



As the Wood Turns

March, 2025

Volume 37, Issue 3

Inside this issue:

Editor's Corner	2
President's Curls	3
February Minutes	4-5
Interactive Demo	6-7
Instant Gallery	8
Hands-On Workshops	9
WIT	10
Peace River Woodturners	11
Open Shop	13
Classifieds	15
Save the Date	18
Last Cut	19
AAW News	23

Special points of interest:

- Open Shop Days
- TOC 2026
- CWT Tool Library
- CWT Mentors
- AAW Symposium
- AAW Clubs

CWT Monthly Meeting
 Thursday Mar 13, 2025
 6:00 pm Networking
 7:00 Meeting Kickoff

Chicago Woodturners Newsletter

A chapter of the American Association of Woodturners (AAW)

Lost with the Baby Boomer Generation?

Lately there have been articles on the Web that predict the loss of things that Baby Boomers cherish.

Engaging in various arts and crafts activities served as a popular creative outlet for Baby Boomers. From activities like knitting, crocheting, and sewing to woodworking and painting, these hobbies allowed individuals to express themselves artistically and create something tangible.



Many Boomers learned these skills from their parents or grandparents, fostering a sense of tradition and cultural continuity.

Classic Craftsmanship

Boomers grew up in an era when craftsmanship was highly valued, whether it was woodworking, sewing, or building furniture made to last. In today's world of mass production and instant gratification, the emphasis on skilled craftsmanship has waned. As fewer people learn these trades, the knowledge and appreciation for creating something with our own hands may be lost.



Penmanship

Beautiful handwriting was once a mark of education and personal pride, especially with the post-war generation learning cursive in school. Whether signing letters or jotting down notes, penmanship reflected care and effort. In recent decades, the dominance of keyboards and touchscreens means younger generations have little need for polished handwriting.

Boomers grew up in a world where handwritten letters were a meaningful way to connect with loved ones. Carefully penned messages carried emotional weight and took time to craft. With the rise of texting, email, and social media, the art of letter writing has faded. While it may seem inefficient to younger generations, it's a tradition worth cherishing.

Cont. on Page 12

The Indomitable Spirit of the Peace River Woodturners

Page 11



Editor's Corner | Phil Moy



Phil Moy

There are a number of articles on the Web that lament the potential disappearance of activities like woodworking, penmanship, in-person social networking and a lack of interest to craftsmanship!

Isn't that what we are all about? Given the preponderance of Boomers here at CWT (and within AAW) we should be actively thinking about what to do to prevent from being a future article about how we disappeared.

A question to ChatGPT, "What is the most critical issue for the modern day Woodturner?"

The answer: **Shop Safety**, which turned out to be the topic of February's Demo -Shop Safety & Insurance. Thanks to Frank Pagura and Tom Hargrove for an enlightening discussion on things we should be paying more attention in our shop. *Page 6.*

It turns out that Clint Stevens was still in reporter mode while he was out of town! Check out the details of his visit to the Peace Woodturners in Florida on Page 12.

Phil

Call for Volunteers!



Focus on the Arts is a biennial, world-class arts festival held at Highland Park High School (HPHS) in the Chicago suburb of Highland Park, IL. Over the course of two days and three nights, Focus presents more than 300 workshops, masterclasses, and performances for the students and three community events featuring music, theater, art, and dance. Hundreds of professional artists grace the stages at Focus, providing an unprecedented opportunity for the students and community members of Highland Park, Highwood, and Fort Sheridan.

Club Members:

I would need ten volunteers as turning mentors for each day. We hope to do 15 students per session, six sessions each day. Also need volunteers to help students put pens together and showcase our selection of finished to students when they are not turning.

You'll be rewarded with an incredible lunch provided by the school, plus you'll giving back to our future leaders!

Contact Brenda Miotke (bkmiotke@comcast.net) if you are available Wednesday, April 2 and/or Thursday, April 3

Thanks, Brenda!



Andy Kuby mass producing pen blanks in preparation for Focus on the Arts

Letters to the Editor

Comments or ideas? Even complaints! *Send them to the Editor!*
Email them to: editor@chicagowoodturners.com



As the Wood Turns is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

- President** Rich Hall-Reppen
- Vice President** Rich Nye
- Treasurer** Rich Piper
- Secretary** TBD

- Assistant Editor: "Big Country" Strand
- Contributing Editors: Clint Stevens, Andy Kuby, Al Miotke, Marie Anderson, Brenda Miotke, Frank Pagura, Paul Rosen, Leslye Winslow

Newsletter Editor Phil Moy

Photography: Cathy Bloome, Al Miotke
E-mail: editor@chicagowoodturners.com
Website: chicagowoodturners.com



Est. 1988

37 years of craft, art,
technology and tradition

CWT MEETING

Thursday Mar 13, 2025

6:00 pm Networking

7:00 pm Meeting

Arlington Heights Senior
Center



zoom.com

Meeting ID: 915 7899 5899

Passcode: 003359

March Demo



Mark Monaco on Bowls



President's Curls | *Rich Hall-Reppen*



March is coming in like a lion. I'm writing this column while the wind outside is blowing at 24 mph with gusts up to 35 mph. I was going to go into the woods and cut down a tree or two and make some green bowl blanks, but I'm going to wait until the wind dies down.

