional furniture production landscape — Shackleton Thomas Furniture & Pottery as a full-time maker/item producer.

At the center of Matt's work is his understanding & mastery of tool control, sharpening and cutting execution as an expression of traditionally crafted design as fine art — in producing forms & items that are made to be as tactile as they are sublime, and created with intent & purpose.

Matt is also a *Fine Woodworking* Contributor & Ambassador who values both the integrity of traditional woodturning and mastery of the craft as an art, as well as diversity within the handmade craft and woodworking idiom.



AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.

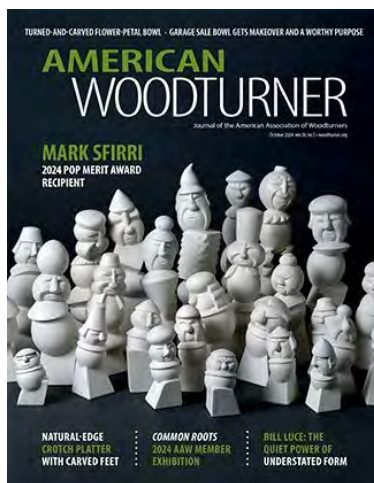
Did you Know?

AAW Explore helps you mine the wealth of information available to you on the AAW website. More perks for AAW members!

Search for Woodturning Articles and Videos on AAW Explore!

- Browse thousands of articles and videos showcasing woodturning techniques, project tutorials, artist profiles, and tips and tricks from AAW's complete archive dating back to 1986.
- Search a wide selection of curated woodturning videos that have been pre-screened for quality content and safety.
- **Most content is for AAW Members only.** To gain access, either login or [join the woodturning community and become a member.](#)

Title or Subject	Author
Category	Keywords
	Select a Category



October, 2024

The *American Woodturner* journal is the premier source of woodturning inspiration and instruction since 1986. AAW members have free access to the entire archive of journals when they sign in. Individual issues may be purchased in our online store.

Looking for a special article? Specific topic?

Go to www.woodturner.org Click tabs Resources, Publications, AmericanWoodturner, Index to view or download the Index

An index entry such as this: "New lathes at AAW Trade Show, 34.3:61" means the information would be found in volume 34, issue 3, page 61.

Volume to Years

35:1 to Present > 2020 to Present

25:1 to 34:6 > 2010 to 2019

15:1 to 24:4 > 2000 to 2009

4:3 to 14:4 > 1990 to 1999

1:1 to 4:42 > 1986 to 1989

Visit the American Association of Woodturners at woodturner.org



AAW's 39th International

Woodturning Symposium

June 12-15, 2025 | St. Paul, MN

Start planning today!

The AAW International Symposium comes back to the Midwest in 2025!

For those who have been to a symposium, you already know how rewarding they are! If you have never been to one, it's time to make plans. It's 400 miles to St. Paul, MN, (a 6 hour ride with pit stops in Madison and La Crosse).

Call for Entries

"Open/Closed" 2025 POP Exhibition and Auction

Submission Period: December 1, 2024 to January 15, 2025.

The Professional Outreach Program (POP) is pleased to announce the theme for its 19th annual show and auction: Open/Closed, an exhibition of boxes. Each year, these shows have featured an exciting mix of excellent work created by a roster of national and international established and emerging artists. POP themes are chosen to provide a dynamic springboard for creative ideas and a showcase for extraordinary small-scale work. Psychology has shown that limits spur creative thinking, and the format of the box and limitation in size (6"x 6"x 6", or 15cm x 15cm x 15cm) provide creative constraints that we hope will spark your imagination and ingenuity.

Woodturning has long been associated with vessels and containers, and this theme offers so much to explore: themes of privacy, enclosure, preciousness, practicality, history, the polarity of open and closed, the secret and the secret revealed.

Entry fee is \$25 for up to three pieces.

"Beginnings" 2025 AAW Member Exhibition

Submission Period: January 1, 2025 to March 15, 2025

The theme for the 2025 AAW member show is "Beginnings". Each year, our goal is to host a Symposium exhibition that showcases and celebrates the full scope of excellent work being created by our members, from skillfully-crafted traditional turnings to innovative sculptures that push the boundaries.

This year's theme also reflects our Symposium host state of Minnesota, home to the headwaters of the Mississippi River. As always, artists are encouraged to interpret the theme for themselves. When you think of a beginning, what comes to mind? Do you already have a piece that reflects the theme perfectly? If it was made between March of 2023 and March of 2025 it is eligible!

Entry fee is \$25 for up to three pieces.

For more information, visit woodturner.org Search for Event/Call for Entries

AAW Chapters in Illinois

Club	Location	Website
Central Illinois Woodturners	Normal, IL	centralillinoiswoodturners.com
Chicago Woodturners	Arlington Heights, IL	chicagowoodturners.com
Flatland Woodturners	Champaign, IL	flatlandwoodturners.com
Lincoln Land Woodturners	Springfield, IL	llwonline.com
Northern Illinois Woodturners	Rockford, IL	northernillinoiswoodturners.com
Quad Cities Woodturners	Rock Island, IL	qcwoodturners.com
South Suburban Chiselers Illiana Woodturners	South Holland, IL	illianawoodturners.wordpress.com
Windy City Woodturners	Naperville, IL	windycitywoodturners.weebly.com



The Chicagoland Chapter of the IAP meets every third Saturday of even months, from 10 am to 1pm. Join us and learn more about making custom pens and meet some of the best penmakers in Chicago!