With a wind this strong, who knows which way the tree is going to fall, even with no leaves on it. I have some Walnut and other trees to thin in my forest but you need to know where you want and where the tree wants to fall. A stiff wind doesn't make it easy.

Speaking of safety, we had a very interesting talk last February from our Safety Coordinator, Frank Pagura, and our club Attorney, Tom Hargrove. Frank and Tom talked about being prepared for an accident both with safety equipment and paths to safety as well as making sure you have enough and the correct insurance to deal in case a fire or flood happens.

We think we have found a volunteer to become our Club Secretary and let Frank Pagura retire from the Secretary position. We will know more by the time of our March meeting.

Our March meeting features a demo and Gallery review by Matt Monaco. Matt comes to us from the Ozark's area of Missouri and is an AAW and Fine Woodworking featured demonstrator. The classes on Friday, Saturday and Sunday are full, but Brenda has a waiting list if you are interested.

Brenda is coordinating our participation at Highland Park's FOCUS on the Arts two day event on April 2 & 3rd. We need a few more volunteers to help out. Did I mention the good lunch? We're helping the high school students make pens. I think we have 160 students registered to make a pen.

The Midwest Pen Gathering is happening on Friday and Saturday April 11 and 12, 2025. Registration is still open with a great demonstrator list (including a number of CWT members).

If you can make it to Arlington Heights, it's not much farther up the Tollway to the Marriott in Hoffman Estates and



Route 59. We'll see you there.

We made \$615 from our Silent Auction at the February meeting. More items from the Garages will be at the March meeting. We still have two more mini lathes plus some other nice tools to sell so our members can put them to good use. More wood, too! Our Raffle participation has been great this year, too. We thank you for your support.

Upcoming classes with Pat Carroll and Donna Zils Banfield are full. Rich Nye convinced Simon Begg from Australia and AAW Demonstrator to demonstrate for our Club at our June meeting (moved to the third Thursday June 19 due to the AAW Symposium starting on Thursday June 12). Simon will also be leading classes on Friday, Saturday and Sunday. I think there are a couple of spots left.

Rich





Est. 1988

37 years of craft, art,
technology and tradition

February Minutes | *Frank Pagura*

Tonight's demonstration is about shop safety and insurance. Our demonstrators are the team of Frank Pagura and Tom Hargrove. They are also doing the Gallery Review.

AAW news Symposium registration is up and going, I hope everyone took advantage of the Club Group discount, the code was mailed out to all and was published in the newsletter. See Rich Hall-Reppen if you need some help with that.

AAW is actively looking for a new director, if interested, apply at the AAW website.

Silent Auction As you saw when you entered the room the meeting silent auction tables are set up. It is really is a great opportunity to get some real bargains for yourself, all the items are either member donations, items accumulated by the club, and items purchased by the club from members liquidating their shops. Check out what is available and enter your bids, final bids will be accepted up to break time before demonstration begins.

Raffle You are invited to check the raffle table for tonight goodies, visit with Paul he will be glad to show you the best bucket to for your winning ticket.

Member news Brenda announced that she needs a few more volunteers to man (or woman) the lathes at the Highland Park High School Focus on the Arts. As you know this two day event will go through rotations of high school students turning and finishing a pen. Brenda would like to have enough instructors so the load is shared, and no one will be overworked. She has a sign-up sheet at the back table.

Phil Moy introduced an invitation for members interested, to participate in a **Cue Stick Pen Turning** project. This will involve getting together designing and turning Pool Cues Pens then having a Pool Party at the AHS Center billiard room. See Phil for details.

Due to the fact that a considerable number of CWT members are planning to attend the AAW 2025 Symposium in Minneapolis on June 2025, our **monthly meeting date** (June 12, 2025) has been changed to June 19, 2025. Check the newsletter for an official notice.

Beads of Courage Al Miotke reported that there was a successful gathering of members for the January open shop day where 14 Beads of Courage boxes were turned from premade parts.

Pen for Troops Rich reported that he packaged and shipped 200 pens for troops. Dave Warren did ship 180. Dave should be receiving more pen kits shortly, he will inform everyone when they get in. Rich acknowledged that Sol Anfusio had brought in about 30 completed pens to restart the inventory buildup for for the next shipment.

New Demonstrators Rich Nye reminded everyone that Simon Beggs will be our guest demonstrator on June 19, 2025, with hands-on classes scheduled for the weekend of June 21-23 at the Chicago School of Woodworking. Simon is here all the way from Australia, he will feature his signature turning of the German Ring, at the monthly meeting and in one of the hands-on classes. Brenda has a sign-up sheet at her table.

WIT news Marie will host a WIT Turning night at CSW on Feb 16th, 10am—2pm.

Personal showing: Marie Anderson will be showing at the Fine Line Creative Arts Center in St Charles on February 13, 2025.

February Minutes | *Frank Pagura (cont.)*

Budget Rich went over the 2025 budget, each table has copies. As it is plain to see CWT, enjoys a solid financial position. Rich indicated that new plans are being prepared for increases in outreach programs. A new look is being considered for the Grant Program. Any member suggestion for new activities that would promote woodturning and involve the community at large are welcomed by the board of directors. Rich offered the budget for approval. Mark Jundanian made the motion, and Derek Cadmus approved the motion. The membership present approved the budget by voice vote.

Exec Committee Positions Rich Piper has settled in in his new position as treasurer. The Secretary position is still up in the air. Frank intends to retire, he has agreed to stay on until a replacement is found.

Raffle Paul reported that the Raffle was a success again, even though it had to compete with the special silent auction tonight, it took in \$ 270.

Membership Brenda announced that 45 members were in attendance tonight, with 7 on Zoom.

Safety Tonight's safety presentation dealt with woodshop fire hazards, mainly:

- Inadequate or compromised electrical systems
- Accumulation of combustible clutter, wood shaving and wood dust
- Proper handling of flammable liquids and disposal of finish-soaked towels.
- The importance of proper fire extinguishers

The natural progression from fire prevention to woodshop insurance coverage followed when Frank introduced Tom Hargrove who with his vast experience was able to highlight several firsthand cases and the aftermath of fires he had covered.

Tom was able to relate the importance of insurance coverage and the need to be proactive and aware of what is being covered and excluded by most homeowner insurance plans.

Check the newsletter for Safety Presentation and Insurance for the home woodshop

Gallery review followed.

Dutifully submitted by **Frank Pagura, (acting) Secretary**



February's monthly CWT meeting continued to be the best place to be on the evening of the second Thursday of the month



Fire Safety and Insurance for your Shop : Frank Pagura & Tom Hargrove

One of the most critical issues for modern-day woodturners is **safety**. Woodturning involves working with sharp tools and machinery, which can pose significant risks if not handled properly.

Here are some key safety concerns:

1. **Proper Training:** Many woodturners, especially beginners, may not receive adequate training, leading to unsafe practices. Taking lessons from experienced turners can greatly reduce the risk of accidents
2. **Equipment Maintenance:** Using well-maintained tools and machinery is crucial. Dull or damaged tools can cause unexpected accidents.
3. **Workshop Safety:** Ensuring the workshop is free from clutter, properly ventilated, and equipped with fire safety measures can prevent many potential hazards.
4. **Personal Protective Equipment (PPE):** Wearing appropriate PPE, such as safety glasses, dust masks, and hearing protection, is essential to prevent injuries

In February’s meeting we hear from our Safety Officer, Frank Pagura and member Tom Hargrove on Workshop Safety and Insurance. Frank discussed the need to stay up on your fire extinguisher maintenance. Check the dates on your extinguisher and make sure you have the right type for the kind of fire.. You don’t need to find out your fire extinguisher is a dud when there is a raging fire in your shop!

Tom’s presentation provided examples of the cases he’s encountered in his career dealing with insurance claims involving fire. Accumulated dust is especially dangerous, even more flammable than chips or shavings. Finishing products can also be dangerous due to the potential of self combustion when improperly disposed.

Tom offers to discuss any points from his presentation and any questions on getting the right amount, the right kind of insurance and understanding the fine print on your insurance policy.

Contact Tom at thos.hargrove@gmail.com,
Phone 224-875-5004



Frank Pagura



Tom Hargrove



Fire Safety for the Home Shop

Safety Officer, Frank Pagura says that there is no better article on fire safety than an article that is found on Woodcraft's web site.

Fire Safety for the Home Shop by John Salka,
May 16, 2024

You arrive at your house and find fire trucks out front. Smoke billows from your attached garage workshop as firefighters pull hoses inside. They extinguish the flames, but the destruction is done. And while no one was hurt and your house was spared, your shop ends up a complete loss.

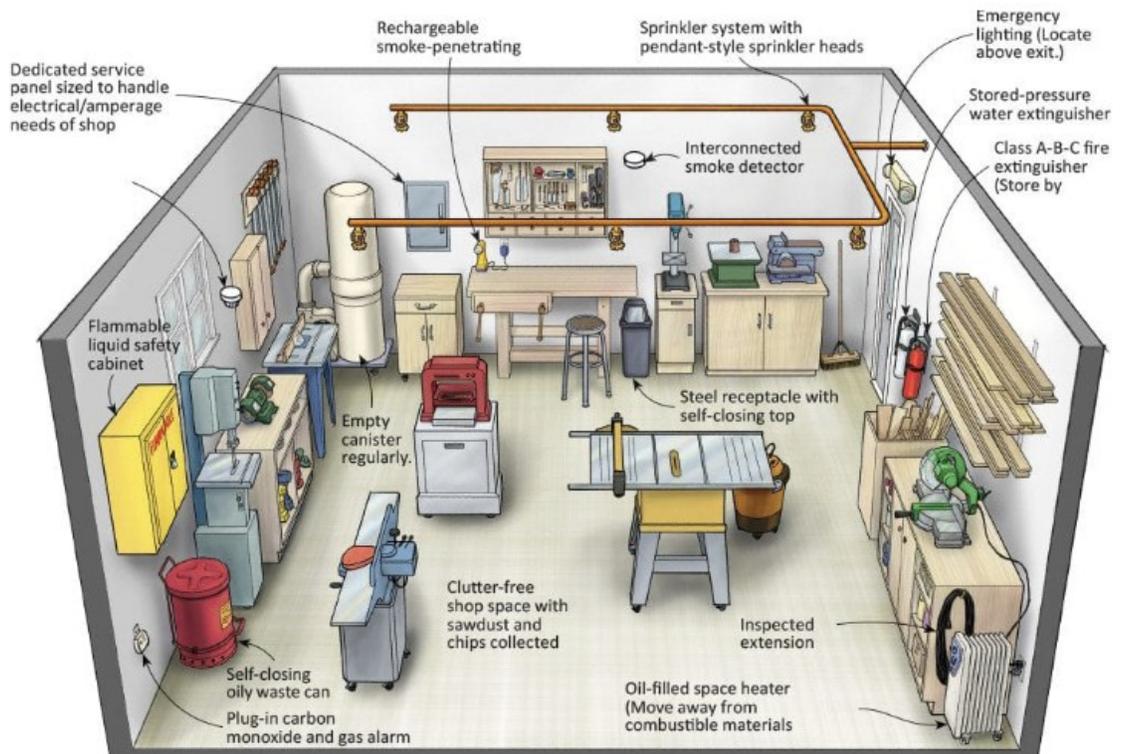
Unfortunately, when you Google "woodshop fires" you find this story is not uncommon. A poorly maintained and unprotected woodworking shop can be the perfect storm of fire hazards, containing combustible materials, flammable liquids, and a sizeable load of electrical wiring and motors. That said, there's much you can do to create a fire-safe environment.