EST 1928
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504 Ogden Avenue, Downers Grove, IL 60615

Chicago Woodturners Tool Library

Rich Piper (richpiper@aiaofillinois.com 773-350-5617) is the Chicago Woodturner's tool librarian. The tool collection is at the Chicago School of Woodworking.

These tools will be available during Open Shop Days for members to use. The tools are also available for checkout so you can try them out at home before investing in one of your own. A checkout system is currently being developed.

The listing of the library will be online at chicagowoodturners.com

Over the past twenty years the club has accumulated many interesting tools for members to use on a special project or just to try before investing.

One of the many benefits of CWT membership!

Vendor Guide

Company	Website
Advanced Lathe Tools	https://advancelathetools.com
American Association of Woodturners	https://woodturner.org
Branches to Bowls	https://branchestobowls.com
Coers Custom Woodworking	coers@ameritech.net
Odd Knot	https://odd-knot.com
Peke Safety	https://pekesafety.com
Pete Marken Custom Woodturning	https://petemarkenwoodturning.com
Robust Tools	https://turnrobust.com
Davis/Nye RJR Woods	https://bataviashardwoods.com
The Walnut Log	https://walnutlog.com
Trent Bosch	https://trentboschtools.com

CWT Mentors

Want to speed up the journey?

Let a CWT Mentor help you. Leverage the wealth of woodturning knowledge at CWT!

Levels B—Beginner I—Intermediate A—Advanced

Name	Town	Levels	Areas
Tom Albrecht	Evanston	B, I, A	General Turning
Marie Anderson	Itasca	B, I, A	General turning, brainstorm with anyone
Dave Bertaud	Libertyville	B, I	General turning
John Dillon	Elburn	B, I, A	General turning, except pens and segmenting
Tom Eovaldi	Evanston	B, I, A	General turning, natural edge, thin wall, hollowing and carving
Reto Gallati	Chicago	B	General turning
Rich Hall-Reppen	Geneva	B, I	General turning
Andy Kuby	Riverwoods	B, I, A	General turning, spindles, bowls, platters, pens, multi-axis, ornaments, finials and other topics
Al Miotke	Mt. Prospect	B, I, A	General turning, segmenting
Phil Moy	Chicago	B	General turning, pens
Rich Nye	Batavia	B, I, A	General turning, carving, texturing, painting, burning
Frank Pagura	Elk Grove Village	B, I, A	General turning
Paul Pyrcik	Lisle	B, I, A	General Woodturning, Overview of Lathes, Tools, Accessories, Shop Set-up, Turning Acrylics and Alternative Materials

It is even more fun when you bring a friend!

Reasons to join Chicago Woodturners

- Monthly meetings & newsletter
- Access to club member expertise and mentors
- Classes and hands-on sessions with name turners
- In-person demonstrations, product discounts, raffles
- and generally a good group to hang out with!....

Membership Fees

\$30 Individual membership
\$40 Family membership.
\$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at any time of the year!

Pay with cash or a check at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information. By email: bkmiotke@comcast.net

Or by snail mail

Chicago Woodturners
c/o Brenda Miotke
920 North Sumac Lane
Mount Prospect, IL 60056



*Join the movers
and shakers of
woodturning in
Chicago!*



Est. 1988

36 years of craft, art, technology and tradition

**Join us for our monthly meetings,
everyone is welcome!**

Arlington Heights Senior Center
1801 W. Central Road,
Arlington Heights, IL

6:30 pm Networking
7:00 pm to 10:00 pm

Can't come in person? Zoom!

www.zoom.com
Meeting ID: 915 7899 5899
Passcode: 003359



CWT Meeting Calendar*

2024	2025		
Sept 12	Jan 9	May 8	Sept 11
Oct 17	Feb 13	Jun 12*	Oct 9
Nov 14	Mar 13	Jul 10	Nov 13
Dec 19	Apr 10	Aug 14	Dec 11*

*CWT meetings are generally scheduled for the second Thursday of the month. We'll post any changes online, in the newsletter and by e-mail!

Calendar of Events

Oct 3, 10, 27	CWT Open Shop	Chicago School of Woodworking	Chicago, IL
Oct 6	WIT Gathering	Anderson residence	Itasca, IL
Oct 11-13	Hands On Workshop with Clint Stevens	Chicago School of Woodworking	Chicago, IL
Oct 12	Empty Bowls	Batavia Boardwalk	Batavia, IL
Oct 17	CWT Oct Meeting	Arlington Heights Senior Center	Arlington Heights, IL
Nov 2 & 9	Spindle (Nov 2) & Bowl Class (Nov 9)	Chicago School of Woodworking	Chicago, IL
Nov 14	CWT Nov Meeting Demo by Elizabeth Weber Elections	Arlington Heights Senior Center	Arlington Heights, IL
Nov 15-17	Hands On Workshop with Elizabeth Weber	Chicago School of Woodworking	Chicago, IL
Dec 19	CWT Christmas Party	The Golf Center	Des Plaines, IL

Visit the Chicago Woodturners at
chicagowoodturners.com