Google "Fire Safety for the Home Shop" or use the link below to read a detailed breakdown of things you need to know about protecting your shop.



The destruction seen here resulted from an overload in an electrical panel while the shop owner, Ellis Valentine of WoodCentral.com, was at a family outing.

<https://www.woodcraft.com/blogs/shop-knowledge-guides/fire-safety-for-the-home-shop>



Instant Gallery | Frank Pagura & Tom Hargrove

Frank Pagura and Tom Hargrove conducted this month's Instant Gallery with their unique insight.

As always, previous Instant Galleries are available to review on the website

chicagowoodturners.com

Photos by Al Miotke



Al Miotke



Frank Magnifico



Nathan Ward



Bob Gordon



Roy Lindley



Frank Pagura & Bill Weiller



Keith Rose



Rich Nye



Robert Moss



Kurt Wolf-Klammer



Paul Prycik



Peter Paul



Brent Boyd



Marty Knapp

March CWT meeting & Hands On Workshop with Matt Monaco

March 13

At AHSC

&

**March 14-16,
2025**

At CSW



Matt will cover bowl turning basics, natural edge end grain vessels, lidded boxes, and classical wooden pottery vessels

Contact Rich Nye or Brenda Miotke to sign up for the workshop!

Cost for the classes are \$400 for all three days or \$150 a day.

At center of Matt's work is his understanding & mastery of tool control, sharpening and cutting execution as an expression of traditionally crafted design as fine art -- in producing forms & items that are made to be as tactile as they are sublime, and created with intent & purpose.

Matt is also a Fine Woodworking Contributor & Ambassador who values both the integrity of traditional woodturning and mastery of the craft as an art, as well as diversity and mutual equity within the handmade craft and woodworking idiom.

Visit Matt at monacobowls.com

2025 Demonstrator Lineup

Rich Nye has been busy setting up the 2025 Demo calendar. These turners will be doing the demo at the monthly meeting as well as a three day session at CSW.

If you are searching for inspiration, check out the websites for these fantastic turners, and reserve your spot for hands on with them!

Spots are limited, so sign up early with Brenda or Rich! bkmiotke@comcast.net

Matt Monaco Mar 14-16

monacobowls.com

Pat Carroll May 8-11

patcarrollwoodturning.com

Simon Begg June 20-22

simonbeggswoodturning.com

Donna Zils Banfield Sept 11-14

livealifelessordinary.com



Simon Begg



Matt Monaco



Donna Zils Banfield



Pat Carroll



Women in Turning



Marie Anderson

WIT Happenings

February was quite busy for the Women In Turning. Several of us have joined the fun on the 1st and 3rd Thursday night open shop at CSW and we had our second WIT event at CSW on February 16th.

A big thank you to all who are turning wig stands. So far, I have received 7 from CWT members and 6 from Windy City this month. However there are at least 6 in production (that I know of) and hopefully you have at least one on your lathe right now! As I write this, we are on the eve of the last Sunday open shop day so by the time this newsletter is printed I expect these numbers will go up.

If you are reading this before March 2nd, be sure to get registered to view the next WIT Presents Rabea Gebler on March 2nd. It's a free presentation that will introduce you to this uber talented woman and gain a little insight into who and what influenced her woodturning journey. If you need a little inspiration or just want to spend the day watching quality programming for FREE, this one is for you! Sign up today at woodturner.org to get the zoom number and access code.

We will not have a WIT Event in March but I have scheduled to hold the next one on April 13th (Palm Sunday) from 10-2 (don't worry, I will remind you next month.

In the interim, please consider joining the Thursday evening open shop (contact Steve Glass to reserve a lathe) and keep turning!

Marie



***A Challenge from the
Windy City Woodturners***




***Which club can turn more Wig Stands by
March 31, 2025?***

The Indomitable Spirit of the Peace River Woodturners | *Clint Stevens*

On February 4th, I was privileged to visit members of the Peace River Woodturners in Punta Gorda, Florida (Spanish for Fat Point). Punta Gorda is a charming town rich with wildlife and warm weather. The legends of Ponce de Leon and his search for the Fountain of Youth still resonate in Punta Gorda. Given that the average age in the town is 66, he probably had little luck here.

The woodturners operate an impressive gallery and workshop in the historic Price House in the Artisan's Village of Punta Gorda. It was here that I was able to chat with several club members about their personal woodturning projects as well as the clubs history and upcoming events. The building was full of turnings that were reflections of the love and soul of their creators.



Club member Steve Young took time from his square edge bowl project to express his heartfelt fondness for club members who have helped him improve his skills. Although he has been turning for only a year and a half, his bowl showed the craftsmanship of a turner with many more years of experience.

Not all is sunshine and rum drinks in Punta Gorda.

Not all is sunshine and rum drinks in Punta Gorda. Last year, Punta Gorda was hit with back to back hurricanes. Hurricane Helene hit on September 27th. Less than two weeks later Hurricane Milton struck on October 9th. Milton is the second most powerful storm in recorded history to hit central Florida from the Gulf of Mexico. Flood waters



inundated the historic Price House and warped the hardwood floors. President Lou Currier visited the site as soon as flood waters receded and issued a call to arms for the 180 member club. "I believe that we have all experienced our share of adversity over the past month! There is nothing like having two hurricanes cross your path in as many weeks. Not only has this challenged us but it has given us opportunities. We can take the punch and back down or we can get up and move forward."



The woodturners answered the call and quickly replaced the floor. I would not have known that there were two hurricanes that damaged the Price House had a member not shared that information with me. The courage and tenacity of Peace River Woodturners is an inspiration to us all. Sometimes, it's about much more than woodturning.

Clint

Lost with the Baby Boomer Generation?

In Person Socializing

For boomers, social occasions meant face-to-face interactions, like visiting friends, hosting dinner parties, or gathering at local events. Unlike today's digital-heavy communication, Boomers valued the warmth of in-person connections.

As younger generations rely more on virtual interactions, the art of in-person socializing risks being left behind. Additionally, arts and crafts offered a social aspect, with craft clubs and workshops providing opportunities to connect with like-minded individuals and share skills.



Mastering new skills

Boomers are a generation known for their lifelong love of learning. After retirement, many have pursued hobbies that allowed them to acquire new skills. This could involve anything from learning a new language or musical instrument to mastering woodworking, painting, or computer programming.

These pursuits offered intellectual stimulation, a sense of accomplishment, and the opportunity to stay mentally active.



What influence do we have to keep the arts from disappearing?

Perhaps we can help revive and preserve valuable skills and traditions. As a club, we offer the opportunity for enthusiasts to gather to practice and share their knowledge. Some other topics that can become the activities CWT should promote as we go forward.

Offer Classes: Organize workshops, courses, and classes to teach the lost art to a new generation.

Collaborate with Schools: Partner with educational institutions to include the lost art in their curriculum.

Host Events: Arrange events, fairs, and festivals to showcase and celebrate the lost art.

Social Media: Use platforms like YouTube, Instagram, and TikTok to share tutorials, demonstrations, and stories related to the lost art.

Blogs and Websites: Create content-rich websites and blogs to document techniques, history, and personal experiences.

Record Techniques: Document the methods and techniques used in the lost art through videos, written guides, and photographs.

Oral Histories: Capture the stories and experiences of practitioners through interviews and recordings.

Funding and Grants: Seek funding and grants from organizations dedicated to preserving cultural heritage.

Collaborate with Experts: Partner with experts and historians to ensure the accuracy and authenticity of the revived practices.

Exhibitions: Organize exhibitions in galleries and museums to display works created using the lost art.

E-Commerce: Sell products created using the lost art through online platforms and local markets.



Open Shop at the Chicago School of Woodworking

As part of our partnership with the Chicago School of Woodworking, no fee Open Shop Days will continue to be available to the members of the Chicago Woodturners on **the last Sunday of the month, 9:00 am to 3:00 pm**. Open Shop Days provide our members with access to all our shared equipment and tools as well as incidental (or prearranged) mentoring. Each of the Shop Days has a facilitator/mentor on site.

The Chicago Woodturners has six JET 1642s, two JET 1224 mini's and three Powermatic 3520's in a dedicated turning area at the Chicago School of Woodworking. Turning tools are available, both from the school stock and the Chicago Woodturners lending library.

Of course, all members are free to bring whatever tools and wood blanks they choose. Two slow-speed grinders, with a variety of aluminum oxide/CBN wheels and Wolverine Jigs, are available.

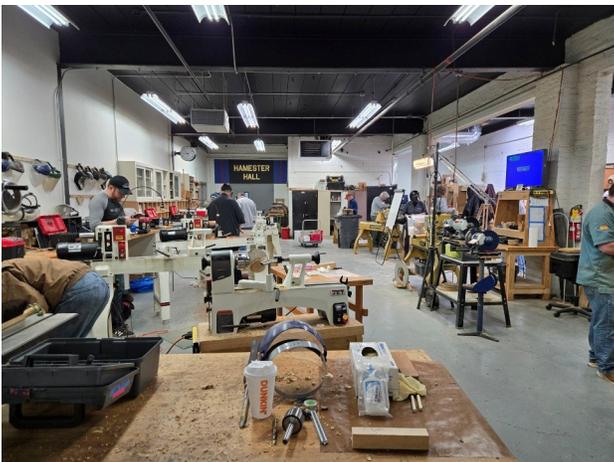
To avoid overcrowding, members who intend to attend should contact Andy Kuby studio@riverwoodsturner.com for Sunday Open Shop. The first and third Thursday of every month, 6:00 pm to 9:00 pm. Thursday evening shop time is \$5 per hour, to cover the school's insurance and maintenance costs. Steve Glass is the coordinator for these sessions. E-mail Steve at steve_glass@comcast.net to reserve a space.

Open Shop: Thursday, Mar 6 & 20 and Sunday, Mar 30

Another Busy Sunday at Open Shop at CSW

Was it the 45 degree day or was it trending to be at CSW for Sunday Open Shop in February?

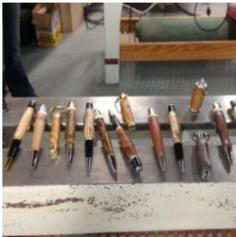
All eleven lathes were humming as club members took advantage of the shop time that only comes one Sunday a month. Of course there is also Thursday Open Shop on the 1st and 3rd Thursday. Sign up in advance to lock in your station!



Woodturning Classes at The Chicago School of Woodworking

Learn the fundamentals of woodturning along with several special techniques while making both spindle and cross grain projects. Instructors Clint Stevens, Andy Kuby and Al Miotke are experienced woodturners and instructors who emphasize a hassle free, safe and fun learning atmosphere in their classes.

- These carefully designed classes are perfect for inexperienced turners. You will learn about the lathe, its accessories and the tools used to shape wood. Students will be given access to all tools needed for this course and all materials will be provided.
- Students will watch demonstrations, then apply what they have learned to independent work overseen and guided by the instructors.
- These classes are provided through the Chicago School of Woodworking.
- **Go to www.chicagowoodworking.com to register**



The Chicago School of Woodworking was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170
chicagowoodworking.com

Classifieds

Mike Roberts

waybackin67@gmail.com

Valparaiso, Indiana

219-252-2277

Many great items still available from my moving sale!

I am looking for 60% of retail which is of course is over 40% savings with no tax, etc. I am happy to have folks tour my shop (dedicated 60' x 40' outbuilding on my acreage), or I can take photos of particular items folks might be interested in.

This is a list of the major items; but I also have various Woodpecker items, Blue Spruce Chisels, and Henry Taylor HSS Turning Tools

Some additional specials below:

1. Sjobergs Elite 2500C Workbench with Cabinet SMO4 and Accessory Kit I

Retail \$4,275.00 at Rockler. Specially priced at \$2,500

2. Unused JET 8" variable speed industrial buffer with stand.

\$920 new. Will sell for \$500.

3. Laguna LT18HD Bandsaw with 5hp (Italian made) Leeson motor

with several different size/tooth set blades, upgraded Carter & Son accessories for the fence, and the Johnson Bar mobility kit (\$200 new) that will go with it. The bandsaw itself is \$5,500 new. Selling it for \$3,300.

4. Baleigh AFS-1600 Air Filtration units

Retail \$1,200 Specially priced at \$600

5. Rikon 17" Variable Speed Drill Press 1 1/2 HP. (\$1,300 new) with the Woodpeckers Drill Press-Pro Table (48" Table, 48" Fence, Base, 2 Flip Stops and 2 Knuckle Clamps (\$640 new)

<https://www.woodpeck.com/dp-pro-drill-press-table.html>. This is a great setup, will sell everything for \$1,100. Check out the video at the Woodpecker link for a demo. This is so much better to work on than the tiny tables that come on drill presses. Also has a Wixey laser crosshair site.

6. Woodpeckers StealthStop miter sled with Drop Zone. A light one that is super handy for small cuts. \$300 new, will sell it for \$150.

7. Professional Grade M25 Manual Pallet Jack

5,500 lbs. 27 in. x 48 in. German Seal System with Polyurethane Wheels. \$400 new. Will sell for \$200. Only used inside on the shop floor.

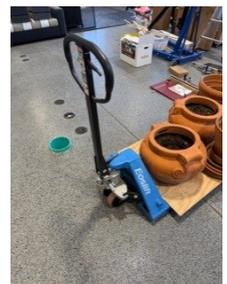
8. Unused Woodpecker's Clamping Cauls

Come in sets of 2 cauls. 2 sets of each 24", 36" and 48". \$60/set, 120/set, 220/set new. Will sell for \$30/60/110 per respective set of 2.

9. Little Giant Revolution Ladder

With wall mount and paint bucket attachments. \$920 new. Will sell for \$450.

Note: I run everything I can at 220 (Single Phase), but much of it can be wired for either 110 or 220.

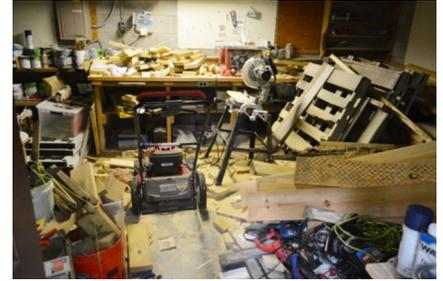


Classifieds

Decluttering your Shop? Got something to sell? Looking for something?

Send an email with details and pictures and we'll post it in the Classifieds!

E-mail to: editor@chicagowoodturners.com

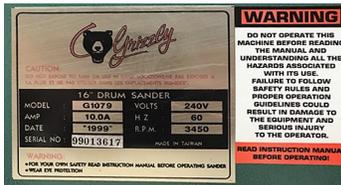


Tom Albrecht
tja490@gmail.com

Used JET JML 1015,
Lightly used, includes 4 jaw chuck, two aftermarket tool rests (3” and 8”), drive center, live center, knock out rod, wood stand.
Two lathes available, \$250.00 (each)
Pick up in Evanston

Frank Pagura
fpagura.sr@att.net

Grizzly 16” Drum Sander
Model 1079—240V
\$600 Pickup from garage door
\$300 Pickup from basement



Rich Piper
richpiper@aiaofillinois.com

Performax 16-32
Asking \$600 including cabinet with outfeed tables



Classifieds

Dave Pepalis

224-415-6232

Used Delta Lathe, Model 46-250

Delta Midi lathe, Model 46-250 and the bed extension. Included are two chucks and an assortment of turning tools. Everything is in nice shape, working and has no rust.

I'm looking to get \$450 for everything.



18" Delta scroll saw for sale. Also in nice shape. Asking \$50



Spring Tool Sales

April 5-6 Kuhn Tool Sale 1510 Dale Drive Elgin, IL

Apr 26 Troutman Tool Sale 679 N. Hidden Prairie Court Palatine, IL

May 3-4, Ernst Tool Sales 28 Lynn Drive Hawthorn Woods, IL

Detailed list of tools will be on line on the CWT website!

chicagowoodturners.com

Turn On! Chicago 2026

We are looking for ideas for TOC as well as looking for demonstrators for the agenda. There is a form sent out by email.

We have been very fortunate to have had a core group of committee chairpersons who have been involved for over 10 years and were instrumental in making TOC the success it has been.

This is a rebuilding year, and we need talented and energetic members who are willing to take over many of the critical organizational roles. Detailed planning for the next symposium will remain on hold until we have a new team in place.

Contact Al Miotke at abmiotke@comcast.net or Kurt Wolff-Klammer at blhkgkurt@yahoo.com to discuss and learn more.

Thanks, Al & Kurt, TOC 2025 Co-Chairs



SAVE THE DATE!

Segmented Woodturning Symposium

September 26-28, 2025

Crowne Plaza Hotel

Northbrook, Illinois



Demonstrators

Featured Demonstrators:

Robin Costelle, Tom Lohman
Malcolm Tibbetts, Curt Theobald

Additional Segmenting Talent:

Steve Bonny, Martha Collins, Doug Drury, Reid Gilmore, Jeff Hornung, Gerald Jensen, Lloyd Johnson, Kip Lockhart, Al Miotke



Segmentedwoodturners.org



Segmenting Chicago
September 26-28, 2025

- ◆ 5 large classrooms doing 48–90 minute classes over 2.5 days.
- ◆ Tradeshow.
- ◆ Instant Gallery.
- ◆ Hotel attached to the conference center.
- ◆ Raffle full of vendor provided Products.
- ◆ People’s Choice award.
- ◆ Lifetime Achievement award.
- ◆ Saturday banquet with entertainment by the Johnson Brothers.
- ◆ Discounted symposium room rate.
- ◆ Spouse/companion activity.
- ◆ Pleasant suburban location close to the interstate highway.

The Segmented Woodturners are a 501 (c)(3) Organization and a chapter of:



Last Cut | *Phil Moy*



1-1/4" Roughing Gouge
Carter & Son's Toolworks

Rich Piper and I drove to Valparaiso, IN last weekend to check out a had-to-see-in-person workshop closeout. There's more good deals left, details on page xx. I picked up a Carter & Sons Roughing Gouge with their trademark aluminum handle.

There are a lot of good tool vendors out there, but this one came with a great discount. It's pre-sharpened, ready to go. A marvel of engineering, the weight, the balance and its space-age look reeks of quality of the highest order. And it cuts like a hot knife through butter!

It's like when you drive a BMW for the first time. Smooth, effortless, really "An Ultimate Driving Machine."

So I got the last 12" handle and plan on getting the double ended gouge, 1/2" spindle and bowl gouge in one tool, at the AAW Symposium tradeshow (unless I can't wait and just order one on-line!)

The point to make is that quality tools provide you with a quality turning experience. Cheap tools from somewhere in Asia may be great to start with, but at some point you are cheating yourself out of the joy of turning using professional tools.

Now it's time to lobby for a CWT session on sharpening your tools, because I'm sure the edge won't last forever, and the rest of my tools need to catch up with a good sharpening lesson!

Feel free to lobby for the session too! See you at the March meeting!

Phil



Safety

One doesn't have to ask Safety Officer Frank Pagura if this is a safe practice. Be aware that YouTube videos may be entertaining, but not promote the best way to turn wood!



2025 PenMakers International Chicagoland MPG

April 11 and 12, 2025

Chicago Marriott Northwest, Hoffman Estates, IL

Register Early For Better Odds To Winning

If you came to an event in the past, you know that we give away a lathe and many more big and small prizes. Tickets for the big prizes are based on how early you sign up. For every month in advance, you'll get an extra ticket. You know you are coming, sign up NOW and get extra tickets!

midwestpenturnersgathering.com



AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.

A Search for a New Executive Director for AAW

Marie Anderson is on the search committee for a new Executive Director for AAW

The Executive Director search is officially launched and live on Ballinger | Leafblad's website: <https://www.ballingerleafblad.com/current-searches>. The direct link to the position profile can also be accessed by using this link: bit.ly/AAW_ED

Please share with any networks or potential applicants to help accelerate networking serendipity.

If any applicants reach out asking you questions about the process or show interest in applying, please send everyone directly to Jamie Millard, jamie@ballingerleafblad.com.



To: Rich Hall-Reppen

Thank you for requesting a **Chapter group discount** for the AAW International Woodturning Symposium. We are excited for you and your fellow chapter members to join us at the biggest woodturning event of the year!

To qualify to use this group discount, at least five people from your chapter must register for the symposium. You do not have to register together and you can register individually. **The discount code can only be used on a Member Registration or Non-Member Registration. It does not apply to any other registration option and cannot be combined with any other discount promotions.**

Please share this discount code with the other members of your chapter who will be attending the symposium.

Use this code at check-out to get \$40 off your registration:

AAW25GROUP



February, 2025

The *American Woodturner* journal is the premier source of woodturning inspiration and instruction since 1986. AAW members have free access to the entire archive of journals when they sign in. Individual issues may be purchased in our online store.

Looking for a special article? Specific topic?

Go to www.woodturner.org Click tabs Resources, Publications, American Woodturner, Index to view or download the Index

An index entry such as this: "New lathes at AAW Trade Show, 34.3:61" means the information would be found in volume 34, issue 3, page 61.

Volume to Years

35:1 to Present > 2020 to Present

25:1 to 34:6 > 2010 to 2019

15:1 to 24:4 > 2000 to 2009

4:3 to 14:4 > 1990 to 1999

1:1 to 4:42 > 1986 to 1989



Visit AAW at woodturner.org

It's even more fun when you bring a friend!

Reasons to join Chicago Woodturners

- Monthly meetings & newsletter
- Access to club member expertise and mentors
- Classes and hands-on sessions with named turners
- In-person demonstrations, product discounts, raffles
- and generally a good bunch of people to hang out with!

Membership Fees

- \$30 Individual membership
- \$40 Family membership.
- \$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at any time of the year!

Pay with cash or a check at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information. By email: bkmiotke@comcast.net

Or by snail mail

Chicago Woodturners
c/o Brenda Miotke
920 North Sumac Lane
Mount Prospect, IL 60056



Join the Movers and Shakers of Woodturning in Chicago!



Est. 1988

37 years of craft, art, technology and tradition

**Join us for our monthly meetings,
everyone is welcome!**

Arlington Heights Senior Center
1801 W. Central Road
Arlington Heights, IL 60005

6:00 pm Come early to network, get your raffle tickets and check out the silent auction!

7:00 pm to 10:00 CWT Meeting

Can't come in person? Zoom!

www.zoom.com
Meeting ID: 915 7899 5899
Passcode: 003359



2025 CWT Meeting Calendar*

Jan 9	May 8	Sept 11
Feb 13	Jun 19**	Oct 9
Mar 13	July 10	Nov 13
Apr 10	Aug 14	Dec 18*

*CWT meetings are generally scheduled for the second Thursday of the month. We'll post any changes online, in the newsletter and by e-mail!

** June's meeting will not be on the second Thursday of June,



Calendar of Events

Mar 6 & 20	Open Shop—Thursday	Chicago School of Woodworking	Chicago, IL
Mar 13	CWT Monthly Meeting	Arlington Heights Senior Center	Arlington Heights, IL
Mar 14-16	Hands On Workshop—Mark Monaco	Chicago School of Woodworking	Chicago, IL
Mar 30	Open Shop—Sunday	Chicago School of Woodworking	Chicago, IL
April 2-3	Focus on the Arts	Highland Park High School	Highland Park, IL
April 5-6	Kuhn Tool Sale, 9AM to 4 PM	1510 Dale Drive	Elgin, IL
April 10	CWT Monthly Meeting	Arlington Heights Senior Center	Arlington Heights, IL
Apr 26	Troutman Tool Sale, 12 Noon to 4 PM	679 N. Hidden Prairie Court	Palatine, IL
May 3-4	Ernst Tool Sale, 10 AM –4 PM	28 Lynn Drive	Hawthorn Woods, IL

Visit the Chicago Woodturners at chicagowoodturners.com

